

CONCERT FOR SOLO CLARINET

and Wind Ensemble

Nikolai Rimsky-Korsakov
Re-orchestration by Samuel Adler

Allegro moderato ♩ = 112

1

Piccolo

Flute 1, 2

Oboe 1, 2

Clarinet in E♭

Clarinet 1 in B♭

Clarinet 2 in B♭

Clarinet 3 in B♭

Bass clarinet

Bassoon 1, 2

Solo clarinet

Trumpet in B♭ 1, 2

Trumpet in B♭ 3, 4

Horn in F 1, 2

Horn in F 3, 4

Trombone 1, 2

Trombone 3

Euphonium

Tuba

String bass

Timpani

Snare drum

Cymbals

Bass drum

a2

p

solo

f

pp

1. solo

pizz.

6 a tempo

Fl. 1, 2 *pp*

Ob. 1, 2 *pp* 1.

Clar. 1 Bb *pp* solo

Clar. 2 in Bb *pp* solo

Bsn. 1, 2 *pp*

a tempo

Solo clar. *p*

Hn. 1, 2 *pp*

Euph. *p*

Timp. *pp*

7

Fl. 1, 2

Ob. 1, 2

Clar. 1 Bb

Clar. 2 in Bb

Bsn. 1, 2 *pp*

Solo clar. *cresc.*

Hn. 1, 2

Tba. *pp* arco

St. bs. *pp*

Timp. *pp*

Sn. dr. *ppp*

Bass dr. *pp*

Detailed description of the musical score: The score is for a symphony orchestra. Measure 6 is marked 'a tempo'. The Flute 1 and 2 part has a half note rest followed by a half note G4. The Oboe 1 and 2 part has a half note rest followed by a half note G4. The Clarinet 1 Bb and Clarinet 2 in Bb parts have a series of eighth notes starting on G4. The Bassoon 1 and 2 parts have a half note G3, then a half note G3 with a fermata. The Solo Clarinet part has a series of eighth notes starting on G4. The Horn 1 and 2 parts have a half note G3. The Euphonium part has a half note G3. The Timpani part has a half note G3. Measure 7 starts with a double bar line and a repeat sign. The Flute 1 and 2 part has a half note G4 with a fermata. The Oboe 1 and 2 part has a half note G4 with a fermata. The Clarinet 1 Bb and Clarinet 2 in Bb parts have a series of eighth notes starting on G4. The Bassoon 1 and 2 parts have a half note G3 with a fermata. The Solo Clarinet part has a series of eighth notes starting on G4, with a 'cresc.' marking. The Horn 1 and 2 parts have a half note G3 with a fermata. The Trombone part has a half note G3 with a fermata. The String Bass part has a half note G3. The Snare Drum part has a series of eighth notes starting on G4. The Bass Drum part has a half note G3.

11 Tranquillo

Fl. 1, 2 *mf*

Ob. 1, 2 *mf*

Cl. in Eb *mf*

Clar. 1 Bb *mf*

Clar. 2 in Bb *mf*

Clar. 3 in Bb *mf*

Bs. clar. *mf*

Bsn. 1, 2 *mf*

Solo clar. *f*

Tpt. 1, 2 *a2* *mf*

Tpt. 3, 4 *a2* *mf*

Hn. 1, 2 *mf*

Hn. 3, 4 *mf*

Trb. 1, 2 *mf*

Trb. 3 *mf*

Euph. *mf*

Tba. *mf*

St. bs. *mf*

Timp. *mf*

Cym. *mf*

Bass dr. *mf*

12

Fl. 1, 2
Ob. 1, 2
Cl. in E \flat
Clar. 1 B \flat
Clar. 2 in B \flat
Clar. 3 in B \flat
Bs. clar.
Bsn. 1, 2
Tpt. 1, 2
Tpt. 3, 4
Hn. 1, 2
Hn. 3, 4
Trb. 1, 2
Trb. 3
Euph.
Tba.
St. bs.
Timp.

mf

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. in E \flat

Clar. 1 B \flat

Clar. 2 in B \flat

Clar. 3 in B \flat

Bs. clar.

Bsn. 1, 2

Solo clar.

