

Slipping Away

Jim Snidero

♩ = ca.200-210

MELODY

2nd x *tr*

7 E-7 B-7 D-7 1. G-7 C7

13 F-7 C#° F#7alt. 2. G-7

18 C7 F-7 C#° F#7alt.

23 B-7 E7 B-7 E7 B-7 E7

29 Bb-7 Eb7 B-7 E7 B-7 E7

35 B-7 A-7 G-7 C#° F#7alt. B-7

40 E-7 B-7 E-7

46 B-7 D-7 G-7 C7 C7b9 F#7alt.

Chorus 1

53 B-6 B-7 E-7

Musical staff 53-54: Treble clef, 4/4 time. Measure 53: B-6 chord, notes G4, A4, B4, C5, D5, E5. Measure 54: B-7 chord, notes G4, A4, B4, C5, D5, E5. Measure 55: E-7 chord, notes G4, A4, B4, C5, D5, E5. Measure 56: E-7 chord, notes G4, A4, B4, C5, D5, E5.

B-7 E-7 B-7

Musical staff 57-58: Treble clef, 4/4 time. Measure 57: B-7 chord, notes G4, A4, B4, C5, D5, E5. Measure 58: E-7 chord, notes G4, A4, B4, C5, D5, E5. Measure 59: B-7 chord, notes G4, A4, B4, C5, D5, E5. Measure 60: B-7 chord, notes G4, A4, B4, C5, D5, E5.

64 D-7 G-7 C7 F-7 C#0

Musical staff 61-62: Treble clef, 4/4 time. Measure 61: D-7 chord, notes G4, A4, B4, C5, D5, E5. Measure 62: G-7 chord, notes G4, A4, B4, C5, D5, E5. Measure 63: C7 chord, notes G4, A4, B4, C5, D5, E5. Measure 64: F-7 chord, notes G4, A4, B4, C5, D5, E5. Measure 65: C#0 chord, notes G4, A4, B4, C5, D5, E5.

70 F#7alt. B-7 E-7

Musical staff 67-68: Treble clef, 4/4 time. Measure 67: F#7alt. chord, notes G4, A4, B4, C5, D5, E5. Measure 68: B-7 chord, notes G4, A4, B4, C5, D5, E5. Measure 69: E-7 chord, notes G4, A4, B4, C5, D5, E5. Measure 70: E-7 chord, notes G4, A4, B4, C5, D5, E5.

75 B-7 E-7 B-7

Musical staff 71-72: Treble clef, 4/4 time. Measure 71: B-7 chord, notes G4, A4, B4, C5, D5, E5. Measure 72: E-7 chord, notes G4, A4, B4, C5, D5, E5. Measure 73: B-7 chord, notes G4, A4, B4, C5, D5, E5. Measure 74: B-7 chord, notes G4, A4, B4, C5, D5, E5.

80 D-7 G-7 C7

Musical staff 75-76: Treble clef, 4/4 time. Measure 75: D-7 chord, notes G4, A4, B4, C5, D5, E5. Measure 76: G-7 chord, notes G4, A4, B4, C5, D5, E5. Measure 77: C7 chord, notes G4, A4, B4, C5, D5, E5. Measure 78: C7 chord, notes G4, A4, B4, C5, D5, E5.

83 F-7 C#0 F#7alt.

Musical staff 79-80: Treble clef, 4/4 time. Measure 79: F-7 chord, notes G4, A4, B4, C5, D5, E5. Measure 80: C#0 chord, notes G4, A4, B4, C5, D5, E5. Measure 81: F#7alt. chord, notes G4, A4, B4, C5, D5, E5. Measure 82: F#7alt. chord, notes G4, A4, B4, C5, D5, E5.

87 B-7 E7 B-7 E7 B-7 E7

Musical staff 83-84: Treble clef, 4/4 time. Measure 83: B-7 chord, notes G4, A4, B4, C5, D5, E5. Measure 84: E7 chord, notes G4, A4, B4, C5, D5, E5. Measure 85: B-7 chord, notes G4, A4, B4, C5, D5, E5. Measure 86: E7 chord, notes G4, A4, B4, C5, D5, E5. Measure 87: B-7 chord, notes G4, A4, B4, C5, D5, E5. Measure 88: E7 chord, notes G4, A4, B4, C5, D5, E5.

93 Bb-7 Eb7 B-7 E7 B-7

Musical staff 89-90: Treble clef, 4/4 time. Measure 89: Bb-7 chord, notes G4, A4, B4, C5, D5, E5. Measure 90: Eb7 chord, notes G4, A4, B4, C5, D5, E5. Measure 91: B-7 chord, notes G4, A4, B4, C5, D5, E5. Measure 92: E7 chord, notes G4, A4, B4, C5, D5, E5. Measure 93: B-7 chord, notes G4, A4, B4, C5, D5, E5. Measure 94: B-7 chord, notes G4, A4, B4, C5, D5, E5.

98 E7 B-7 A-7 G-7 C[∅] F#7

103 B-7 E-7 B-7

108 E-7 B-7 D-7

113 G-7 C7 C#7b9 F#7

Chorus 2

117 B-7 E-7

122 B-7 E-7

127 B-7 D-7 G-7 C7 F-7

133 C[∅] F#7alt. B-7 E-7

138 B-7 E-7

142 B-7 D-7 G-7 C7

147 F-7 C#° F#7 alt. B-7

152 E7 B-7 E7 B-7

156 E7 Bb-7 Eb7 B-7

160 E7 B-7 E7 B-7

164 A-7 G-7 C#° F#7 B-7

169 E-7 B-7 E7

175 B-7 D-7 G-7 C7

179 C#7b9 F#7 B-7 B-9 tr

Jim Snidero's solo on the chord changes to

Theme for Ernie

Fred Lacey

♩ = 65

2

4

6

8

10

12

13

15

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17 $Bb-7$ $Eb7$ $Ab\Delta$

19 $Ab-7$ $Db7\text{alt.}$ $F\#\Delta$

21 $Eb-7$ $F7$

22 $E7$ $Eb7$

23 $D-7$ $G7$ $G-7$ (delayed) $E\emptyset$ $A7$

25 $D-7$ $G7b9$ $C-7$ $F7$

27 $Bb\Delta$ $B\emptyset$ $E7\text{alt.}$ $A-7$ $D7$

29 $G-7$ $Bb-7$ $Eb7$ $A-7$ $D7$ $G-7$ $C7$

32 $Bb-7$ $Eb9$ $Ab\Delta$ $Db7\#\text{11}$ $Gb\Delta$ $G\emptyset$ $C7$

35 $F-6$ $E\emptyset$ $A7\text{alt.}$ $D-6$