

Proxy

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Swing $\text{♩} = 127$

A

The musical score consists of 21 staves of music for various instruments. The instruments listed on the left are: Alto Sax. 1 (E[#]), Alto Sax. 2 (E[#]), Tenor Sax. 1 (B[#]), Tenor Sax. 2 (B[#]), Baritone Sax. (E), Flute, Clarinet (B[#]), Trumpet 1 (B[#]), Trumpet 2 (B[#]), Trumpet 3 (B[#]), Trumpet 4 (B[#]), French Horn, Trombone 1, Trombone 2, Trombone 3, Trombone 4 (opt. Tuba), Guitar, Piano, Bass, Vibes/Mallets, Conga, and Drums. The music is in swing time at a tempo of $\text{♩} = 127$. The score is divided into sections by measure numbers, with section A starting at measure 1. The piano part includes a harmonic progression: F_A⁹, F7, B_B⁷, E_B⁷, A_B⁷, G7. The score is labeled "SAMPLE PAGE" diagonally across it.

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SAMPLE PAGE

7

Asx. 1

Asx. 2

Tsx. 1

Tsx. 2

Bsx.

Flute

Clar.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

F.H.

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4
(Tuba)

Guit.

Piano

Bass

Mall.

Conga

Drums

B7 F7 B7 G7 C7sus C7 F7 B7

SAMPLE PAGE

14

Asx. 1

Asx. 2

Tsx. 1

Tsx. 2

Bsx.

Flute

Clar.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

F.H.

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4 (Tuba)

Guit.

Bass

Mall.

Conga

Drums

E⁹⁷ B_b7

B

Asx. 1

Asx. 2

Tsx. 1

Tsx. 2

Bsx.

Flute

Clar.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

F.H.

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4
(Tuba)

Guit.

Piano

Bas.

Mall.

Conga

Drums

SAMPLE PAGE

The musical score consists of 21 staves of music. The instrumentation includes two Alto Saxophones (Asx. 1, 2), two Tenor Saxophones (Tx. 1, 2), Bassoon (Bsx.), Flute, Clarinet, four Trombones (Tpt. 1, 2, 3, 4), French Horn (F.H.), four Bassoons (Tbn. 1, 2, 3, 4/Tuba), Guitars, a Piano, Bass, Maracas (Mall.), Conga, and Drums. The key signature is mostly A major (no sharps or flats) except for the Bass staff which is in E major. Measure numbers 21 are indicated at the beginning of each staff. The score is set against a white background with black musical notation on five-line staves.

28

Asx. 1

Asx. 2

Tsx. 1

Tsx. 2

Bsx.

Flute

Clar.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

F.H.

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4 (Tuba)

Guit.

Bass

Mall.

Conga

Drums

SAMPLE PAGE

This is a sample page of a musical score. The score consists of 18 staves, each representing a different instrument or section. The instruments listed are: Asx. 1, Asx. 2, Tsx. 1, Tsx. 2, Bsx., Flute, Clar., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, F.H., Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4 (Tuba), Guit., Bass, Mall., Conga, and Drums. The page is labeled 'SAMPLE PAGE' diagonally across the middle.

SAMPLE PAGE

C

35

Asx. 1

Asx. 2

Tsx. 1

Tsx. 2

Bsx.

Flute

Clar.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

F.H.

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4
(Tuba)

Guit.

Piano

Bass

Mall.

Conga

Drums

B♭7 E♭7 A♭7 G7 C7 F7alt B♭7 G7 A♭7 A7 B♭7

42

Asx. 1

Asx. 2

Tsx. 1

Tsx. 2

Bsx.

Flute

Clar.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

F.H.

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4 (Tuba)

Guit.

Bass

Mall.

Conga

Drums

SAMPLE PAGE

B \flat 7 B \flat 7 alt E \flat 7 E \circ 7

D

Soli
Soli
Soli
Soli
Soli
Play only if no Flugelhorn
(saxes & conga on Flugelhorn)

SAMPLE PAGE

F7sus F7

SAMPLE PAGE

55

Asx. 1

Asx. 2

Tsx. 1

Tsx. 2

Bsx.

Flute

Clar.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

F.H.

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4 (Tuba)

Guit.

Bass

Mall.

Conga

Drums

The musical score consists of ten systems of staves. System 1 (Measures 55-60) features woodwind entries from Asx. 1, Asx. 2, Tsx. 1, Tsx. 2, Bsx., Flute, and Clar. The dynamics are indicated by 'mp'. Systems 2-4 (Measures 61-64) feature brass entries from Tpt. 1, Tpt. 2, Tpt. 3, and Tpt. 4, also with 'mp' dynamics. Systems 5-7 (Measures 65-68) feature brass entries from F.H., Tbn. 1, Tbn. 2, and Tbn. 3. Systems 8-10 (Measures 69-72) feature brass entries from Tbn. 4 (Tuba), Guit., Bass, and Mall. The final system (Measure 73) features Conga and Drums. Measure 55 begins with a bass line. Measures 56-59 show woodwind entries. Measure 60 concludes with a bass line.

SAMPLE PAGE

62

Asx. 1

Asx. 2

Tsx. 1

Tsx. 2

Bsx.

Flute

Clar.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

F.H.

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4
(Tuba)

Guit.

Piano

Bass

Mall.

Conga

Drums

E

69

Asx. 1

Asx. 2

Tsx. 1

Tsx. 2

Bsx.

Flute

Clar.

Tpt. 1

Solo (either Flugelhorn or Trumpet)
C7 F7 B_b7 A7 D7 G7 C7 G7 C7 D7sus D7

Tpt. 2

Tpt. 3

Tpt. 4

F.H.

