

Funk Unity

Peter O'Mara | 1957
arr.: Mike Titlebaum

Funk ♩ = 96

SAMPLE PAGE

The musical score is for the piece "Funk Unity" by Peter O'Mara (1957), arranged by Mike Titlebaum. It is a transposed score in 4/4 time with a tempo of 96 beats per minute. The key signature has two sharps (F# and C#). The score includes parts for the following instruments:

- E♭ Alto Sax. 1 (mp)
- E♭ Alto Sax. 2 (mp)
- B♭ Tenor Sax. 1 (mp)
- B♭ Tenor Sax. 2 (f)
- E♭ Baritone Sax. (f)
- Flute
- B♭ Clarinet
- B♭ Trumpet 1 - 4
- French Horn
- Trombone 1 (f)
- Trombone 2 (f)
- Trombone 3 (f)
- Trombone 4 (opt. Tuba) (f)
- Guitar
- Piano
- Bass (f)
- Mallets
- Auxiliary Percussion (Shaker)
- Drums (Closed Hat, Bassline cue)

The score is marked with a large "SAMPLE PAGE" watermark.

ADV 34010

8

Asx. 1

Asx. 2

Tsx. 1

Tsx. 2

Bsx.

Flute

Clar.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Hrn. F

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4
(Tuba)

Guit.

Piano

Bass

Mall.

Aux.
Perc.

Drums

SAMPLE PAGE

11

Asx. 1

Asx. 2

Tsx. 1

Tsx. 2

Bsx.

Flute

Clar.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Hrn. F

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4
(Tuba)

Guit.

Pi.

Bass

Mall.

Aux.
Perc.

Drums

The musical score is for page 6, rehearsal mark 11. It features a variety of instruments including Asx. 1, Asx. 2, Tsx. 1, Tsx. 2, Bsx., Flute, Clar., Trp. 1, Trp. 2, Trp. 3, Trp. 4, Hrn. F, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4 (Tuba), Guit., Pi., Bass, Mall., Aux. Perc., and Drums. The score is written in treble and bass clefs with various key signatures and time signatures. A large 'SAMPLE PAGE' watermark is overlaid diagonally across the page.

14

Asx. 1

Asx. 2

Tsx. 1

Tsx. 2

Bsx.

Flute

Clar.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4 (Tuba)

Guit.

Piano

Bas.

Mall.

Aux. Perc.

Drums

SAMPLE PAGE

f

ADV 34010

20

Asx. 1

Asx. 2

Tsx. 1

Tsx. 2

Bsx.

Flute

Clar.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Hrn. F

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4 (Tuba)

Guit.

Piano

Bass

Mall.

Aux. Perc.

Drums

The musical score for page 20 is arranged in a standard orchestral format. It includes staves for Asx. 1 and 2, Tsx. 1 and 2, Bsx., Flute, Clar., Trp. 1 through 4, Hrns. F, Tbn. 1 through 4 (Tuba), Guit., Piano, Bass, Mall., Aux. Perc., and Drums. The score is marked with a large 'SAMPLE PAGE' watermark. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into three measures. The first measure shows the initial entry of the woodwinds and brass. The second measure shows the woodwinds and brass playing a sustained chord. The third measure shows the woodwinds and brass playing a sustained chord. The percussion section, including the Auxiliary Percussion and Drums, provides a rhythmic foundation throughout the piece.

23

C

Asx. 1

Asx. 2

Tsx. 1

Tsx. 2

Bsx.

Flute

Clar.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Hrn. F

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4
(Tuba)

Guit.

Bass

Mall.

Aux.
Perc.

Drums

p

p

p

p

p

f

f

f

f

f

mp

mp

mp

mp

p

f

p

mp

mp

mp

35 D

Asx. 1 *f* *mf*

Asx. 2 *f* *mf*

Tsx. 1 *f* *mf*

Tsx. 2 *f* *mf*

Bsx. *f* *mf*

Flute

Clar. *f* *mf*

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Hrn. F

Tbn. 1 *f* *mf*

Tbn. 2 *f* *mf*

Tbn. 3 *f* *mf*

Tbn. 4 (Tuba) *f* *mf*

Guit.

