

Cupid's Arrow

Words and Music: Heike Bach
Arrangement: Wolfgang Fischer

Medium Swing (♩ = 152)

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- E♭ Alto Sax 1
- E♭ Alto Sax 2
- B♭ Tenor Sax 1
- B♭ Tenor Sax 2
- E♭ Baritone Sax
- B♭ Trumpet 1
- B♭ Trumpet 2
- B♭ Trumpet 3
- B♭ Trumpet 4
- Trombone 1
- Trombone 2
- Trombone 3
- Trombone 4
- Solo Voc
- Bass
- Drums

The score is in 4/4 time with a key signature of one sharp (F#). It begins with a dynamic marking of *f* (forte). A large, diagonal watermark reading "SAMPLE PAGE" is overlaid across the entire score.

5

AS 1

AS 2

TS 1

TS 2

BS

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Bass

Drums

A

9 **B^{b6}** **F⁷**

Solo Vocal
Morn - ing kissed me even - ing missed me at your side _____ can't

Pno. **B^{b6} Comp** **F⁷**
mf

Bass **B^{b6}** **F⁷**
in 2
mf

Drums
Time
mf

==

13 **Cm⁷** **B^bmaj⁷** **B^{b7}**

Solo Vocal
rain came pouring down wonder what will be my guide _____

Pno. **Cm⁷** **F⁷** **B^bmaj⁷** **B^{b7}**

Drums **F⁷** **B^bmaj⁷** **B^{b7}**

17

AS 1 *mp*

AS 2 *mp*

TS 1 *mp*

TS 2 *mp*

BS *mp*

Solo Vocal

love and laugh-ter to where -af -ter life can be a joke cause

Pno.

Bass

Drums

E \flat maj7 *E \flat m7* *Dm7* *G7 \flat 9*

E \flat maj7 *E \flat m7* *Dm7* *G7*

21

AS 1

AS 2

TS 1

TS 2

BS

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Solo Vocal

Bass

Drums

Musical notation for vocal parts AS 1, AS 2, TS 1, TS 2, and BS. The parts are in treble clef with a key signature of one sharp (F#). The notation includes various note values and rests across five staves.

Musical notation for brass parts Tpt. 1-4 and Tbn. 1-4. The trumpet parts are in treble clef, and the trombone parts are in bass clef. The key signature changes to two flats (Bb) for the brass section. The notation includes rests and melodic lines with dynamic markings such as *mf*.

Musical notation for Solo Vocal with lyrics. The lyrics are: "I've kissed me even - ing missed me at your side". The notation is in treble clef with a key signature of two flats (Bb).

Musical notation for Solo Vocal with lyrics and chords. The lyrics are: "I've kissed me even - ing missed me at your side". The notation includes chords: Cm7, Dm7, G7b13, Cm7, F7, Bb6, F7, Dm7, G7b9, Cm7, F7, Bb6, and F7b13 #9.

Musical notation for Bass with chords. The chords are: Cm7, F7, Dm7, G7, Cm7, F7, Bb6, and F7b13. The notation is in bass clef.

Musical notation for Drums. The notation is in a standard drum set format with various rhythmic patterns.

SAMPLE PAGE

B

25

AS 1

AS 1 musical staff with notes and *mp* dynamic marking.

AS 2

AS 2 musical staff with notes and *mp* dynamic marking.

TS 1

TS 1 musical staff with notes and *mp* dynamic marking.

TS 2

TS 2 musical staff with notes and *mp* dynamic marking.

BS

BS musical staff with notes and *mp* dynamic marking.

Solo Vocal

Solo Vocal musical staff with lyrics: "morn - ing kissed r... missed me at your side_ cause". Chord markings: Bb^6 , F^7 .

Pno.

Pno. musical staff with chord markings: Bb^6 , F^7 .

Bass

Bass musical staff with chord markings: Bb^6 , F^7 .

Drums

Drums musical staff with rhythmic notation.

SAMPLE PAGE

29

AS 1
mf

AS 2
mf

TS 1
mf

TS 2
mf

BS
mf

Solo Vocal
rain came p... we... der what will be my guide_

Pno.
Cm⁷ F⁷ B^bma⁷ B^b7

Bass
Cm⁷ F⁷ B^bma⁷ B^b7

Drums

33

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Tbn. 4 *mp*

Solo Vocal

love and laugh - ter or then ter life can be a joke 'cause

Pno.

