

Reflections on "Shenandoah"

Slowly - Rubato

Trad./arr. Chuck Israels

Musical score for 'Reflections on "Shenandoah"'. The score is arranged for a full orchestra and includes a Jazz Soloist and Piano. The tempo is marked 'Slowly - Rubato'. The score is divided into five measures, with measure numbers 2, 3, 4, and 5 indicated at the bottom. The instruments listed on the left are: Flutes 1, 2; Oboe; English Horn in F; Clarinet in Bb; Bass Clarinet in Bb; Bassoon 1, 2; Horns 1, 2 in F; Horns 3, 4 in F; Trumpets 1, 2 in Bb; Trombones 1, 2; Bass Trombone; Tuba; Percussion 1; Percussion 2; Timpani; Harp; Jazz Soloist; Piano; Violin 1; Violin 2; Viola; Violoncello; and Contrabass. The Piano part features a melody in the right hand and accompaniment in the left hand, with dynamics ranging from *p* to *mp*. The score includes various musical notations such as slurs, accents, and articulation marks.

REFLECTIONS ON "SHENANDOAH"

11 JAZZ SOLO
Sempre rubato

1. solo
mp

Ob.

E.H.

Cl.

Bass Cl.

Bas. 1, 2
1. solo
mp

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2
1. solo
CUP MUTE
mp

Tbn. 1, 2
1. solo
CUP MUTE
mp

Bass Tbn.

Tuba

Perc. 1

Perc. 2

Timp.

Harp
Non arp. unless indicated
mf

Soloist
p
mp

Piano
rit.

Viol. 1

Viol. 2

Viola

Vcl.

Cb.
1. solo
pizz.
mp

11 *mp* 12 13 14 *mf* 15 *p* *mp*

REFLECTIONS ON "SHENANDOAH"

a tempo $\text{♩} = 72$

Fl. 1, 2
Ob.
E.H.
Cl.
Bass Cl.
Bas. 1, 2
Hn. 1, 2
Hn. 3, 4
Tpt. 1, 2
Tbn. 1, 2
Bass Tbn.
Tuba
Perc. 1
Perc. 2
Timp.
Harp
Soloist
Piano
Viol. 1
Viol. 2
Viola
Vcl.
Cb.

1. solo
3. solo
VIBRAPHONE
soft yarn mallets
ORCH. BELLS
Solo

mf *p* *pp* *mp* *f* *pp* *f*

16 17 18 19 20

REFLECTIONS ON "SHENANDOAH"

21 PIANO SOLO

The score is arranged in a standard orchestral format. The top section includes woodwinds (Flute 1 & 2, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon 1 & 2, Horns 1-4, Trumpets 1 & 2, Trombones 1 & 2, Bass Trombone, and Tuba) and percussion (Percussion 1 & 2, and Timpani). The middle section features the Harp and Soloist. The bottom section includes the Piano, Violins 1 & 2, Viola, Violoncello (Vcl.), and Contrabass (Cb.).

The Piano part begins at measure 21 with a *p* dynamic. It features a complex texture with arpeggiated chords and melodic lines. The score includes various musical notations such as triplets, sixteenth-note runs, and dynamic markings like *div. con sord.* and *unis.* for the strings.

The string parts (Violins, Viola, Vcl., and Cb.) are marked *p* and *con sord.* (con sordina). The Violin 1 part includes the instruction *div. con sord.* and *p*. The Violin 2 part includes *div. con sord.* and *p*. The Viola part includes *con sord.* and *p*. The Violoncello part includes *con sord.* and *p*. The Contrabass part includes *p* and *tutti arco con sord.*

The score is numbered 21, 22, 23, and 24 at the bottom of the page.

REFLECTIONS ON "SHENANDOAH"

Fl. 1, 2
 Ob.
 E.H.
 Cl.
 Bass Cl.
 Bas. 1, 2
 Hn. 1, 2
 Hn. 3, 4
 Tpt. 1, 2
 Tbn. 1, 2
 Bass Tbn.
 Tuba
 Perc. 1
 Perc. 2
 Timp.
 Harp
 Soloist
 Piano
 Viol. 1
 Viol. 2
 Viola
 Vcl.
 Cb.