Bass *f* *mf*

Mall. *f* *mf*

Aux. Perc. *f* *mf*

Drums *f* *mf*

38

Asx. 1

Asx. 2

Tsx. 1

Tsx. 2

Bsx.

Flute

Clar.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Hrn. F

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4
(Tuba)

Guit.

Pia.

Bass

Mall.

Aux.
Perc.

Drums

p

p

p

SAMPLE PAGE

41

Asx. 1

Asx. 2

Tsx. 1

Tsx. 2

Bsx.

Flute

Clar.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Hrn. F

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4
(Tuba)

Guit.

C7 *p*
Comp for sax solo (opt. written part)

Bass

Mall.

Aux.
Perc.

Drums

D7 Solo

f

p

Play only if no guitar:

p

44

Tsx. 1

Guit.

Piano

Bass

Mall.

Aux. Perc.

Drums

47

Tsx. 1

Guit.

Piano

Bass

Mall.

Aux. Perc.

Drums

Ab7

50

Tsx. 1

Guit.

Piano

Bass

Mall.

Aux. Perc.

Drums

C7

D7

Bb7

C7

53

Tsx. 1

Guit.

Piano

Bass

Mall.

Aux. Perc.

Drums

56 [F]

Tsx. 1

Tbn. 1

Tbn. 2

Tbn. 3

Guit.

Piano

Bass

Mall.

Aux. Perc.

Drums

59

Tsx. 1

Tbn. 1

Tbn. 2

Tbn. 3

Guit.

Piano

Bass

Mall.

Aux. Perc.

Drums

62

Asx. 1

Asx. 2

Tsx. 1

Tsx. 2

Bsx.

Flute

Clar.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Hrn. F

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4
(Tuba)

Guit.

Bass

Mall.

Aux.
Perc.

Drums

Bb7

C7

3

Bb7

ADV 34010

68

Asx. 1

Asx. 2

Tsx. 1

Tsx. 2

Flute

Clar.

mp

Trp. 1

Trp. 2

mp

Trp. 3

Trp. 4

Hrn. F

mp

Tbn. 1

mp

Tbn. 2

mp

Tbn. 3

mp

Tbn. 4
(Tuba)

Guit.

D7alt. G7alt. C9 B13 Bb13 A7alt. D7alt. G7alt.

Bass

mp

Mall.

Aux.
Perc.

mp

Drums

mp

ADV 34010

71

Asx. 1

Asx. 2

Tsx. 1

Tsx. 2

Bsx.

Flute

Clar.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Hrn. F

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4 (Tuba)

Guit.

Piano

Bass

Mall.

Aux. Perc.

Drums

D7

SAMPLE PAGE

ADV 34010

87

Asx. 1

Asx. 2

Tsx. 1

Tsx. 2

Bsx.

Flute

Clar.

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4 (Tuba)

Guit.

A7alt, D7alt, G7alt, C9, B13, Bb13, A7alt, D7alt, G7alt,

Piano

Bass

Drums

90

Asx. 1

Asx. 2

Tsx. 1

Tsx. 2

Bsx.

Flute

Clar.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Hrn. F

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4
(Tuba)

Guit.

Pi.

Bass

Mall.

Aux.
Perc.

Drums

SAMPLE PAGE

99

Asx. 1

Asx. 2

Tsx. 1

Tsx. 2

Bsx.

Flute

Clar.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Hrn. F

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4 (Tuba)

Guit.

B7alt. G7alt. C9 A7alt. D7alt. G7alt.

Bass

Mall.

Aux. Perc.

Drums

ADV 34010

SAMPLE PAGE