

Morning

Guajira (♩ = 108)

Clare Fischer

The score is arranged in systems for various instruments. The top system includes Flute 1-4, Bass Clarinet 5, and an optional Flute. The second system includes Trumpet 1-5. The third system includes Trombone 1-3 and Bass Trombone. The fourth system includes Piano, Bass, and Drums. The fifth system includes Violin 1-2, Viola 1-2, Cello 1-2, and Bass. The Piano and Bass parts are marked *mf* and include the instruction "on repeat only". The Drums part is marked *mf* and includes a section with measures labeled A, B, C, and D. A double bar line with a repeat sign and a '2' above it is located at the end of the Drums part.

Morning

This musical score is for a piece titled "Morning". It is a multi-staff score for a large ensemble. The instruments listed on the left are:

- Fl. 1, Fl. 2, Fl. 3, Fl. 4
- Bs. Cl. 5 (Bass Clarinet)
- opt. Fl.
- Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tpt. 5
- Tbn. 1, Tbn. 2, Tbn. 3, Bs. Tbn.
- Piano
- Bass
- Drums
- Vln. 1, Vln. 2
- Vla. 1, Vla. 2
- Cello 1, Cello 2
- Bass

The score is written in 4/4 time and features a dynamic marking of *mf* (mezzo-forte) throughout. The piano part includes specific chord voicings: Bm^9 , $E^9+11(13)$, Bm^9 , A^M9 , and $D^9(13)$. The bass line includes a section marked "Sub..." with a dotted line. The drum part features a consistent rhythmic pattern with measures numbered 10, 11, 12, and 13. The string section (Violins, Violas, Cellos, and Bass) is mostly silent, with some activity in the final measure.

Morning

This musical score is for a piece titled "Morning". It is arranged for a large ensemble including woodwinds, brass, piano, bass, drums, and strings. The score is divided into measures 14, 15, 16, and 17. The woodwind section (Flutes 1-4, Bass Clarinet, and optional Flute) plays a melodic line in the right hand, with dynamics ranging from *mf* to *f*. The brass section (Trumpets 1-5, Trombones 1-3, and Bass Trombone) provides harmonic support, with many parts playing sustained notes or chords, often marked *f*. The piano part features a complex texture with chords and arpeggios, including specific voicings like Bm^9 and E^9 . The bass line is active, moving in eighth and quarter notes. The drum part features a steady eighth-note pattern, with a double bar line and a "2" above it indicating a change in the pattern. The string section (Violins 1-2, Violas 1-2, Cellos 1-2, and Bass) is mostly silent, with some activity in the bass line.

Morning

This musical score is for a piece titled "Morning". It is arranged for a large ensemble. The woodwind section includes five flutes (Fl. 1-5), one bass clarinet (Bs. Cl. 5), and one optional flute (opt. Fl.). The brass section consists of five trumpets (Tpt. 1-5) and three trombones (Tbn. 1-3), with a bass trombone (Bs. Tbn.) also present. The piano part is written for both hands. The string section includes two violins (Vln. 1-2), two violas (Vla. 1-2), two cellos (Cello 1-2), and a bass. The drum part features a snare drum with a 2-measure rest indicated by a double slash and the number 2. The score is divided into measures 30, 31, 32, and 33. The woodwinds and brass play melodic lines with various articulations and dynamics. The piano provides harmonic support with chords and moving bass lines. The strings play sustained, melodic lines, often with long notes and slurs. The drums provide a steady rhythmic accompaniment.

Morning

This musical score is for a piece titled "Morning". It is arranged for a large ensemble including woodwinds, brass, piano, drums, and strings. The score is divided into four measures, numbered 34, 35, 36, and 37. The woodwind section (Flutes 1-4, Bass Clarinet, and optional Flute) and the brass section (Trumpets 1-5, Trombones 1-3, and Bass Trombone) play a melodic line that starts with a *poco* dynamic and gradually increases to *a* (forte) and then *cresc.* (crescendo). The piano part features a complex accompaniment with chords and moving lines in both hands, also marked with *poco*, *a*, and *cresc.* dynamics. The bass line follows a similar pattern, starting *poco* and reaching *a* and *cresc.* The drums play a steady rhythm, with a *poco* dynamic and a *cresc.* dynamic. The string section (Violins 1-2, Violas 1-2, Cellos 1-2, and Bass) provides a harmonic foundation, playing a melodic line that starts *mf* (mezzo-forte) and gradually increases to *cresc.* dynamics. The overall mood is bright and energetic, reflecting the title "Morning".

Morning

This musical score is for a piece titled "Morning". It is arranged for a large ensemble. The woodwind section includes five flutes (Fl. 1-4) and one bass clarinet (Bs. Cl. 5), with an optional flute (opt. Fl.) part. The brass section consists of five trumpets (Tpt. 1-5) and four trombones (Tbn. 1-3, Bs. Tbn.). The piano part is written for both right and left hands. The bass part is written in bass clef. The drum part features a simple pattern with a dynamic of *f* and includes two measures with a $\frac{2}{4}$ time signature. The string section includes Violin 1 and 2, Viola 1 and 2, Cello 1 and 2, and a Bass line. The score is divided into four measures, numbered 38, 39, 40, and 41. Dynamics such as *f* and *mf* are indicated throughout. Performance instructions like "Harmon Mute" and "Open" are present. The key signature has one sharp (F#), and the time signature is 4/4.

Morning

1st time only

Fl. 1 *p* to Alto Sax.

Fl. 2 *p* 1st time only to Alto Sax.

Fl. 3 *p* 1st time only to Tenor Sax.

Fl. 4 *p* 1st time only to Tenor Sax.

Bs. Cl. 5 *p* to Baritone Sax.

opt. Fl. *p* 1st time only to Soprano Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Bs. Tbn.

