

I Heard the Bells on Christmas Day/Jingle Bells

Traditional Carols
arr. Dennis C. Anderson

♩ = 160 or ♩ = 80

Violin 1

Violin 2

Viola

Cello

Solo

VI 1

VI 2

Vla

Vlc

VI 1

VI 2

Vla

Vlc

Solo

mp

sotto voce

A

VI 1

VI 2

Vla

Vlc

Solo

I Heard the Bells/Jingle Bells

24 **B**

VI 1

VI 2

Vla

Vlc

29 **C**

VI 1

VI 2

Vla

Vlc

Solo

sub. *mp* *cresc.*

f

3

3

34 **L'istesso**

VI 1

VI 2

Vla

Vlc

Solo

pizz.

pizz.

pizz.

Solo

38

VI 1

VI 2

Vla

Vlc

Solo

I Heard the Bells/Jingle Bells

43

VI 1 arco

VI 2 arco

Vla arco

Vlc

48 **D** cantabile/espressivo

VI 1 *mf*

VI 2 w/Vla. *mp*

Vla *mp*

Vlc *mf*

54 **E** dolce/legato

VI 1 sub. *p* *cresc.*

VI 2 sub. *p* *cresc.*

Vlc sub. *p* *cresc.*

60

I Heard the Bells/Jingle Bells

90

VI 1

VI 2

Vla

Vlc

Detailed description: This system contains measures 90 through 95. It features four staves: Violin 1 (VI 1), Violin 2 (VI 2), Viola (Vla), and Violoncello (Vlc). The key signature has one sharp (F#) and the time signature is 3/4. The music is characterized by melodic lines in the violins and a harmonic accompaniment in the lower strings. The Viola and Violoncello parts include Roman numerals (IV, V) indicating chord positions.

96

VI 1

VI 2

Vla

Vlc

Solo w/Vlc.

Detailed description: This system contains measures 96 through 101. The instrumentation remains the same. A 'Solo w/Vlc.' instruction is placed above the Viola staff in measure 99, indicating a solo performance by the Viola and Violoncello. The music continues with melodic and harmonic development.

102

VI 1

VI 2

Vla

Vlc

sub. *mp* *cresc.*

Detailed description: This system contains measures 102 through 107. The music is marked 'sub. *mp* *cresc.*' (subito mezzo-piano, crescendo) in all four staves. The melodic lines in the violins and viola are more active, with many beamed eighth and sixteenth notes. The Viola and Violoncello parts provide a steady harmonic accompaniment.

108

VI 1

VI 2

Vla

Vlc

f

Solo

Detailed description: This system contains measures 108 through 113. The music is marked 'f' (forte) in all staves. A 'Solo' instruction is placed above the Violoncello staff in measure 110, indicating a solo performance by the Violoncello. The music concludes with sustained chords in the upper strings and a final melodic flourish in the Violoncello.