E_bm⁷ E_bm⁷ Dm⁷ G⁹

E_bm⁷ E_bm⁷ Dm⁷ G⁷

Drums

37

AS 1

AS 2

TS 1

TS 2

BS

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Solo Vocal

Drums

Bass

Drums

Cm7 Dm7 G7b13 Cm7 F7 Bb6 Bb7

morn - even - ing missed me at your side am I still

Cm7 F7 Dm7 G7 Cm7 F7b9 Bb6 Bb7

SAMPLE PAGE

C

41

AS 1 *mf*

AS 2 *mf*

TS 1 *mf*

TS 2 *mf*

BS *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tpt. 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Tbn. 4 *mf*

Solo Vocal
 b and true to you... am I still

Pno. *E_bmaj7* *F7* *B_bmaj7* *Gm7*

Bass *E_bmaj7* *F7* *B_bmaj7* *Gm7*

Drums



45

AS 1

AS 2

TS 1

TS 2

BS

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Solo Vocal

Pno.

Bass

Drums

Cm⁷ F⁷ B^bmaj⁷ B^b⁷

he in' that we're not through are you still

Cm⁷ F⁷ B^bmaj⁷ B^b⁷

SAMPLE PAGE

AS 1

AS 2

TS 1

TS 2

BS

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Solo Vocal

Pno

Bass

Drums

The musical score is arranged in 14 staves. The top five staves are for vocalists: AS 1, AS 2, TS 1, TS 2, and BS. The next five staves are for trumpets: Tpt. 1, Tpt. 2, Tpt. 3, and Tpt. 4. The next four staves are for trombones: Tbn. 1, Tbn. 2, Tbn. 3, and Tbn. 4. The bottom three staves are for Solo Vocal, Pno, Bass, and Drums. The Solo Vocal line includes lyrics: "me in the morn-ing", "leave me in the even-ing", and "bring on the rain once a - gain". The piano part features complex chord voicings and triplets. The bass and drums parts provide a rhythmic foundation. The score is marked with a key signature of one sharp (F#) and a time signature of 4/4. Dynamics include *ff* (fortissimo) and accents (>). A large, bold, black watermark reading "SAMPLE PAGE" is oriented diagonally from the bottom-left to the top-right across the entire page.

SAMPLE PAGE

57 **D**

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Tbn. 4 *mp*

Solo Vocal

Bb6 *F7*

cu - pid's ar-row hit the mar-row of my heart_ t you

Pno. *mf*

Bass *Bb6* *F7*

mf
Time

Drums *mf*

==

61

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Solo Vocal

F7 *Bbmaj7*

wer on foolin' round with others from the start_ you've

Pno.