Piano *Solo*
Am⁷⁻⁵ D⁷⁺⁵₉ Gm^(M7) C⁹ 2 Cm⁹ F⁷⁺⁵₉ B^bM⁹ Eb⁹ Am⁷⁻⁵ D⁷⁺⁵₉ Gm⁷ C⁹

Bass Am⁷⁻⁵ D⁷⁺⁵₉ Gm^(M7) C⁹ 2 Cm⁹ F⁷⁺⁵₉ B^bM⁹ Eb⁹ Am⁷⁻⁵ D⁷⁺⁵₉ Gm⁷ C⁹

Drums 42 43 44 45 46 47 48 49

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Cello 1

Cello 2

Bass

Morning

Asx. 1
Asx. 2
Tsx. 3
Tsx. 4
Bsx. 5
Ssx. (opt.)

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5

Tbn. 1
Tbn. 2
Tbn. 3
Bs. Tbn.

Piano
Bass

Drums

Vln. 1
Vln. 2
Vla. 1
Vla. 2
Cello 1
Cello 2
Bass

B \flat M 9 E \flat 13+11 Dm 9 Gm 9 Cm 9 E13+9 F 9 A13-9 A \flat 9+11(13) D 9

84 85 86 87 88 89

Morning

This musical score is for a piece titled "Morning". It is arranged for a large ensemble, including woodwinds, brass, piano, bass, drums, and strings. The score is divided into measures 96 through 100. The woodwind section (Asx. 1-2, Tsx. 3-4, Bsx. 5, Ssx. (opt.)) and brass section (Tpt. 1-5, Tbn. 1-3, Bs. Tbn.) play melodic lines with dynamics ranging from *mf* to *f*. The piano part features complex chord progressions, including A_{m7-5} , D_{7+5-9} , G_{m7} , C^7 , A_{m9-5} , G_{bM}^9 , D_{7+5-9} , G_{m9-5} , E_{bM}^9 , C , C_{7+9-9} , and A_{m9-5} . The bass line provides a steady accompaniment, and the drums play a consistent rhythmic pattern. The string section (Vln. 1-2, Vla. 1-2, Cello 1-2, Bass) is currently silent, indicated by a large brace on the left.

Morning

Asx. 1
Asx. 2
Tsx. 3
Tsx. 4
Bsx. 5
Ssx. (opt.)
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5
Tbn. 1
Tbn. 2
Tbn. 3
Bs. Tbn.
Piano
Bass
Drums
Vln. 1
Vln. 2
Vla. 1
Vla. 2
Cello 1
Cello 2
Bass

Chord progression for Piano:

C ⁹ (13) ₊₁₁	C ^m ⁹	B ^M ^{6/9} _C F ⁹	G ^b ^{6/9} _C	B ^b M ⁹ +5 B ^b ⁶ /C	E ^b ⁹ +11(13)	A ^m ¹¹⁻⁵	D ⁷ +9
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Measure numbers: 101, 102, 103, 104

Dynamics: *decresc.*, *poco*, *a*

Morning

Asx. 1
Asx. 2
Tsx. 3
Tsx. 4
Bsx. 5
Ssx.(opt.)
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5
Tbn. 1
Tbn. 2
Tbn. 3
Bs. Tbn.
Piano
Bass
Drums
Vln. 1
Vln. 2
Vla. 1
Vla. 2
Cello 1
Cello 2
Bass

Chord progression: Gm^9 , C^{13+11} , Am^{9-5} , D^{7+5}_{9+9} , Gm^{13} , C^{13+11}_{addF} , Am^{7-5}

Drum fills: 105, 106, 107, 108

Morning

Asx. 1 *fp* \triangleleft *f* *mf* *Soli*

Asx. 2 *fp* \triangleleft *f* *mf* *Soli*

Tsx. 3 *fp* \triangleleft *f* *mf* *Soli*

Tsx. 4 *fp* \triangleleft *f* *mf* *Soli*

Bsx. 5 *fp* \triangleleft *f* *mf*

Ssx. (opt.) *fp* \triangleleft *f* *mf*

Tpt. 1 *fp* \triangleleft *f* *mf* *p*

Tpt. 2 *fp* \triangleleft *f* *mf* *p*

Tpt. 3 *fp* \triangleleft *f* *mf* *p*

Tpt. 4 *fp* \triangleleft *f* *mf* *p*

Tpt. 5 *fp* \triangleleft *f* *mf* *p*

Tbn. 1 *fp* \triangleleft *f* *mf* *p*

Tbn. 2 *fp* \triangleleft *f* *mf* *p*

Tbn. 3 *fp* \triangleleft *f* *mf* *p*

Bs. Tbn. *fp* \triangleleft *f* *mf* *p*

Piano *C*⁹⁺¹¹ *C*_m⁹⁽¹¹⁾ *C*_m⁹ *F* *B*_b^{M9+11(13)} *E*_b⁷⁺¹¹ *A*⁹⁻⁹ *(13)* *p* *C*⁹⁺¹¹⁽¹³⁾

Bass *mf*

Drums *Fill* *f* *mf*

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Cello 1

Cello 2

Bass

109 110 111 112 113

Morning

Musical score for 'Morning' featuring various instruments including Flutes, Clarinets, Saxophones, Trumpets, Trombones, Piano, Bass, Drums, and Strings. The score includes dynamic markings such as *mf* and *mp*, and chord symbols for the piano part: $C7^{+5}_{-9}$, $F7^{-9}_{+11}$, Bb^{m11} , $Eb^{9+11}(13)$, $C7^{+5}_{+9}$, $F7^{+5}$, and $Bb7^{+9}$. Measure numbers 144, 145, 146, 147, and 148 are indicated at the bottom of the page.