

Allegro Moderato

Tacet 1st time - Solo on chords 3rd time

DA

B-7

GA

E-7

comp./arr. Bob Mintzer

mf

Play 3 times
Tacet 1st time

Play 3 times
Tacet 1st time

Play 3 times
Tacet 1st time

Play 3 times
Tacet 1st time

mf
Solo (3rd time only)

Play 3 times

Play 3 times

Play 3 times

Play 3 times

Play 3 times

Play 3 times

Musical staff for B♭ Tenor Saxophone (sub. alto part incl.)

Musical staff for Flute

Musical staff for Oboe

Musical staff for B♭ Clarinet

Musical staff for Bassoon

Musical staff for F Horn

Musical staff for Violin 1

Musical staff for Violin 2

Musical staff for Viola 1

Musical staff for Viola 2

Musical staff for Violoncello

Musical staff for String Bass

Musical staff for String Bass

1 2 3 4 5 6 7 8

1st Movement

Tenor

C/E

F/A

G-7#5

A/D#11

Flute

Oboe

Clarinet

Bassoon

F Horn

Vln. 1

mf

sfz

f

mf

Vln. 2

mf

sfz

f

mf

Vla. 1

mf

sfz

f

mf

Vla. 2

mf

sfz

f

mf

Vlc.

mf

sfz

f

mf

Strg. Bass

mf

f

mf

1st Movement

Tenor

Flute

Oboe

mp
cresc.

Clarinet

mp
cresc.

Bassoon

mp
cresc.

F Horn

mp
cresc.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vlc.

Strg. Bass

mf

17

1st Movement

Musical score for the 1st Movement, measures 25-32. The score includes parts for Tenor, Flute, Oboe, Clarinet, Bassoon, F Horn, Vln. 1, Vln. 2, Vla. 1, Vla. 2, Vlc., and Strg. Bass. Dynamics include *mf*, *cresc.*, and *arco*.

Measures 25-32 are shown. The score includes parts for Tenor, Flute, Oboe, Clarinet, Bassoon, F Horn, Vln. 1, Vln. 2, Vla. 1, Vla. 2, Vlc., and Strg. Bass. Dynamics include *mf*, *cresc.*, and *arco*.

Tenor

Flute

Oboe

Clarinet

Bassoon

F Horn

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vlc.

Strg. Bass

33

34

35

36

37

38

39

40

1st Movement

Musical score for the first movement, measures 41-48. The score includes parts for Tenor, Flute, Oboe, Clarinet, Bassoon, F Horn, Violin 1, Violin 2, Viola 1, Viola 2, Violoncello, and String Bass. It features various musical notations such as triplets, dynamics (*mf*, *f*, *sfz*, *p*), and articulation marks.

Measures 41-48 are shown. The Tenor part is silent. The Flute, Oboe, Clarinet, Bassoon, and F Horn parts feature triplets of eighth notes, marked *mf*. The Oboe part includes a *Solo* section starting at measure 44, marked *f*. The Violin, Viola, and Cello parts are marked *mp*. The String Bass part is marked *mp*. Dynamics for the strings change to *sfz - p* from measure 44 onwards.

1st Movement

Musical score for the 1st Movement, measures 49-57. The score includes parts for Tenor, Flute, Oboe, Clarinet, Bassoon, F Horn, Vln. 1, Vln. 2, Vla. 1, Vla. 2, Vlc., and Strg. Bass. Dynamics range from *f* to *ff*, with *cresc.* and *decresc.* markings. Measure numbers 49, 50, 51, 52, 53, 54, 55, 56, and 57 are indicated at the bottom of the staves.

1st Movement

Musical score for Tenor, showing vocal line with lyrics and musical notation. The lyrics are: "S'è un...".

Musical score for Flute, Oboe, Clarinet, Bassoon, and F Horn. The Flute and Clarinet parts include the dynamic marking *mf*.

Musical score for Violin 1, Violin 2, Viola 1, Viola 2, Violoncello, and String Bass. The Violin 1, Violin 2, Viola 1, and Violoncello parts include the dynamic marking *mf*.