

# Proxy

Jim Snidero  
arr. Mike Titlebaum

Swing ♩ = 127

A

Alto Sax. 1 (E<sup>-</sup>)

Alto Sax. 2 (E<sup>-</sup>)

Tenor Sax. 1 (B<sup>b</sup>)

Tenor Sax. 2 (B<sup>b</sup>)

Baritone Sax. (E<sup>-</sup>)

Flute

Clarinet (B<sup>b</sup>)

Trumpet 1 (B<sup>b</sup>)

Trumpet 2 (B<sup>b</sup>) *On Flugelhorn, if available*

Trumpet 3 (B<sup>b</sup>)

Trumpet 4 (B<sup>b</sup>)

French Horn

Trombone 1

Trombone 2

Trombone 3

Trombone 4 (opt. Tuba)

Guitar

Piano

Bass

Vibes/Mallets

Conga

Drums

Comp (opt. written part)  
F<sub>A</sub><sup>9</sup> F7 B<sup>b</sup>7 E<sup>b</sup>7 A<sup>b</sup>7 G7

Das widerrechtliche Kopieren von Noten ist gesetzlich verboten und kann privat- und strafrechtlich verfolgt werden.  
Unauthorised copying of music is forbidden by law, and may result in criminal or civil action.

7

Asx. 1

Asx. 2

Tsx. 1

Tsx. 2

Bsx.

Flute

Clar.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

F.H.

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4 (Tuba)

Guit.

Piano

Bass

Mall.

Conga

Drums

*p*

*p*

*p*

*p*

*p*

B $\flat$ 7 F7 B $\flat$ 7 G7 C7sus C7 F7 B $\flat$ 7



21 **B**

Asx. 1  
Asx. 2  
Tsx. 1  
Tsx. 2  
Bsx.  
Flute  
Clar.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
F.H.  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4 (Tuba)  
Guit.  
Piano  
Bass  
Mall.  
Conga  
Drums

*f*

**SAMPLE PAGE**

28

Asx. 1  
Asx. 2  
Tsx. 1  
Tsx. 2  
Bsx.  
Flute  
Clar.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
F.H.  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4 (Tuba)  
Guit.  
Bass  
Mall.  
Conga  
Drums

**SAMPLEPAGE**

C

35

Asx. 1

Asx. 2

Tsx. 1

Tsx. 2

Bsx.

Flute

Clar.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

F.H.

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4 (Tuba)

Guit.

Piano

Bass

Mall.

Conga

Drums

*f*

*f*

*f*

*f*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

B $\flat$ 7 Eb7 Ab7 G7 C7 F7alt B $\flat$ 7 G7 Ab7 A7 B $\flat$ 7

42

Asx. 1

Asx. 2

Tsx. 1

Tsx. 2

Bsx.

Flute

Clar.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

F.H.

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4 (Tuba)

Guit.

Bass

Mall.

Conga

Drums

*f*

*f*

*f*

*f*

*f*

B $\flat$ 7

B $\flat$ 7 B $\flat$ 7alt

E $\flat$ 7

E $\flat$ 7

49

Asx. 1

Asx. 2

Tsx. 1

Tsx. 2

Bsx.

Flute

Clar.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

F.H.

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4 (Tuba)

Guit.

Piano

Bass

Mall.

Conga

Drums

Soli

D

Play only if no Flugelhorn

(saxes / saxes on Flugelhorn)

F7sus F7

(sax. soli)





62

Asx. 1

Asx. 2

Tsx. 1

Tsx. 2

Bsx.

Flute

Clar.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

F.H.

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4 (Tuba)

Guit.

Piano

Bas.

Mall.

Conga

Drums

The image shows a page of a musical score, page 12, starting at measure 62. The score is for a large ensemble and includes parts for Asaxophones (Asx. 1, 2), Tenor Saxophones (Tsx. 1, 2), Baritone Saxophone (Bsx.), Flute, Clarinet (Clar.), Trumpets (Tpt. 1-4), French Horn (F.H.), Trombones (Tbn. 1-4, including Tuba), Guitar (Guit.), Piano, Bass (Bas.), Mallets (Mall.), Conga, and Drums. The music is written in a key signature of one sharp (F#) and a 4/4 time signature. A large, bold, black watermark reading "SAMPLE PAGE" is oriented diagonally from the bottom-left to the top-right, covering the majority of the page's content.