Tpt. 1, 2

Tpt. 3, 4

Hn. 1, 2

Hn. 3, 4

Trb. 1, 2

Trb. 3

Euph.

Tba.

St. bs.

Timp.

Sn. dr.

Cym.

Bass dr.

16

solo

Clar. 1 Bb

Clar. 2 in Bb

Clar. 3 in Bb

Bs. clar.

Bsn. 1, 2

Solo clar.

Tpt. 1, 2

Tpt. 3, 4

Hn. 1, 2

Hn. 3, 4

Trb. 1, 2

Trb. 3

Tba.

St. bs.

Timp.

p

f

pizz.

sf

17

Fl. 1, 2

Clar. 1 Bb

Clar. 2 in Bb

Bs. clar.

Bsn. 1, 2

Solo clar.

Hn. 1, 2

p

pp

21

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. in E \flat

Clar. 1 B \flat *sim.*

Clar. 2 in B \flat *sim.*

Clar. 3 in B \flat *sim.*

Bs. clar.

Bsn. 1, 2 *a2*

Solo clar.

Tpt. 1, 2

Tpt. 3, 4

Hn. 1, 2

Hn. 3, 4

Trb. 1, 2

Trb. 3

Euph. *pp*

Tba. *pp*

St. bs. *pp*

Timp. *pp*

Sn. dr.

Cym.

Bass dr.

22

Picc. *ff*

Fl. 1, 2 *ff*

Ob. 1, 2 *ff*

Cl. in Eb *ff*

Clar. 1 Bb *ff* tutti

Clar. 2 in Bb *ff* tutti

Clar. 3 in Bb *ff* tutti

Bs. clar.

Bsn. 1, 2

Solo clar.

Tpt. 1, 2 *ff*

Tpt. 3, 4 *ff*

Hn. 1, 2 *ff*

Hn. 3, 4 *ff*

Trb. 1, 2 *ff*

Trb. 3 *ff*

Euph. *ff*

Tba. *ff*

St. bs. *ff* arco

Timp. *ff*

Sn. dr. *pp*

Cym. *ff*

Bass dr. *sf*

23 Adagio

Cadenza ad lib.

24

Andante ♩ = 76

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. in Eb

Clar. 1 Bb

Clar. 2 in Bb

Clar. 3 in Bb

Bs. clar.

Bsn. 1, 2

Solo clar.

Tpt. 1, 2

Tpt. 3, 4

Hn. 1, 2

Hn. 3, 4

Trb. 1, 2

Trb. 3

Euph.

Tba.

St. bs.

Timp.

Sn. dr.

Cym.

Bass dr.

25 26

Ob. 1, 2

Clar. 1 Bb

Clar. 2 in Bb

Clar. 3 in Bb

Bs. clar.

Bsn. 1, 2

Solo clar.

Tpt. 1, 2

Hn. 1, 2

St. bs.

27 28

Clar. 1 Bb

Clar. 2 in Bb

Clar. 3 in Bb

Bs. clar.

Bsn. 1, 2

Solo clar.

Tpt. 1, 2

Hn. 1, 2

Hn. 3, 4

St. bs.

Bass dr.

29

Fl. 1, 2

Ob. 1, 2

Clar. 1 Bb

Bsn. 1, 2

Solo clar.

Hn. 1, 2

St. bs.

Timp.

Bass dr.

pp

pp

p

ppp

30

Fl. 1, 2

Clar. 1 Bb

Clar. 2 in Bb

Clar. 3 in Bb

Bs. clar.

Bsn. 1, 2

Solo clar.

Tba.

St. bs.

p

pp

pp

pp

ppp

pp

ppp

p

Fl. 1, 2

Clar. 1 Bb

Clar. 2 in Bb

Clar. 3 in Bb

Bs. clar.

Bsn. 1, 2

Solo clar.

31

Fl. 1, 2

Clar. 1 Bb

Clar. 2 in Bb

Clar. 3 in Bb

Bs. clar.

Bsn. 1, 2

Solo clar.

Hn. 1, 2

32

ppp

f *dim.*

33 Cadenza

rit.

Fl. 1, 2
 Clar. 1 Bb
 Clar. 2 in Bb
 Clar. 3 in Bb
 Bs. clar.
 Bsn. 1, 2
 Solo clar.
 Timp.

pp

Cadenza ad lib.
cresc.