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4 (Tuba)

Guit.

Bass

Mall.

Conga

Drums

This page contains a musical score for a band or orchestra. The score includes parts for various instruments: Asx. 1, Asx. 2, Tsx. 1, Tsx. 2, Bsx., Flute, Clar., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, F.H., Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4 (Tuba), Guit., Bass, Mall., Conga, and Drums. The key signature is E major (one sharp). Measure 69 begins with a dynamic of *f*, followed by *p*. The solo section for Flugelhorn or Trumpet starts at measure 70. The score features several chords: C7, F7, B_b7, A7, D7, G7, C7, G7, C7, D7sus, and D7. The bass line is prominent, providing harmonic support. The Conga and Drums provide rhythmic drive. The Mall. part adds a melodic line. The Guit. part features a rhythmic pattern. The overall composition is complex, typical of a jazz or big band arrangement.

SAMPLE PAGE

76

Asx. 1

Asx. 2

Tsx. 1

Tsx. 2

Bsx.

Flute

Clar.

Tpt. 1

Tpt. 2

C7

Tpt. 3

Tpt. 4

C7 alt

C7

B7

F.H.

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4
(Tuba)

Guit.

Piano

Bass

Mall.

Conga

Drums

SAMPLE PAGE

82

F Solo G7 C7 F7 E7 A7 D7 G7 D7

Asx. 1

Asx. 2

Tsx. 1

Tsx. 2

Bsx.

Flute

Clar.

Tpt. 1

Tpt. 2 B♭7 A7 D7 G7 C7 (to trumpet)

Tpt. 3

Tpt. 4

F.H.

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4 (Tuba)

Guit.

Bass

Mall.

Conga

Drums

SAMPLE PAGE

89

G7 E7 A7sus A7 D7 G7 G7alt

Asx. 1

Asx. 2

Tsx. 1

Tsx. 2

Bsx.

Flute

Clar.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

F.H.

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4
(Tuba)

Guit.

Piano

Bass

Mall.

Conga

Drums

G

95 C7 C#7 G7 F#7 F7 E7 A7 D7

Asx. 1

Asx. 2

Tsx. 1

Tsx. 2

Bsx.

Flute

Clar.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

F.H.

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4 (Tuba)

Guit.

Bass

Mall.

Conga

Drums

SAMPLE PAGE

SAMPLE PAGE

102

Asx. 1

Asx. 2

Tsx. 1

Tsx. 2

Bsx.

Flute

Clar.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

F.H.

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4
(Tuba)

Guit.

Piano

Bass

Mall.

Conga

Drums

109

Asx. 1

Asx. 2

Tsx. 1

Tsx. 2

Bsx.

Flute

Clar.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

F.H.

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4 (Tuba)

Guit.

Bass

Mall.

Conga

Drums

SAMPLE PAGE

This is a sample page from a musical score. It features a grid of 20 staves, each representing a different instrument or section of an ensemble. The instruments listed on the left are: Alto Saxophone 1 (Asx. 1), Alto Saxophone 2 (Asx. 2), Tenor Saxophone 1 (Tsx. 1), Tenor Saxophone 2 (Tsx. 2), Bass Saxophone (Bsx.), Flute, Clarinet, Trombone 1 (Tpt. 1), Trombone 2 (Tpt. 2), Trombone 3 (Tpt. 3), Trombone 4 (Tpt. 4), French Horn (F.H.), Bassoon 1 (Tbn. 1), Bassoon 2 (Tbn. 2), Bassoon 3 (Tbn. 3), Bassoon 4 (Tbn. 4/Tuba), Guitars, Bass, Maracas (Mall.), Conga, and Drums. The score is numbered 109 at the top left. The music is written in common time with a key signature of one sharp. Each staff contains five measures of musical notation, including various note heads, stems, and rests. A large, bold, black diagonal watermark reading "SAMPLE PAGE" is overlaid across the entire page.

H

116

Asx. 1

Asx. 2

Tsx. 1

Tsx. 2

Bsx.

Flute

Clar.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

F.H.

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4
(Tuba)

Guit.

Piano

Bass

Mall.

Conga

Drums

SAMPLE PAGE

123

Asx. 1

Asx. 2

Tsx. 1

Tsx. 2

Bsx.

Flute

Clar.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

F.H.

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4 (Tuba)

Guit.

Bass

Mall.

Conga

Drums

SAMPLE PAGE

This is a sample page from a musical score. The score is for a 16-part ensemble, including two Alto Saxophones, two Tenor Saxophones, Bass Saxophone, Flute, Clarinet, four Trombones, French Horn, four Bassoons, Guitars, and Bass. The music is in 123 time, with measures 1 through 123 shown. The score features various dynamics like piano (p) and mezzo-forte (mf).

SAMPLE PAGE

130

Tag

Asx. 1

Asx. 2

Tsx. 1

Tsx. 2

Bsx.

Flute

Clar.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

F.H.

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4
(Tuba)

Guit.

Piano

Bass

Mall.

Conga

Drums

F^{7sus} F⁷ B[♭]7 A7 A[♭]7 G^{7⁹} Cm⁷ F^{7⁹} B[♭]9 F^{7sus}

SAMPLE PAGE

137

Asx. 1

Asx. 2

Tsx. 1 *ff*

Tsx. 2 *ff*

Bsx.

Flute

Clar.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

F.H.

Tbn. 1

Tbn. 2 *ff*

Tbn. 3 *ff*

Tbn. 4 (Tuba) *ff*

Guit. A9 Ab13 G7(5) G7(5) B7(9) C13 B13 B13

Bass *ff*

Mall.

Conga

Drums *ff*