

Slow Ballad Tempo (♩ = approx. 60)

Flute

B♭ Clarinet 1 (No Vib.) *p*

B♭ Clarinet 2 (No Vib.) *p*

B♭ Clarinet 3 (No Vib.) *p*

B♭ Bass Clarinet (No Vib.) *p*

B♭ Flügelhorn 1 Deep Stand *p*

B♭ Flügelhorn 2

B♭ Flügelhorn 3

B♭ Flügelhorn 4

French Horn in F (opt. Flügelhorn 5)

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Piano

Bass

Drums

Detailed description: This is a musical score for a slow ballad in 4/4 time, with a tempo of approximately 60 beats per minute. The score is arranged for a large ensemble. The Flute part is silent. The Clarinet section (B♭ Clarinet 1, 2, 3, and Bass Clarinet) plays a simple melody in the first measure, marked *p* (piano) and with the instruction '(No Vib.)'. The Flügelhorn section (B♭ Flügelhorn 1-4) and French Horn in F (opt. Flügelhorn 5) are marked 'Deep Stand' and *p*. The Trombone section (Trombone 1, 2, 3, and Bass Trombone) has a more complex part with slurs and accents. The Piano part is silent. The Bass part has a simple line with accents. The Drums part is silent.

Nevermore

Flute *mp* (N.V.)

Clar. 1 *p* *mp* (N.V.)

Clar. 2 *p* (N.V.)

Clar. 3 *p* (N.V.) (#)

B. Clar. *pp* (N.V.)

Flh. 1 *p* 1/2 Stand Unis.-Soli

Flh. 2 *p* 1/2 Stand Unis.-Soli

Flh. 3 *p* 1/2 Stand Unis.-Soli

Flh. 4 *3*

Fr. H. *p*

Tbn. 1 (w/Wwds.) *p*

Tbn. 2 (w/Wwds.) *p*

Tbn. 3 (w/Wwds.) *p*

B.Tbn. (w/Wwds.) *p*

Piano (w/Fl.) *p*

Bass *pp*

Drums Triangle

7 8 9 10 11 12

Nevermore

C

Flute *Soli (n.v.)* *mp* *Solo*

Clar. 1 *p* *mp* (Fast Tr.)

Clar. 2 *mp* (Fast Tr.)

Clar. 3 *mp* (Fast Tr.)

B. Clar. *mp* (#)

Flh. 1

Flh. 2

Flh. 3

Flh. 4 *A-sus^{b9}* *G#⁰* *C#7* *F#-sus^{b9}* *A-Δ*

Fr. H. *Soli (n.v.)* *ppp* *mp* *Lead*

Tbn. 1 *In Stand (Hn. lead)* (N.V.) *ppp* *p*

Tbn. 2 *In Stand (Hn. lead)* (N.V.) *ppp* *p*

Tbn. 3 *In Stand (Hn. lead)* (N.V.) *ppp* *p*

B.Tbn. *In Stand (Hn. lead)* (N.V.) *ppp* *p* (Very Soft) *8^{vb}-1*

Piano *Soli* *(w/Bass)* *p* *F#⁰* *B7#5#9* *E7* *G-Δ*

Bass

Drums *p*

19 20 21 22 23 24

Nevermore

Flute (N.V.) *p*

Clar. 1 *pp* *p*

Clar. 2 *pp* *p*

Clar. 3 *pp* *p*

B. Clar. *p*

Flh. 1 *p* Deep Stand

Flh. 2 *p* Deep Stand

Flh. 3 *p* Deep Stand

Flh. 4 *F#-sus^{b9}* *C-sus^{b9}* *B₄^{b9}* *p*

Fr. H. *mp* *p*

Tbn. 1 *mp* *p*

Tbn. 2 *mp* *p*

Tbn. 3 *mp* *p*

B.Tbn. *p* *Sub*

Piano *E-sus^{b9}* *pp* *Sub*

Bass *arco* *p*

Drums

25 26 27 28 29 30

Nevermore

D

Flute

Clar. 1

Clar. 2

Clar. 3

B. Clar.

Fh. 1

Fh. 2

Fh. 3

Fh. 4

Fr. H.

Tbn. 1

Tbn. 2

Tbn. 3

B.Tbn.

Piano

Bass

Drums

Ab #5 Db F#7 B-sus^{b9} B-sus^{b9}/A#

Open (N.V.) mp

Open (N.V.) mp

Open (N.V.) mp

Open mp

Begin Fills -----

Gb #5 Ab-sus^{b9}/Gb E7 B^o Bb9 A-sus^{b9} A-sus^{b9}/G#

End Fills (Tacet)

pizz. Gb #5 Ab-sus^{b9} E7 Opt (#2)

Slight double feel/loose

31 32 33 34 35 36

Nevermore

E (N.V.-w/Trbns.)

Flute: *p* (N.V.-w/Trbns.)

Clar. 1: *p* (N.V.-w/Trbns.)

Clar. 2: *p* (N.V.-w/Trbns.)

Clar. 3: *p* (N.V.-w/Trbns.)

