

IN A FALL FOLIAGE FUNK

Fred Lipsius/arr. Russell Schmidt

SLOW FUNK $\text{♩} = 64$

The score is arranged for a large ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked 'SLOW FUNK' with a quarter note equal to 64 beats per minute. The score is divided into systems for woodwinds, brass, guitar, piano, bass, vibraphone, and drums.

WOODWINDS: ALTO SAX 1, ALTO SAX 2, TENOR SAX 1, TENOR SAX 2 (opt.), BARITONE SAX (opt.), FLUTE (opt.), CLARINET (opt.).

BRASS: TRUMPET 1, TRUMPET 2, TRUMPET 3 (opt.), FRENCH HORN (opt.), TROMBONE 1, TROMBONE 2 (opt.), TROMBONE 3 (opt.) (Opt. Tuba).

OTHER INSTRUMENTS: GUITAR (opt.), PIANO, BASS (opt. electric bass), VIBES (opt.), DRUMS.

Dynamic Markings: *mp* (mezzo-piano), *f* (forte), *mf* (mezzo-forte).

Chord Progression (BASS): N.C., B7alt., E-11, Eb-11, D-11, Db13sus, C13sus, C7b9#11, B7alt.

Drum Groove: fill, cymbal colors, "half-time" funk groove* (see bars 14-17 for sample groove).