

Aria

Max Reger, Op. 103a, No. 3
transcribed by Trent Kynaston

Adagissimo ♩ = 52-56
sempre sonore ed espressivo

Solo

p

sempre espress.

Piano or Organ

p

*Red. * Red. * simile*
Bass very legato and soft

3

ff

quasi ff

5

molto espress.

ff

rit.

a tempo

p

rit.

a tempo

p

*Red. * Red. **