

Transposed Score (Open Key)

# Bulgaria

Peter Erskine, arr. Bill Dobbins

The score is arranged in 12 measures. It features the following parts and instructions:

- 1st Alto Sax./ Flute/Soprano:** Starts with a 4x repeat sign. Instruction: "repeat ad lib." at measure 3. "On Cue" at measure 5. "Flute" at measure 6. *mp legato* from measure 6.
- 2nd Alto Sax./ Clarinet/Soprano:** *mp legato* from measure 6.
- 1st Tenor Sax./ Alto Flute/Soprano:** *mp legato* from measure 6.
- 2nd Tenor Sax./ Clarinet/Soprano:** *mp legato* from measure 6.
- Baritone Sax./ Bass Clarinet/Soprano:** *mp legato* from measure 6.
- 1st Trumpet:** Starts with a 4x repeat sign. Instruction: "repeat ad lib." at measure 3. "On Cue" at measure 5. "Cup" at measure 6. *mp* from measure 6.
- 2nd Trumpet:** "Cup" at measure 6. *mp* from measure 6.
- 3rd Trumpet:** "Cup" at measure 6. *mp* from measure 6.
- 4th Trumpet 5th Trumpet:** "Cup" at measure 6. *mp* from measure 6.
- 1st Trombone:** Starts with a 4x repeat sign. Instruction: "repeat ad lib." at measure 3. "On Cue" at measure 5. "Cup" at measure 6. *mp* from measure 6. "2nd time only" at measure 8. *p* at measure 9. *mf* at measure 10. *p* at measure 11. "gliss. ad lib. (slow) between A and G# (end gliss.)" at measure 9.
- 2nd Trombone:** "Cup" at measure 6. *mp* from measure 6. "2nd time only" at measure 8. *p* at measure 9. *mf* at measure 10. *p* at measure 11. "gliss. ad lib. (slow) between A and G# (end gliss.)" at measure 9.
- 3rd Trombone:** "Cup" at measure 6. *mp* from measure 6. "2nd time only" at measure 8. *p* at measure 9. *mf* at measure 10. *p* at measure 11. "gliss. ad lib. (slow) between A and G# (end gliss.)" at measure 9.
- Bass Trombone:** "Cup" at measure 6. *mp* from measure 6. "2nd time only" at measure 8. *p* at measure 9. *mf* at measure 10. *p* at measure 11. "gliss. ad lib. (slow) between A and G# (end gliss.)" at measure 9.
- Vibraphone (Opt.):** Starts with a 4x repeat sign. Instruction: "repeat ad lib." at measure 3. "On Cue" at measure 5.
- Piano:** No specific notation.
- Bass:** "Solo around 'A' pedal in D major" from measure 3 to 5. "A pedal (open feel)" from measure 5 to 12.
- Drums:** "quiet time, colours" from measure 1 to 3. "(add str. bass)" from measure 3 to 12.