

TANGO LA INVITACIÓN

Mike Curtis
adapted and orchestrated
by Charles Heiden

Languido ♩ = 108

The score is for a 4/4 piece in G major, marked 'Languido' with a tempo of 108. It features a woodwind section with Flute 1, Oboe 1, Clarinet 1 in Bb, and Bassoon 1, each playing a melodic line with dynamics ranging from *mf* to *f*. The strings play a rhythmic accompaniment, with Violin 1 and 2 using *con sord.* and *div.* markings, and the Violoncello and Contrabass playing pizzicato. The percussion includes finger cymbal, tambourine, field drum, snare, and bass drum. The score is divided into five measures.

Flute 1
Flute 2
Oboe 1
Oboe 2
Clarinet 1 in Bb
Clarinet 2 in Bb
Bassoon 1
Bassoon 2
Horn 1 in F
Horn 2 in F
Trumpet 1 in Bb
Trumpet 2 in Bb
Percussion 2 Players
Violin 1
Violin 2
Viola
Violoncello
Contrabass

finger cym.
tambourine, finger cymbal,
field drum, susp. cymbal, slapstick,
snare drum, bass drum, sizzle cymbal

1 2 3 4 5