

LEAVING

Richie Beirach/Lyrics: Norbert Gottschalk
arr: Jim McNeely

Even ♩ (♩ = 88)

The musical score is arranged for a jazz ensemble. It features the following parts:

- Solo Vocal:** A single staff with a whole rest throughout the piece.
- E♭ Alto Sax. 1 & 2:** Two staves. Sax 2 has a melodic line starting in measure 4 with a *p* dynamic.
- B♭ Tenor Sax. 1 & 2:** Two staves. Tenor 1 has a melodic line starting in measure 1 with a *pp* dynamic.
- E♭ Baritone Sax.:** One staff with a rhythmic accompaniment starting in measure 1 with a *p* dynamic.
- B♭ Trumpet 1-4:** Four staves, all containing whole rests.
- Trombone 1-4:** Four staves. Trombone 1 and 2 have rhythmic accompaniment starting in measure 1 with *pp* dynamics. Trombone 2 has accents (*^*) in measures 3 and 4.
- Guitar:** One staff with a rhythmic accompaniment starting in measure 1 with a *p* dynamic.
- Piano:** Two staves. The right hand has a melodic line starting in measure 4 with a *mp* dynamic.
- Bass:** One staff with a whole rest throughout the piece.
- Drums:** One staff with a rhythmic accompaniment throughout the piece.

1

2

3

4

5

Voc. *Now the time has come to say Good -*

Alto 1 *f*

Tenor 1 *f* *pp*

Tenor 2 *f* *pp*

Bari. *f*

Tpt. 1 *f* *to Harmon mute...*

Tpt. 3 *f* *to Flügelhorn...*

Tbn. 1 *f* *pp*

Tbn. 2 *f*

Tbn. 3 *f*

B. Tbn. *f*

Guit. *f* *B7^b9* *CΔ^b5* *B7[#]9*

Piano *f* *CΔ^b5* *B7[#]9*

Bass *f*

Drums *f* *Slow Bossa Nova*

12 13 14 15 16 17

LEAVING

Voc. *bye my friend I don't know if we'll get the chance to say hel - lo a - gain I hope you will re -*

Alto 1

Tenor 1

Tenor 2

Bari. *pp*

Tpt. 1

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Guit. *E \flat 13 E- E \flat Δ D7 \flat 9 F \sharp 7 E-7*

Piano *E \flat 13 E- E \flat Δ D7 \flat 9 F \sharp 7/E E-7*

Bass

Drums

18 19 20 21 22 23

LEAVING

Voc. mem-ber me the time with you'll be his-to-ry You take your coat I close the door be-hind No oth-er way to

Alto 1 *p*

Tenor 1

Tenor 2

Bari.

Tpt. 1 Flügelhorn

Tpt. 3 Flügelhorn

Tbn. 1

Tbn. 2 *pp*

Tbn. 3 *pp*

B. Tbn. *pp*

Guit. A-7 F7sus GΔ D/F# F7#11 E7b9 A-Δ EbΔb5 AbΔb5

Piano

Bass

Drums

24 25 26 27 28 29

LEAVING

Voc. find yourself in bit - ter tra - ge-dy your heart is hurt ————— You're waiting for a bet - ter time ————— the time the sun for

Alto 1 *pp*

Tenor 1 *pp*

Tenor 2

Bari.

Tpt. 1 Harmon mute *pp*

Tpt. 3 *pp*

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Guit. *E_bΔ D7^{b9} F[#]7/EE-7 A-9 F7^{sus}*

Piano

Bass

Drums

36 37 38 39 40 41

LEAVING

48

Voc.

Alto 1

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Guit.

Piano

Bass

Drums

mp

mf

Flügelhorn

48 49 50 51 52 53

Detailed description: This is a page of a musical score for a piece titled "LEAVING". The page is numbered 48 in the top left corner. The score is arranged in a standard orchestral format with multiple staves. At the top, there is a vocal line (Voc.) which is mostly silent. Below it are four vocal parts: Alto 1, Tenor 1, Tenor 2, and Bari. The instrumental section includes three Trumpets (Tpt. 1, Tpt. 3, and an unlabeled one), three Trombones (Tbn. 1, Tbn. 2, Tbn. 3), and a Bass Trombone (B. Tbn.). The woodwinds include a Flügelhorn (Flute). The strings consist of Guitar (Guit.), Piano (Piano), Bass, and Drums. The music is in a key with three sharps (F#, C#, G#) and a common time signature. The score features various musical notations such as triplets, dynamics (mp, mf), and articulation marks. The page number 48 is printed at the bottom of the score, and the page number 48 is also in a box at the top left. The page number 48 is also at the bottom of the score.

Voc.

Alto 1

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Guit.

Piano

Bass

Drums

B-Δ FΔ_b5 B \flat Δ_b5 C \sharp /A C \sharp 7_{alt.} DΔ_b5 C \sharp 7 \flat 9

A-Δ E \flat Δ_b5 A \flat Δ_b5 B/G A CΔ_b5 B7 \sharp 9

A-Δ E \flat Δ_b5 A \flat Δ_b5 B/G B7_{alt.} CΔ_b5 B7 \flat 9

A-Δ E \flat Δ_b5 A \flat Δ_b5 B/G B7_{alt.} CΔ_b5 B7 \flat 9

Continue Bossa Nova

60 61 62 63 64 65

LEAVING

Voc.

Alto 1

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Guit.

Piano

Bass

Drums

Chord charts for Tenor 1: F#-b13, FΔb5 E7b9, C#7b9, F#-b13, F#7b9

Chord charts for Guitar: E-b13, E-, EbΔ, D7b9, B7b9, F#7, E-7, E7b9

Chord charts for Piano: E-b13, EbΔb5, D7b9, B7b9, E-b13, E7b9

Chord charts for Bass: E-b13, EbΔb5, D7b9, B7b9, E-b13, E7b9

66

67

68

69

70

71

LEAVING

Voc.