Chord progression for Soloist/Piano:

- E^b9
- D⁷b9
- D^b9
- C⁷#9
- B⁷b9
- B^b7sus 4
- A⁷b5
- A^b+7
- D^b13
- G^b9

Measure numbers: 36, 37, 38, 39, 40

REFLECTIONS ON "SHENANDOAH"

Fl. 1, 2
Ob.
E.H.
Cl.
Bass Cl.
Bas. 1, 2
Hn. 1, 2
Hn. 3, 4
Tpt. 1, 2
Tbn. 1, 2
Bass Tbn.
Tuba
Perc. 1
Perc. 2
Timp.
Harp
Soloist
Piano
Viol. 1
Viol. 2
Viola
Vcl.
Cb.

p, *mf*, *p*, *mf*, *p*, *mf*, *sfz*, *sfz*, *p*, *sfz*, *fz*, *fz*, *p*, *Fm11*, *Fm7/Eb*, *Dbm7*, *Gs9*, *Cm7*, *Cm7*

2. solo
3. solo con sord.
1. solo con sord.
3. solo con sord.
CUP MUTE
CUP MUTE
CUP MUTE
p, *p*, *p*
fz
fz
41 42 43

REFLECTIONS ON "SHENANDOAH"

Transcribed solo as played by Thomas Clausen
in performance with the Hannover Radio Philhamonic Orchestra

The score is arranged in systems for various instruments. The Soloist part features a melodic line with dynamic markings *mf*, *p*, *fp*, and *mp*, and includes a trill (*tr*) and a fermata. The Tuba part has dynamics *mf*, *p*, *fp*, and *mp*. The Timp. part includes a trill (*tr*) and dynamics *mp* and *mf*. The Harp part features a complex arpeggiated figure with dynamics *f* and *L.V.*. The Piano part includes a triplet and dynamics *mf*. The Violin and Viola parts start with *mf*. The Cb. part includes measure numbers 47, 48, 49, and 50.

REFLECTIONS ON "SHENANDOAH"

51 PIANO SOLO

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Fl. 1, 2:** Flute parts, mostly silent with some activity in the final measure.
- Ob.:** Oboe part, silent.
- E.H.:** English Horn part, silent.
- Cl.:** Clarinet part, silent.
- Bass Cl.:** Bass Clarinet part, silent.
- Bas. 1, 2:** Bassoon parts. The first bassoon (Bas. 1) has a solo starting at measure 51, marked *mf*. The second bassoon (Bas. 2) has a solo starting at measure 53, marked *mp*. Both parts end with a *f* dynamic.
- Hn. 1, 2:** Horn parts, silent.
- Hn. 3, 4:** Horn parts, silent.
- Tpt. 1, 2:** Trumpet parts, silent.
- Tbn. 1, 2:** Trombone parts, silent.
- Bass Tbn.:** Bass Trombone part, silent.
- Tuba:** Tuba part, silent.
- Perc. 1, 2:** Percussion parts, silent.
- Timp.:** Timpani part, silent.
- Harp:** Harp part, silent.
- Soloist:** Soloist part, silent.
- Piano:** Piano solo starting at measure 51. The right hand features a complex melodic line with many sixteenth notes. The left hand provides harmonic support with chords and octaves. Chord markings include $A\flat^{\#5}$, $D^{13}\sharp 11$, $D\flat^{\Delta 7}$, Cm^7 , $F7^{\Delta 9}$, and $B\flat m^9$.
- Viol. 1, 2:** Violin parts, playing a melodic line starting at measure 51, marked *p*.
- Viola:** Viola part, playing a melodic line starting at measure 51, marked *p*.
- Vcl.:** Violoncello part, playing a melodic line starting at measure 51, marked *p*.
- Cb.:** Contrabass part, playing a melodic line starting at measure 51, marked *p*.

The score includes measure numbers 51, 52, 53, 54, and 55 at the bottom of the page.