Solo clar.

pp *cresc. e string.*

Picc.
 Clar. 1 Bb
 Clar. 2 in Bb
 Clar. 3 in Bb
 Bsn. 1, 2
 Solo clar.

rit.
p

brillante *rit.*

(2.)

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. in Eb

Clar. 1 Bb

Clar. 2 in Bb

Clar. 3 in Bb

Bs. clar.

Bsn. 1, 2

Solo clar.

Tpt. 1, 2

Tpt. 3, 4

Hn. 1, 2

Hn. 3, 4

Trb. 1, 2

Trb. 3

Euph.

Tba.

St. bs.

Timp.

Sn. dr.

Cym.

Bass dr.

p

pp

tutti

pizz.

a2

41 42

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. in E \flat

Clar. 1 B \flat

Clar. 2 in B \flat

Clar. 3 in B \flat
tutti
f

Bs. clar.
f

Bsn. 1, 2
f

Tpt. 1, 2
f
a2

Tpt. 3, 4
f
a2

Hn. 1, 2
f

Hn. 3, 4
f

Trb. 1, 2
f

Trb. 3
f

Euph.
f

Tba.
f

St. bs.
f

Timp.

Sn. dr.

Bass dr.
f

43

44

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. in Eb

Clar. 1 Bb

Clar. 2 in Bb

Clar. 3 in Bb

Bs. clar.

Bsn. 1, 2

Solo clar.

Tpt. 1, 2

Tpt. 3, 4

Hn. 1, 2

Hn. 3, 4

Trb. 1, 2

Trb. 3

Euph.

Tba.

St. bs.

Timp.

Sn. dr.

Cym.

Bass dr.

46

Picc.
 Fl. 1, 2
 Ob. 1, 2
 Cl. in E \flat
 Clar. 1 B \flat
 Clar. 2 in B \flat
 Clar. 3 in B \flat
 Bs. clar.
 Bsn. 1, 2
 Solo clar.
 Tpt. 1, 2
 Tpt. 3, 4
 Hn. 1, 2
 Hn. 3, 4
 Trb. 1, 2
 Trb. 3
 Euph.
 Tba.
 St. bs.
 Timp.
 Sn. dr.
 Cym.
 Bass dr.

Picc.

Fl. 1, 2

Ob. 1, 2

Clar. 1 Bb

Clar. 2 in Bb

Clar. 3 in Bb

Bs. clar.

Bsn. 1, 2

Solo clar.

Tpt. 1, 2

Tpt. 3, 4

Hn. 1, 2

Hn. 3, 4

Trb. 1, 2

Trb. 3

Euph.

Tba.

Str. bs.

Timp.

Sn. dr.

Cym.

Bass dr.

f

p

pizz.

solo

48

Fl. 1, 2

Ob. 1, 2

Clar. 1 Bb

Clar. 2 in Bb

Bs. clar.

Bsn. 1, 2

Solo clar.

Hn. 1, 2

St. bs.

49

Picc.

Fl. 1, 2

Ob. 1, 2

Clar. 1 Bb

Clar. 2 in Bb

Clar. 3 in Bb

Bsn. 1, 2

Solo clar.

Hn. 1, 2

St. bs.

Timp.

53

54

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. in E \flat

Clar. 1 B \flat

Clar. 2 in B \flat

Clar. 3 in B \flat

Bs. clar.

Bsn. 1, 2

Solo clar.

Tpt. 1, 2

Tpt. 3, 4

Hn. 1, 2

Hn. 3, 4

Trb. 1, 2

Trb. 3

Euph.

Tba.

St. bs.

Timp.

Sn. dr.

Cym.

Bass dr.

pp

p

p

55 Stringendo

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. in E \flat

Clar. 1 B \flat

Clar. 2 in B \flat

Clar. 3 in B \flat

Bs. clar.

Bsn. 1, 2

Solo clar.

Tpt. 1, 2

Tpt. 3, 4

Hn. 1, 2

Hn. 3, 4

Trb. 1, 2

Trb. 3

Euph.

Tba.

Stringendo

arco

St. bs.

Timp.

Sn. dr.

Cym.

Bass dr.