

O Tannenbaum

(Oh Christmas Tree)

Traditional German Carol
arr. Bill Dobbins

Spirited ♩ = 92

8 4 2 2

9

rit. (♩ = 72)

17 **Flowing** (♩ = 80)

mp

poco rit. a tempo

23

26

mp

29

accel. (♩ = 88) rit. (♩ = 80)

34

mf

36

poco rit. a tempo rit. (♩ = 72)

f *mf* *p*

43

44 Latin, with drive (♩ = 104)

48

mf *p* *f* *mf*

50

1.

fp *mf* *mf*

56

2.

58

fp *mf* *f*

The musical score is written for Violin 2 in 3/4 time. It begins with a key signature of one flat (Bb) and a tempo of 92 beats per minute. The first staff contains measures 1-16, featuring a series of eighth and sixteenth notes with a 'Spirited' tempo. Measures 17-22 are marked 'Flowing' at 80 bpm. Measures 23-28 continue the flowing pattern. Measures 29-35 are marked 'accel.' to 88 bpm, then 'rit.' back to 80 bpm. Measures 36-43 are marked 'poco rit.' then 'a tempo'. Measures 44-49 are marked 'Latin, with drive' at 104 bpm. Measures 50-55 are the first ending, marked '1.'. Measures 56-62 are the second ending, marked '2.'. The score includes various dynamics such as *mp*, *mf*, *f*, *p*, and *fp*, as well as articulation marks like accents and slurs. The key signature changes to two sharps (F# and C#) at measure 44.