REFLECTIONS ON "SHENANDOAH"

The score is arranged in a standard orchestral layout. The woodwinds (Flutes, Oboe, Clarinets, Bass Clarinet) and brass (Horns, Trumpets, Trombones, Tuba) sections are mostly silent in this section. The strings (Violins, Viola, Cello) play a simple harmonic accompaniment. The Piano part is the most active, featuring a melodic line with triplets and a steady bass line. The Soloist part is also active, playing a melodic line. The Percussion section is silent. The Harp is also silent. The score includes various musical notations such as dynamics (p, mf, pp), articulation (accents), and phrasing slurs. The key signature is three flats (B-flat major/D-flat minor) and the time signature is 4/4. The score is numbered 56 to 60.

Fl. 1, 2: *p*

Hn. 1, 2: open, *pp*

Hn. 3, 4: open, *pp*

Tpt. 1, 2: open, *pp*

Tbn. 1, 2: open, *pp*

Piano: *E^b9*, *A^bΔ7*, *E⁹*, *E^bm⁹*, *A⁷b⁹*, *D^b13*, *G⁹*, *G^b9*

Viol. 1: *mf*, *p*

Viol. 2: *mf*, *p*

Viola: *mf*, *p*

Cb.: 56, 57, 58, 59, 60

REFLECTIONS ON "SHENANDOAH"

Fl. 1, 2
Ob.
E.H.
Cl.
Bass Cl.
Bas. 1, 2
Hn. 1, 2
Hn. 3, 4
Tpt. 1, 2
Tbn. 1, 2
Bass Tbn.
Tuba
Perc. 1
Perc. 2
Timp.
Harp
Soloist
Piano
Viol. 1
Viol. 2
Viola
Vcl.
Cb.

66 67 68 69 70

f *p* *p* *f* *f* *p* *f* *p*

p *mf* *mf* *mp*

F+7#9 *Bbm9* *Eb9* *Db9* *C+7#9* *8va*

REFLECTIONS ON "SHENANDOAH"

71

Fl. 1, 2
Ob.
E.H.
Cl.
Bass Cl.
Bas. 1, 2
Hn. 1, 2
Hn. 3, 4
Tpt. 1, 2
Tbn. 1, 2
Bass Tbn.
Tuba
Perc. 1
Perc. 2
Timp.
Harp
Soloist
Piano
Viol. 1
Viol. 2
Viola
Vcl.
Cb.

mp
espr.
loco
p
con sord.
1. solo
p
gliss.
port.

71 72 73 74 75

REFLECTIONS ON "SHENANDOAH"

81 Rubato

Fl. 1, 2

Ob.

E.H.

Cl.

Bass Cl.

Bas. 1, 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tbn. 1, 2

Bass Tbn.

Tuba

Perc. 1

Perc. 2

Timp.

Harp

Soloist

Piano

Rubato

Viol. 1

Viol. 2

Viola

Vcl.

Cb.

81 82 83 84 85

REFLECTIONS ON "SHENANDOAH"

ritard.

Slower

Fl. 1, 2
Ob.
E.H.
Cl.
Bass Cl.
Bas. 1, 2
Hn. 1, 2
Hn. 3, 4
Tpt. 1, 2
Tbn. 1, 2
Bass Tbn.
Tuba
Perc. 1
Perc. 2
Timp.
Harp
Soloist
Piano
Viol. 1
Viol. 2
Viola
Vcl.
Cb.

86 87 88 89

mf *pp* *mf* *f*

tr *mf*

senza sord. *tutti* *port.* *ritard.* *Slower* *p*

tutti arco

REFLECTIONS ON "SHENANDOAH"

Fl. 1, 2 *pp*

Ob. *p* *pp*

E.H. *p* *pp*

Cl. *p* *pp*

Bass Cl. *p* *pp* *8^{va}*

Bas. 1, 2 *p* *pp*

Hn. 1, 2 *con sord.* *pp*

Hn. 3, 4 *con sord.* *pp*

Tpt. 1, 2

Tbn. 1, 2

Bass Tbn.

Tuba

Perc. 1 *pp*

Perc. 2 WIND CHIMES

Timp. *p*

Harp

Soloist FILL F¹³#11

Piano *sub. p*

Viol. 1 *pp*

Viol. 2 *pp*

Viola *div.* *pp*

Vcl. *div.* *pp*

Cb. *pp*

90 91 92 93