Bass *Cm7* *F7* *Bbmaj7* *Bb7*

Drums



65

AS 1
mp

AS 2
mp

TS 1
mp

TS 2
mp

BS
mp

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Solo Vocal

E♭maj7 *E♭7* *B♭7* *G7*

kept m...ry... deep - ly sigh-ing for - ev - er more__ 'cause

E♭m7 *B♭7* *G7*

E♭maj7 *E♭m7* *B♭7* *G7*

Bass

Drums

69

AS 1
mf

AS 2
mf

TS 1
mf

TS 2
mf

BS
mf

Tpt. 1
mf

Tpt. 2
mf

Tpt. 3
mf

Tpt. 4
mf

Tbn. 1
mf

Tbn. 2
mf

Tbn. 3
mf

Tbn. 4
mf

Solo Vocal

Cm⁷ Cm⁷ G⁹ Cm⁷ F⁷ B^b6

...row hit the mar-row of my heart

C F^{add}13 Dm⁷ G⁹ Cm⁷ F⁷ B^b6

Bass

Cm⁷ F⁷ Dm⁷ G⁷ Cm⁷ F⁷

Drums

solo break

SAMPLE PAGE

E

73

AS 1

AS 2

TS 1

TS 2

BS

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Bass

Drums

SAMPLE PAGE

77

AS 1 *gliss.*

AS 2 *gliss.*

TS 1 Solo *gliss.* G^7 C^{ma7} C^7 F^{ma7} F^{mi7}

TS 2 *gliss.*

BS *gliss.*

Tpt. 1 *gliss.*

Tpt. 2 *gliss.*

Tpt. 3 *gliss.*

Tpt. 4 *gliss.*

Tbn. 1 *gliss.* mp

Tbn. 2 *gliss.* mp

Tbn. 3 *gliss.* mp

Tbn. 4 *gliss.* mp

PH C^7 F^7 $B^b maj7$ $B^b 7$ $E^b maj7$ $E^b m^7$ mf

Bass $C^m 7$ F^7 $B^b maj7$ $B^b 7$ $E^b maj7$ $E^b m^7$ mf

Drums mf

SAMPLE PAGE

83

AS 1

AS 2

TS 1

TS 2

BS

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Bass

Drums

Chords for TS 1: Emi7, A7, Dmi7, G7, Emi7, A7, Dmi7, G7, C6

Chords for Bass: G7b9, Cm7, F7, Dm7, G7b9, Cm7, F7, Bb6, Db/F

Chords for Bass (continued): Dm7, G7b9, Cm7, F7, Dm7, G7b9, Cm7, F7, Bb6, F7

Dynamic markings: *mf*

Performance instructions: Solo End, 3

89

AS 1

AS 2

TS 1

TS 2

BS

mp

mp

mp

mp

mp

Tpt. 2

Solo C⁶ G⁷ Dm⁷ G⁷

B^b6 F⁷ C⁷ F⁷

Pno.

B^b6 F⁷ C^m7 F⁷

Bass

Drums

95

AS 1

AS 2

TS 1

TS 2

BS

C⁷ Fmaj⁷ Fm⁷ Em⁷

B^bmaj⁷ B^b7 E^bmaj⁷ E^bm⁷ Dm⁷

Pno.

B^bmaj⁷ B^b7 E^bmaj⁷ E^bm⁷ Dm⁷

Bass

Drums

100

AS 1

AS 2

TS 1

TS 2

BS

Tpt. 2

Solo Vocal

Pno.

Bass

Drums

SAMPLE PAGE

A7b9 Dm7 G7 Eb9 Dm7 G7 C6

Solo End

Bb7

Am I still

G7b9 Cm7 F7 Dm7 G7 Cm7 F7 Bb6 Bb7

G7b9 Cm7 F7 Dm7 G7 Cm7 F7b9 Bb6 Bb7

105 **F**

AS 1 *mf*

AS 2 *mf*

TS 1 *mf*

TS 2 *mf*

BS *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tpt. 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Tbn. 4 *mf*

Solo Vocal
b and true to you am I still

Pno.

Bass
 Ebmaj7 F7 Bbmaj7 Gm7

Drums

109

AS 1

AS 2

TS 1

TS 2

BS

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Solo Vocal

ho in' that we're not through are you still

Pno.

Bass

Drums

Chords: Cm7, F7, Bbmaj7, Bb7

SAMPLE PAGE

AS 1

AS 2

TS 1

TS 2

BS

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Solo Vocal

Pno

Bass

Drums

me in the morn-ing leave me in the even-ing bring on the rain once a - gain

Chord progression: Cm7, F7, Dm7, G7b13, Cm7, Gb7, F7, F7, Dm7, G7b13, Cm7, Gb7, F7, FSUS4, Cm7, F7, Dm7, G7b13, Cm7, Gb7

SAMPLE PAGE

125

AS 1

AS 2

TS 1

TS 2

BS

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Solo Vocal

Cm⁷ F⁷ B^bmaj⁷ B^b⁷

went fool-in' round_ with oth-ers from the start_ you've

Fluo.

