

THIS LITTLE LIGHT OF MINE

Traditional
freely arranged by Pamela Baskin-Watson

Gospel ♩ = 72 (lively)

Piano

mf

The piano introduction consists of two systems of music. The first system is in 2/4 time, featuring a lively melody in the right hand and a bass line in the left hand. The key signature has three flats (B-flat, E-flat, A-flat). The second system continues the melody and bass line.

The second system of the piano introduction continues the melody and bass line from the first system, maintaining the 2/4 time signature and key signature.

9

S

1. This lit - tle light of mine
2. Ev' - ry - where I go,
3. All - thru the night,

I'm gon - na let it shine!

A

1. This lit - tle light of mine
2. Ev' - ry - where I go,
3. All - thru the night,

I'm gon - na

T

1. This lit - tle light of mine
2. Ev' - ry - where I go,
3. All - thru the night,

I'm gon - na

B

This lit - tle light of mine
Ev' - ry - where I go,
All - thru the night,

I'm gon - na

The main body of the song features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "1. This lit - tle light of mine / 2. Ev' - ry - where I go, / 3. All - thru the night, / I'm gon - na let it shine!". The piano accompaniment provides harmonic support for the vocal lines.