

Typewriter Blues

medium Rock (even 8th)

C. H. Koch

Sax. 1

Sax. 2

4

7

10

Boogie Stop Blues

medium Shuffle 

C. H. Koch

Sax. 1

Sax. 2

4

7

10

Bean's Blues

medium Swing

C. H. Koch

Sax. 1

Sax. 2

4

7

10

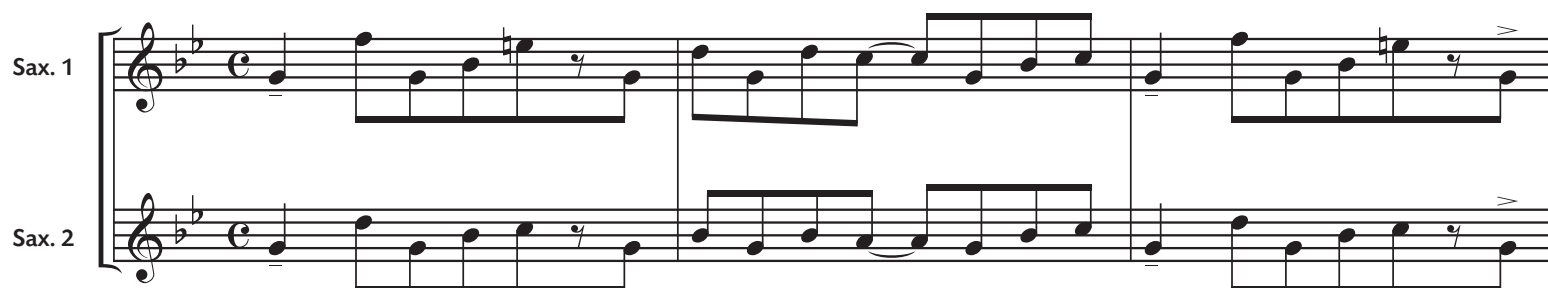
Funk In An Empty Bar

medium (even 8th)

C. H. Koch

Sax. 1

Sax. 2



4



7



10



Triplet Blues

medium Swing

C. H. Koch

Sax. 1

Sax. 2

4

7

10

50 Seconds Blues

medium Swing

C. H. Koch

Sax. 1

Sax. 2

Musical notation for Saxophones 1 and 2, measures 1-4. The key signature is one sharp (F#) and the time signature is common time (C). Sax. 1 starts with a quarter rest, followed by quarter notes G4, A4, B4, and A4. Sax. 2 starts with a quarter note G4, followed by quarter notes A4, B4, and A4. Both parts continue with eighth and quarter notes in a bluesy style.

5

Musical notation for Saxophones 1 and 2, measures 5-8. The notation continues from the previous system, with Sax. 1 and Sax. 2 playing eighth and quarter notes. Measure 5 starts with a quarter rest in Sax. 1 and a quarter note G4 in Sax. 2.

9

Musical notation for Saxophones 1 and 2, measures 9-12. Measure 9 features a triplet of eighth notes in Sax. 1. Measure 10 has a flat (Bb) in the key signature for Sax. 1. The notation continues with eighth and quarter notes.

13

Musical notation for Saxophones 1 and 2, measures 13-16. Measure 13 features a triplet of eighth notes in Sax. 1. The notation continues with eighth and quarter notes.