F⁷ B^bmaj⁷ B^b⁷

Bass

Cm⁷ F⁷ B^bmaj⁷ B^b⁷

Drums

SAMPLE PAGE

129

AS 1

AS 2

TS 1

TS 2

BS

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

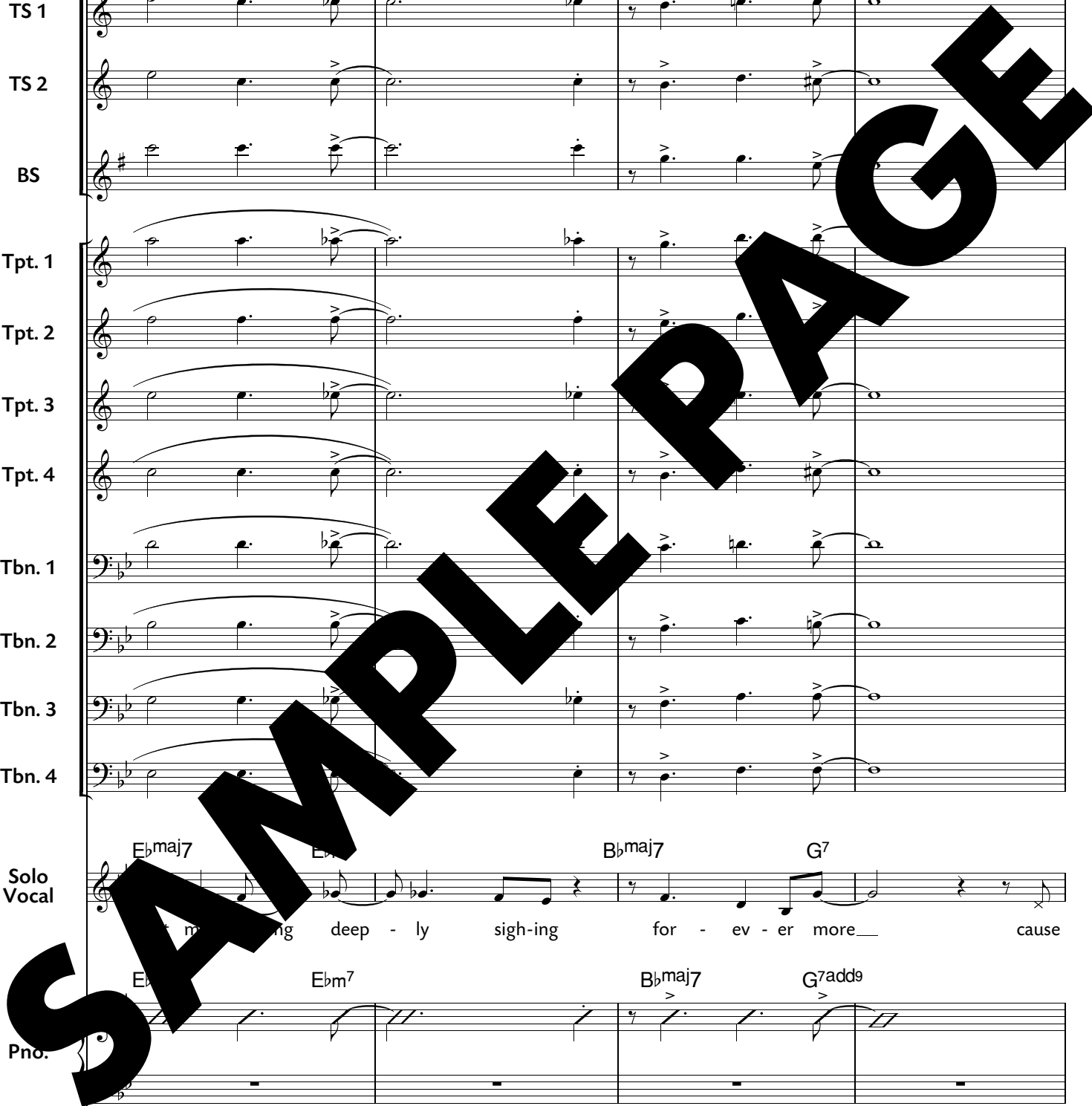
Solo Vocal

Pno.

Bass

Drums

Ebmaj7 Ebm7 Bbmaj7 G7
 ... ing deep - ly sigh-ing for - ev - er more cause
 Ebm7 Bbmaj7 G7add9
 Ebmaj7 Ebm7 Bbmaj7 G7



133

AS 1

AS 2

TS 1

TS 2

BS

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Solo Vocal

cu - row hit the mar-row of my heart

F7 Dm7 G7b13 Cm7 F7 Bb6

PNO.

Bass

Cm7 F7 Dm7 G7 Cm7 F7

Drums

solo break



AS 1
mf cresc poco a poco

AS 2
mf cresc poco a poco

TS 1
mf cresc poco a poco

TS 2
mf cresc poco a poco

BS
mf cresc poco a poco

Tpt. 1
mf cresc poco a poco

Tpt. 2
mf cresc poco a poco

Tpt. 3
mf cresc poco a poco

Tpt. 4
mf cresc poco a poco

Tbn. 1
mf cresc poco a poco

Tbn. 2
mf cresc poco a poco

Tbn. 3
mf cresc poco a poco

Tbn. 4
mf cresc poco a poco

Solo Vocal
ar-row hit the mar-row

Pno.
mf cresc poco a poco

Bass
mf cresc poco a poco

Drums
mf cresc poco a poco

SAMPLE PAGE

141

AS 1

AS 2

TS 1

TS 2

BS

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Solo Vocal

Pno.

Bass

Drums

7/F F7 Bb6

my heart

7/F F7

stop