

II. Dance

♩ = 120 (up to 132)

Musical score for the first system of "II. Dance". The score is in 2/4 time and features six staves: Solo in C, Violin I, Violin II, Viola, Cello, and Contrabass. The Solo in C part has a melodic line with a *mf* dynamic and alternating *pizz.* and *arco* markings. The Violin I part has a *mf* dynamic and *pizz.* markings. The Violin II part has a *mf* dynamic and *pizz.* markings. The Viola part has a *mf* dynamic and alternating *pizz.* and *arco* markings. The Cello part has a *mf* dynamic and *pizz.* markings. The Contrabass part has a *mf* dynamic and *pizz.* markings.

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Musical score for the second system of "II. Dance", starting at measure 8. The Solo in C part has a melodic line with a *mf* dynamic and *arco* markings. The Violin I part has a *mf* dynamic and *arco* markings. The Violin II part has a *mf* dynamic and *arco* markings. The Viola part has a *mf* dynamic and *arco* markings. The Cello part has a *mf* dynamic and *arco* markings. The Contrabass part has a *mf* dynamic and *arco* markings.

39

Solo in C

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

rit.

rit.

rit.

rit.

rit.

mf *cresc.*

mp *solo*

tutti - pizz.

mp

molto rit

pizz.

mp *molto rit*

44

Solo in C

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

arco *mf*

arco *mf*

tutti

pizz.

arco

mf

$\bullet = 72$

50

Solo in C

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

f

pizz.

mp

arco

mp

pizz.

arco

//

56

Solo in C

Vln. I

Vln. II

Vla.

Vc.

Cb.

poco rit

mp

f

pizz.

mp

rit.

pizz.

f

pizz.

arco

f

pizz.

rit. p

pizz.

rit. mp

let ring

III. Birds

Solo in C
♩ = 140
f

Violin I
pizz. *arco*
f

Violin II
pizz. *arco*
f

Viola
pizz. *arco* *pizz.*
f *mf*

Cello
pizz. *mp* *arco* *pizz.*
f *mf*

Contrabass
pizz.
mf *f* *mf*

//

Solo in C
9
f *f*

Vln. I
f *pizz.*
f

Vln. II
f *pizz.*
f

Vla.
arco *pizz.*
f

Vc.
mf *f*

Cb.
f

15

Solo in C

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *mp* *f* *mp*

mf *p*

mf *p*

mf *p*

mf *p*

mf *p*

//

21

Solo in C

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

arco *mp*

bend

arco dolce *pp*

arco dolce *pp*

38

Solo in C

Vln. I

Vln. II

Vla.

Vc.

Cb.

//

42 *a piacere* 6

Solo in C

Vln. I

Vln. II

Vla.

Vc.

Cb.

IV. River Song

♩ = 60 *semplice ma espressivo*

Solo in C
p

Violin I
p espress.

Violin II
p espress.

Viola
p espress.

Cello
p espress.

Contrabass
p espress.

The first system of the score consists of six staves. The Solo in C part is in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It begins with a piano (*p*) dynamic and features a melodic line with slurs and accents. The string parts (Violin I, Violin II, Viola, Cello, and Contrabass) are in the same key signature and time signature, with Violin I and II starting with a *p espress.* dynamic. The string parts feature a rhythmic accompaniment with slurs and accents.

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Solo in C
mp

Vln. I
p

Vln. II
p

Vla.
p

Vc.
p

Cb.
p

The second system of the score consists of six staves. The Solo in C part is in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It begins with a mezzo-piano (*mp*) dynamic and features a melodic line with slurs and accents. The string parts (Violin I, Violin II, Viola, Cello, and Contrabass) are in the same key signature and time signature, with Violin I and II starting with a piano (*p*) dynamic. The string parts feature a rhythmic accompaniment with slurs and accents.

15

Solo in C

Vln. I

Vln. II

Vla.

Vc.

Cb.

//

21

Solo in C

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p

p

p

mp

p

V. Pagoda

$\text{♩} = 120$ *Energico* ♩

Solo in C

Violin I

Violin II

Viola

Cello

Contrabass

//

8

Solo in C

Vln. I

Vln. II

Vla.

Vc.

Cb.

14

Solo in C

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

f

mp

(f)

//

21

Solo in C

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

59

Solo in C

mf

Vln. I

mp

Vln. II

Vla.

f *mp*

Vc.

f *mp*

Cb.

f *mp*

//

66

Solo in C

D. S. al \oplus

Vln. I

f

Vln. II

mp *f*

Vla.

f

Vc.

f

Cb.

f

119 *tr*

Solo in C

Vln. I *f*

Vln. II *f*

Vla. *f* *mp*

Vc. *f* *mp*

Cb. *f* *mp*

127 *tr#*

Solo in C

Vln. I *mf* *ff* *mf* *ff* *mf* *ff*

Vln. II *mf* *ff* *mf* *ff* *mf* *ff*

Vla. *mf* *ff* *mf* *ff* *mf* *ff*

Vc. *mf* *ff* *mf* *ff* *mf* *ff*

Cb. *mf* *ff* *mf* *ff* *mf* *ff*