

BELL GATE BLUES

♩ = 150 Swing-Achtel

FOR 22

SEBASTIAN STERNAL, 2015

INTRO

ALTO SAXOPHONE

PIANO

A A⁷ A^{MA7}^{b6} A^{MA7}^{b6} A A⁷ A^{MA7}^{b6} A^{MA7}^{b6}

C C⁷ C^{MA7}^{b6} C^{MA7}^{b6} C C⁷ C^{MA7}^{b6} C^{MA7}^{b6}

ALTO SAX.

PNO.

5 A A⁷ A^{MA7}^{b6} A^{MA7}^{b6} A A⁷ A^{MA7}^{b6} A^{MA7}^{b6}

C C⁷ C^{MA7}^{b6} C^{MA7}^{b6} C C⁷ C^{MA7}^{b6} C^{MA7}^{b6}

TR

ALTO SAX.

PNO.

A⁷ A^{MA7}^{b6} A^{MA7}^{b6} A^{MA7}^{b6}

C C⁷ C^{MA7}^{b6} C^{MA7}^{b6}

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verboten und kann privat- und strafrechtlich verfolgt werden.
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and may result in criminal or civil action.

11

ALTO SAX.

PNO.

A A⁷ A^{MAJ}⁶ A^{MAJ}^{b6} F^{MA}⁷ E^M⁷ A

C C⁷ C^{MAJ}⁶ C^{MAJ}^{b6} A^bMA⁷ G^M

14

ALTO SAX.

PNO.

A A⁷ A^{MAJ}⁶ A^{MAJ}^{b6} A⁷ A^{MAJ}⁶ A^{MAJ}^{b6}

C C⁷ C C⁷ C C⁷ C^{MAJ}⁶ C^{MAJ}^{b6}

ALTO SAX.

PNO.

A⁷ A^{MAJ}⁶ A^{MAJ}^{b6}

C C⁷ C^{MAJ}⁶ C^{MAJ}^{b6}

20 **A** **A⁷** **A^{MAJ}^{b6}** **A^{MAJ}^{b6}** 3

ALTO SAX.

PNO.

C **C⁷** **C^{MAJ}^{b6}** **C^{MAJ}^{b6}**

8 22 **C^{MAJ}⁷** **C⁷** **C⁶** **C^{MAJ}^{b6}** **C⁷** **C⁶** **C^{MAJ}^{b6}**

ALTO SAX.

PNO.

E^bMAJ⁷ **E^b⁷** **E^b⁶** **E^bMAJ⁷** **E^b⁷** **E^b⁶** **E^bMAJ^{b6}**

7 **C⁷** **C⁶** **C^{MAJ}^{b6}**

SAX.

PNO.

E^bMAJ⁷ **E^b⁷** **E^b⁶** **E^bMAJ^{b6}**

28

ALTO SAX.

PNO.

Chords: C^{MAJ}7, C⁷, C⁶, C^{MAJ}b⁶, A^bMA⁷, G^M7, F

Chords: E^bMA⁷, E^b7, E^b6, E^bMA⁷b⁶, B^{MA}7, A^b

Measures 28-30: Alto Saxophone and Piano. Measure 28: C^{MAJ}7, C⁷. Measure 29: C⁶, C^{MAJ}b⁶. Measure 30: A^bMA⁷, G^M7, F. Chords in Piano: E^bMA⁷, E^b7, E^b6, E^bMA⁷b⁶, B^{MA}7, A^b. Includes triplets in both parts.

31

ALTO SAX.

PNO.

Chords: F, G[#]°, A^M, D, G⁷SUS⁴

Chords: A^b, F⁷SUS⁴, F⁷, B^b7SUS⁴

Measures 31-33: Alto Saxophone and Piano. Measure 31: F, G[#]°, A^M. Measure 32: D, G⁷SUS⁴. Measure 33: A^b, F⁷SUS⁴, F⁷, B^b7SUS⁴. Includes triplets in both parts.

ALTO SAX.

PNO.

