

# Basie's Blues

comp. Jim Snidero  
arr. Russell Schmidt

Swing feel (♩ = 108)

The score is arranged for a large ensemble. The instruments and their parts are as follows:

- Saxophones:** Eb Alto Sax 1 & 2, Bb Tenor Sax 1 & 2, Eb Baritone Sax, Flute, Bb Clarinet. They play a melodic line with a triplet of eighth notes in the first measure of the main theme.
- Trumpets:** Bb Trumpet 1, 2, 3, 4. They play a rhythmic pattern of eighth notes.
- Trombones:** F French Horn, Trombone 1, 2, 3, 4 (opt. Tuba). They play a rhythmic pattern of eighth notes.
- Guitar:** Part 1 (treble clef) and Part 2 (bass clef).
- Piano:** Part 1 (treble clef) and Part 2 (bass clef).
- Bass:** Part 1 (treble clef) and Part 2 (bass clef). Chord changes are indicated: Ab9, A°7, G7alt, C13b5b9, F-7, N.C. (as written).
- Mallets:** Part 1 (treble clef) and Part 2 (bass clef). Includes a 'Brief fill' and 'Swing feel (with a strong back beat)'.
- Auxiliary Percussion:** Part 1 (treble clef) and Part 2 (bass clef).
- Drums:** Part 1 (treble clef) and Part 2 (bass clef). Includes a 'Brief fill' and 'Swing feel (with a strong back beat)'. A 'simile' instruction is present.

The score is divided into five measures, numbered 1 through 5 at the bottom.