

'CLIFFE HANGIN'

17

1st *mf*

2nd *mf*

3rd *mf*

4th

5th

6th *p f p f p f p f p f p f p f*

7th

Guit *Bb7 (Freddie Green "Drunk" style)* *Eb7* *Bb7*

Piano

Bass

Drums

25

29

1st *f*

2nd *f*

3rd *f*

4th *f*

5th *f*

6th *p f p f p f p f f*

7th *f*

Guit *F* *Bb7*

Piano *f*

Bass *f*

Drums *f* Ride

CLIFFE HANGIN'

33

1st

2nd

3rd

4th

5th

6th

7th

Guit

Piano

Bass

Drums

41

1st

2nd

3rd

4th

5th

6th

7th

Guit

Piano

Bass

Drums

CLIFFE HANGIN'

53

49

1st

2nd

3rd

4th

5th

6th

7th

Guit

Piano

Bass

Drums

SOLO

Bb7 Eb7 Bb7

Bb7 (comp) Eb7 Bb7

b7 Eb Bb7

Comp (optional voicing)

Bb7 walk (optional lines) Eb7 b7

Time (trb. 2 solo)

side stick

- 4 -

57

1st

2nd

3rd

4th

5th

6th

7th

Guit

Piano

Bass

Drums

Eb7 Bb7 A7 Ab7 G7 C-7 F7 Bb7 G-7 C-7 F7

Eb Bb7 A Ab7 G7 C-7 F Bb7 G-7 C-7 F7

Eb Bb7 A Ab7 G7 C-7 F Bb7 G-7 C-7 F7

- 8 - - 12 -

CLIFFE HANGIN'

81

1st

2nd

3rd

4th

5th

6th

7th

Guit

Piano

Bass

Drums

E^b7 B^b7 A7 A^b7 G7 C-7 F7 B^b7 (end solo)

E^b B^b7 A7 A^b7 G7 C- F B^b7 A^b A^b7 G7 G^b7 F E7 E^b7

89 PLUNGER SOLO

1st

2nd

3rd

4th

5th

6th

7th

Guit

Piano

Bass

Drums

D⁹su₂ G⁹su₂ C⁹su₁ F⁹su₁

D⁹su₁ G⁹su₁ C⁹su₁ F⁹su₁

(trbn. 1 solo)

fff

133

1st

2nd (Plunger down)

3rd (Plunger down)

4th (Plunger down)

5th (Plunger down)

6th (Plunger down)

7th

Guit

Piano

Bass

Drums SOLO -4- -8-

141

145

1st *cresc.* *f* *gliss.*

2nd *cresc.* *f* *gliss.*

3rd *cresc.* *f* *gliss.*

4th *cresc.* *f*

5th *cresc.* *f*

6th *cresc.* *f*

7th *f*

Guit

Piano *cresc.* *f*

Bass *Ensl* *Ride*

Drums *f*

CLIFFE HANGIN'

149

1st

2nd

3rd

4th

5th

6th

7th

Guit

Piano

Bass

Drums

157

1st

2nd

3rd

4th

5th

6th

7th

Guit

Piano

Bass

Drums

mf

mp

Bb7 (Freddie Green "chunk" style)

mp

mp

mp

mp

Ride

side stick

- 4 -

- 8 -

mp

CLIFFE HANGIN'

165

Musical score for the piece "Cliffe Hangin'". The score is arranged for a 7-string guitar ensemble (1st to 7th strings), guitar, piano, bass, and drums. The key signature is B-flat major (two flats). The score is divided into two systems of four measures each. The first system includes dynamics such as *p* (piano), *pppp* (pianissimo), and *gliss.* (glissando). The second system includes dynamics such as *ff* (fortissimo) and *pppp*. The guitar part features a *Bb7* chord and a *pppp* dynamic. The piano part features a *pppp* dynamic. The bass part features a *pppp* dynamic. The drums part features a *pppp* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.