Chords: G[#]°, A^M, D⁷SUS⁴, D⁷

Chords: B[°], C^M, F⁷SUS⁴, F⁷

Measures 34-35: Alto Saxophone and Piano. Measure 34: G[#]°, A^M, D⁷SUS⁴, D⁷. Measure 35: B[°], C^M, F⁷SUS⁴, F⁷. Includes triplets in both parts.

37 F_M^7

ALTO SAX.

PNO.

$A^b_M^7$

41 C A A^7 $A_M A^b$ $A_M A^b$ $A_M A^b$ $A_M A^b$

ALTO SAX.

PNO.

C C^7 $C_M A^b$ C C^7 $C_M A^b$ $C_M A^b$

GLISS.

A A^7 $A_M A^b$ $A_M A^b$ A A^7 $A_M A^b$ $A_M A^b$

SAX.

PNO.

C C^7 $C_M A^b$ $C_M A^b$ C C^7 $C_M A^b$ $C_M A^b$

GLISS.

SOLO

49 **D** A A⁷ A^{MAJ}⁶ A^{MAJ}^{b6} A A⁷ A^{MAJ}⁶ A^{MAJ}^{b6}

ALTO SAX.

PNO.

C C⁷ C^{MAJ}⁶ C^{MAJ}^{b6} C C⁷ C^{MAJ}⁶ C^{MAJ}^{b6}

Measures 49-52: Alto Saxophone has whole rests. Piano accompaniment features a descending eighth-note line in the right hand and a bass line in the left hand. Chords are indicated above the piano staff.

53 A A⁷ A^{MAJ}⁶ A^{MAJ}^{b6} A^{MAJ}⁶ A^{MAJ}^{b6}

ALTO SAX.

PNO.

C C⁷ C^{MAJ}⁶ C^{MAJ}^{b6} C C⁷ C^{MAJ}⁶ C^{MAJ}^{b6}

Measures 53-56: Alto Saxophone has a melodic line. Piano accompaniment continues with the same descending eighth-note pattern. Chords are indicated above the piano staff.

57 A⁷ A^{MAJ}⁶ A^{MAJ}^{b6} A A⁷ A^{MAJ}⁶ A^{MAJ}^{b6}

ALTO SAX.

PNO.

C C⁷ C^{MAJ}⁶ C^{MAJ}^{b6} C C⁷ C^{MAJ}⁶ C^{MAJ}^{b6}

Measures 57-60: Alto Saxophone has a melodic line. Piano accompaniment continues with the same descending eighth-note pattern. Chords are indicated above the piano staff.

61

ALTO SAX.

PNO.

A A⁷ A^{MAJ}^{b6} A^{MAJ}^{b6} A A⁷ A^{MAJ}^{b6} A^{MAJ}^{b6} 7

65

ALTO SAX.

PNO.

A A⁷ A^{MAJ}^{b6} A^{MAJ}^{b6} A A⁷ A^{MAJ}^{b6} A^{MAJ}^{b6}

ALTO SAX.

PNO.

A A⁷ A^{MAJ}^{b6} A^{MAJ}^{b6} A A⁷ A^{MAJ}^{b6} A^{MAJ}^{b6}

73

ALTO SAX.

PNO.

A A⁷ A^{MA}⁶ A^{MA}^{b6} A A⁷ A^{MA}⁶ A^{MA}^{b6}

C C⁷ C^{MA}⁶ C^{MA}^{b6} C C⁷ C^{MA}⁶ C^{MA}^{b6}

77

ALTO SAX.

PNO.

A A⁷ A^{MA}⁶ A^{MA}^{b6} A^{MA}⁶ A^{MA}^{b6}

C C⁷ C^{MA}⁶ C^{MA}^{b6} C C⁷ C^{MA}⁶ C^{MA}^{b6}

D.S. AL CODA

D.S. AL CODA

81

ALTO SAX.

PNO.

A A⁷ A^{MA}⁶ A^{MA}^{b6} A A⁷

C C⁷ C^{MA}⁶ C^{MA}^{b6} C C⁷

84

ALTO SAX. A_{MAJ}^6 A_{MAJ}^{b6} F_{MA}^7 E_{M}^7 A

PNO. C_{MAJ}^6 C_{MAJ}^{b6} $A^{b}_{MA}^7$ G_{M}^7 C

RIT. .

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