**E**

69

Asx. 1

Asx. 2

Tsx. 1

Tsx. 2

Bsx.

Flute

Clar.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

F.H.

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4 (Tuba)

Guit.

Bass

Mall.

Conga

Drums

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*f*

*f*

*f*

*f*

Solo (either Flugelhorn or Trumpet)

C7 F7 Bb7 A7 D7 G7 C7 G7 C7 G7 D7sus D7

*mp*

76

Asx. 1

Asx. 2

Tsx. 1

Tsx. 2

Bsx.

Flute

Clar.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

F.H.

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4 (Tuba)

Guit.

Piano

Bass

Mall.

Conga

Drums

G7 C7 C7alt C7 B7

**F** Solo  
G7 C7 F7 E7 A7 D7 G7 D7

82

Asx. 1

Asx. 2

Tsx. 1

Tsx. 2

Bsx.

Flute

Clar.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

F.H.

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4 (Tuba)

Guit.

Bass

Mall.

Conga

Drums

B $\flat$ 7 A7 D7 G7 C7 (to trumpet)

B $\flat$ 7 E $\flat$ 7 A $\flat$ 7 G7 C7 F7 B $\flat$ 7 F7

89 G7 E7 A7sus A7 D7 G7 G7alt

Asx. 1

Asx. 2

Tsx. 1

Tsx. 2

Bsx.

Flute

Clar.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

F.H.

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4 (Tuba)

Guit.

Piano

7 G7 C7 F7 Bb7 Bb7alt

Bas.

Mall.

Conga

Drums



102

Asx. 1

Asx. 2

Tsx. 1

Tsx. 2

Bsx.

Flute

Clar.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

F.H.

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4 (Tuba)

Guit.

Piano

Bass

Mall.

Conga

Drums

**SAMPLE PAGE**



109

Asx. 1  
Asx. 2  
Tsx. 1  
Tsx. 2  
Bsx.  
Flute  
Clar.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
F.H.  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4 (Tuba)  
Guit.  
Bass  
Mall.  
Conga  
Drums

The image shows a page of a musical score for page 109. It features 18 staves of music for various instruments. The instruments listed on the left are: Asx. 1, Asx. 2, Tsx. 1, Tsx. 2, Bsx., Flute, Clar., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, F.H., Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4 (Tuba), Guit., Bass, Mall., Conga, and Drums. The score is written in a key signature of one sharp (F#) and a common time signature (C). A large, diagonal watermark reading "SAMPLE PAGE" is overlaid across the entire page.

**H**

116

Asx. 1 *mf*

Asx. 2 *mf*

Tsx. 1 *mf*

Tsx. 2 *mf*

Bsx. *mf*

Flute

Clar. *mf*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4 *mf*

F.H. *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Tbn. 4 (Tuba) *mf*

Guit. *mf*

Piano *mf*

Chorus B $\flat$ 7 E $\flat$ 7 A $\flat$ 7 G7 C7 F7 B $\flat$ 7 B $\flat$ 7

Bas. *mf*

Mall. *mf*

Conga *mf*

Drums *mf*

123

A detailed musical score for a large ensemble. The score is written for the following instruments: Asx. 1, Asx. 2, Tsx. 1, Tsx. 2, Bsx., Flute, Clarinet, Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, F.H., Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4 (Tuba), Guit., Bass, Mall., Conga, and Drums. The music is in 4/4 time and features a variety of rhythmic patterns and dynamics. The score includes dynamic markings such as *p* (piano) and *mf* (mezzo-forte). A large, diagonal watermark reading "SAMPLE PAGE" is overlaid across the entire score.

Tag

130

Asx. 1

Asx. 2

Tsx. 1

Tsx. 2

Bsx.

Flute

Clar.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

F.H.

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4 (Tuba)

Guit.

Piano

Bas.

Mall.

Conga

Drums

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*pp*

*ff*

*ff*

F7sus F7 Bb7 A7 Ab7 G7b9 Cm7 F7b9 Bb9 F7sus

