

16 Strict Tempo (♩ = 120)

Solo

Vln. 1

Vln. 2

Vla.

Vlc.

Bass

Harp

25

Solo

Vln. 1

Vln. 2

Vla.

Vlc.

Bass

Harp

Perc.

sus. Smbal w/timpani mallets

The Stranger

65

Solo *mf* *f*

Vln. 1

Vln. 2 *mf* *f*

Vla. *mf* *f* *mf*

Vlc. *mf* *f* *mf*

Bass *mp* *mf*

Harp

Perc. *f* *mf*

(D4) (B) (D/G4) (E)

71

73

Solo *p* *cresc.*

Vln. 1

Vln. 2 *mp* *sfz* *p* *cresc.* *mf*

Vla. *mp* *sfz* *p* *cresc.*

Vlc. *f* *mp* *sfz* *p* *cresc.*

Bass *f* *mp* *sfz* *p* *cresc.*

Harp

Perc. *mp* *sfz*

(D C B / E \flat F G A \flat)

A

The Stranger

77

Solo

Vln. 1

Vln. 2

Vla.

Vlc.

Bass

Harp

Perc.

sus. cymbal w/ tampani mallets

ride cymbal (flat)

81

f

sfz

mp

f

ff

sfz

(E)

83

Solo

Vln. 1

Vln. 2

Vla.

Vlc.

Bass

Harp

Perc.

2

The Stranger

89 A-(Aeolian) optional Solo $Bb\Delta^9\#11$ A-(Aeolian)

Solo *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vcl. *mf*

Bass *mf* pizz.

Harp (A) (A \sharp) (G) (A \sharp)

Perc. Maracas 2

95 $Bb\Delta^9\#11$ $Bb\Delta^9\#5$ 97 B-(Aeolian) $Ab-9$

Vln. 1

Vln. 2

Vla.

Vcl.

Bass

Harp (E \sharp) (F \sharp) (C \sharp) (D \sharp /G \sharp) (F)

Perc. 2

The Stranger

105

A- (Aeolian)

101 Ab-7/F

Chords: $E_b-9\#11$, $A_b-9\#11$

Dynamics: *f*, *sfz*, *mf*

102 103 104 105

107 BbΔ#11

Chords: $A-$ (Aeolian), $B_b\Delta\#11$, $B_b\Delta\#5$

Dynamics: *mf*, *f*

108 109 110 111

The Stranger

134

f *sfz* *mp* *cresc.* *tr* *ff*

E7#5#9

137

Vln. 1 *sfz* *ff*

Vln. 2 *sfz* *ff*

Vla. *sfz* *sfp* *ff*

Vlc. *sfz* *sfp* *ff*

Bass *sfz* *sfp* *ff*

Harp

Perc. *sfz* *f* *mp* *cresc.* *sfz*

138

Solo

Vln. 1 *gliss.* 3

Vln. 2 *gliss.* 3

Vla. 3

Vlc. 3

Bass 3

Harp

Perc.

The Stranger

145

Solo

Vln. 1

Vln. 2

Vla.

Vlc.

Bass

Harp

Perc.

151

153

Solo

Vln. 1

Vln. 2

Vla.

Vlc.

Bass

Harp

Perc.

The Stranger

161

157

Solo *mf*

Vln. 1

Vln. 2 *mf*

Vla. *mf*

Vcl. *mf*

Bass *mp*

Harp

Perc.

163

Solo *f*

Vln. 1

Vln. 2 *f* *mp < sfz*

Vla. *f* *mf* *f* *mp < sfz*

Vcl. *f* *mf* *f* *mp < sfz*

Bass *mf* *f* *mp < sfz*

Harp

Perc. *f* *mf* *mp < sfz*

The Stranger

169

Solo *p* *cresc.* *sfp*

Vln. 1 *mf* *sfp*

Vln. 2 *p* *cresc.* *sfp*

Vla. *p* *cresc.* *sfp*

Vlc. *p* *cresc.* *sfp*

Bass *p* *cresc.* *sfp*

Harp *f*

Perc. *sus. cymbal w/timpani mallets* *mp* *f*

177

Solo *f* *mf* *gliss.*

Vln. 1 *f* *mf*

Vln. 2 *f* *mf*

Vla. *f* *mf*

Vlc. *f* *mf*

Bass *f* *mf* *pizz.*

Harp *(C Bb)* *(Gb)*

Perc. *ride cymbal* *mp* *f*