Alto 1

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Guit.

Piano

Bass

Drums

B-7 *p* G7sus AΔ EΔ/G# G7#11 F#7b9 B-Δ FΔb5 BbΔb5

A-7 F7sus GΔ D/F# F7#11 E7b9 A-Δ EbΔb5 AbΔb5

A-7 F7sus GΔ DΔ/F# F7#11 E7b9 A-Δ EbΔb5 AbΔb5

A-7 F7sus GΔ DΔ/F# F7#11 E7b9 A-Δ EbΔb5 AbΔb5

72 73 74 75 76 77

LEAVING

104

Chord progression: A/F, A7alt, BbΔb5, A7b9, D-b13

Voc. (Vocal line)

Alto 1 (Alto 1 line)

Tenor 1 (Tenor 1 line)

Tenor 2 (Tenor 2 line)

Bari. (Baritone line)

Tpt. 1 (Trumpet 1 line)

Tpt. 3 (Trumpet 3 line)

Tbn. 1 (Tuba 1 line)

Tbn. 2 (Tuba 2 line)

Tbn. 3 (Tuba 3 line)

B. Tbn. (Baritone Tuba line)

Guit. (Guitar line)

Piano (Piano line)

Bass (Bass line)

Drums (Drums line)

Chord progression for Tpt. 3 and Piano: A/F, A7alt, BbΔb5, A7b9, D-b13

Drums: (16), (Background)

102

103

104

105

106

107

LEAVING

Voc.

Alto 1

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Guit.

Piano

Bass

Drums

Chord symbols: $D\flat\Delta\flat_5$, $C7\flat_9$, $A7\flat_9$, $D\flat_{13}$, $D7\flat_9$, $G-7$, $E\flat_7\text{ sus}$

Dynamic markings: p , v

Measure numbers: 108, 109, 110, 111, 112, 113

LEAVING

F Δ C Δ /E Eb7#11 D7 \flat 9 G- Δ D \flat Δ \flat 5 G \flat Δ \flat 5 A/F A7alt.

Voc.

Alto 1

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Guit.

Piano

Bass

Drums

114

115

116

117

118

119

LEAVING

128

Voc. *Now — the time has come to say — Good - bye my friend —*

Alto 1

Tenor 1 *p*

Tenor 2 *p*

Bari. *p*

Tpt. 1 *to Harmon mute...*

Tpt. 3 *Play if no vocal mp*
Harmon mute p

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Guit. *CΔb5 B7#9 E-b13 E-*

Piano *CΔb5 B7#9 E-b13*

Bass

Drums

126 127 128 129 130 131

LEAVING

Voc. don't know if we'll get the chance to say Hel - lo a - gain - - I hope you will re - mem - ber me the time with you'll be

Alto 1

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Guit.

Piano

Bass

Drums

132 133 134 135 136 137

The musical score is arranged in a standard orchestral layout. The vocal line is at the top, with lyrics underneath. Below it are the Alto 1, Tenor 1, Tenor 2, and Baritone parts. The brass section includes Trumpet 1, Trumpet 3, Trombone 1, Trombone 2, Trombone 3, and Baritone Trombone. The guitar and piano parts are shown in a grand staff format. The bass and drums are at the bottom. The score is divided into measures 132 through 137. Dynamics such as *p*, *mf*, and *mf* are indicated throughout. A 'Harmon mute' instruction is present for the first trumpet part in measure 135. Chord symbols are provided for the guitar and piano parts.

LEAVING

Voc. his-to - ry — You take your coat I close the door — be - hind No o - ther way to find Leav - ing is an

Alto 1

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Guit. GΔ D/F# F7#11 E7b9 A-Δ EbΔb5 AbΔb5 B/G B7alt.

Guitar 2: GΔ F7#11 E7b9 A-Δ EbΔb5 AbΔb5 B/G

Piano

Bass

Drums

138

139

140

141

142

143

LEAVING

Voc. heart is hurt. You're waiting for a bet - ter time. the time for you the sun will shine. And then you wish that all your

Alto 1

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Guit. A-7 F7sus GΔ D/F# F7#11 E7b9

Piano E-13 E- A- F7sus GΔ D/F# F7#11 E7b9

Bass

Drums

150 151 152 153 154 155

Detailed description: This is a page of a musical score for the piece 'LEAVING'. It features a vocal line at the top with lyrics: 'heart is hurt. You're waiting for a bet - ter time. the time for you the sun will shine. And then you wish that all your'. Below the vocal line are staves for Alto 1, Tenor 1, Tenor 2, and Bari. The instrumental section includes Tpt. 1, Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Guit., Piano, Bass, and Drums. The guitar and piano parts include chord diagrams and labels: A-7, F7sus, GΔ, D/F#, F7#11, and E7b9. The piano part also includes E-13 and E- labels. The drums part shows a rhythmic pattern with 'x' marks for cymbals. The page is numbered 150 to 155 at the bottom of the drum staff.

LEAVING

168

Voc. ooh

Alto 1

Tenor 1

Tenor 2 *p*

Bari. *p >*

Tpt. 1 *mp* Harmon mute

Tpt. 3 *mp* Harmon mute

Tbn. 1 *p* *mf* *p*

Tbn. 2 *p* *mf* *p*

Tbn. 3 *p*

B. Tbn. *p* *p*

Guit. *p* *p*

Piano *p*

Bass *p*

Drums 168

166

167

168

169

170