B. Clar.: *p* (N.V.-w/Trbns.)

Flh. 1: *mp*

Flh. 2: *mp*

Flh. 3: *mp*

Flh. 4: *mp* (Eb #5, E^o, A7, G^o, C7, Bb^o, Eb7, C#^o, F#7, Db^o)

Fr. H.: *p*

Tbn. 1: *p* *cresc.*

Tbn. 2: *p* *cresc.*

Tbn. 3: *p* *cresc.*

B.Tbn.: *p* *cresc.*

Piano: Solo (D^o, G7, F^o, Bb7, Ab^o, Db7, B^o, E7, B^o) (No Chord)

Bass: *arco*, *pizz.*, *cresc.*

Drums: *p*, *mp*, Silence

37 38 39 40 41 42

Nevermore

Flute
Clar. 1
Clar. 2
Clar. 3
B. Clar.
Flh. 1
Flh. 2
Flh. 3
Flh. 4
Fr. H.
Tbn. 1
Tbn. 2
Tbn. 3
B.Tbn.
Piano
Bass
Drums

Chord symbols: EbΔ, DΔ, DbΔ, G7#5b9, BΔ, B13, Bb Ab/A Bb/Ab G-susb9, C7sus, C7sus, DbΔ, CΔ, BΔ, F7#5b9, AΔ, A13, Ab Gb/G Ab/Gb F-susb9, Bb7sus

Measure numbers: 43, 44, 45, 46, 47, 48

Nevermore

Flute $\text{♩} = \text{♩}$ F

Clar. 1

Clar. 2

Clar. 3

B. Clar.

Flh. 1

Flh. 2

Flh. 3

Flh. 4 (Alone) (w/Pno.-peaceful)
(CΔ) ad lib.

Fr. H.

Tbn. 1

Tbn. 2

Tbn. 3

B.Tbn.

Piano Flh. Cue w/Flh. - Blur
mp

Bass sempre *Red.*
pp

Drums Bell of cym.

55 56 57 58 59 60

Nevermore

G

Flute

Clar. 1

Clar. 2

Clar. 3

B. Clar.

Flh. 1

Flh. 2

Flh. 3

Flh. 4

Fr. H.

Tbn. 1

Tbn. 2

Tbn. 3

B.Tbn.

Piano

Bass

Drums

f

f

f

f

f

A-9 Bb-9 G-9 A-9

Tacet

73 74 75 76 77 78

Nevermore

Flute
Clar. 1
Clar. 2
Clar. 3
B. Clar.
Flh. 1
Flh. 2
Flh. 3
Flh. 4
Fr. H.
Tbn. 1
Tbn. 2
Tbn. 3
B.Tbn.
Piano
Bass
Drums

Unis.-Soli
mf
Unis.-Soli
mf
Unis.-Soli
mf
Unis.-Soli
mf
mf
A-sus^b9
mf *decresc.*
mf
p
p
p
p

79 80 81 82 83 84

Nevermore

I Until Cue

Flute

Clar. 1

Clar. 2

Clar. 3

B. Clar.

Flh. 1

Flh. 2

Flh. 3

Flh. 4

Fr. H.

Tbn. 1

Tbn. 2

Tbn. 3

B.Tbn.

Piano

Bass

Drums

F#4^{b9}
Begin Gradually

E-sus^{b9} (Fill out gradually)

(Fill out gradually)

109 110 111 112 113 114

Nevermore

J 3 times

Flute *p / mp / mf*

Clar. 1 *p / mp / mf*

Clar. 2 *p / mp / mf*

Clar. 3 Tacet 1st time

B. Clar. *p / mp / mf* Tacet 1st time

Flh. 1 In Stand Tacet 1st time *mp / mf*

Flh. 2 In Stand Tacet 1st time *mp / mf*

Flh. 3 In Stand *p / mp / mf*

Flh. 4 F#-sus^{b9} Solo ad lib.

Fr. H. Tacet 1st time

Tbn. 1 In Stand 3rd time only

Tbn. 2 In Stand 3rd time only

Tbn. 3 In Stand 3rd time only

B.Tbn. In Stand 3rd time only

Piano E-sus^{b9}

Bass

Drums Backgrounds begin

115

116

117

118

119

120

Nevermore

1.2.

Flute

Clar. 1

Clar. 2

Clar. 3

B. Clar.

Flh. 1

Flh. 2

Flh. 3

Flh. 4

Fr. H.

Tbn. 1

Tbn. 2

Tbn. 3

B.Tbn.

Piano

Bass

Drums

3 times

1.2.

3 times

enter 2nd time

enter 2nd time

4 3 4

1.2.

127 128 129 130 131 132

Nevermore

This musical score is for the piece "Nevermore" and covers measures 139 to 144. The instrumentation includes Flute, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Flute 1, Flute 2, Flute 3, Flute 4, French Horn, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, Piano, Bass, and Drums. The score is written in treble clef with a key signature of one sharp (F#). A key signature change to one flat (Bb) occurs at measure 142. The piano part features a series of chords: A-sus^{b9} in measures 139, 143, and 144; and C-sus^{b9} and Bb-sus^{b9} in measure 142. The Flute 1 part begins with a key signature change from one sharp to one flat at measure 142. The Flute 2 part has a key signature change from one sharp to one flat at measure 142. The Clarinet 1 part has a key signature change from one sharp to one flat at measure 142. The Clarinet 2 part has a key signature change from one sharp to one flat at measure 142. The Clarinet 3 part has a key signature change from one sharp to one flat at measure 142. The Bass Clarinet part has a key signature change from one sharp to one flat at measure 142. The French Horn part has a key signature change from one sharp to one flat at measure 142. The Trombone 1 part has a key signature change from one sharp to one flat at measure 142. The Trombone 2 part has a key signature change from one sharp to one flat at measure 142. The Trombone 3 part has a key signature change from one sharp to one flat at measure 142. The Bass Trombone part has a key signature change from one sharp to one flat at measure 142. The Piano part has a key signature change from one sharp to one flat at measure 142. The Bass part has a key signature change from one sharp to one flat at measure 142. The Drums part has a key signature change from one sharp to one flat at measure 142.

139

140

141

142

143

144

Nevermore

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page: Flute, Clar. 1, Clar. 2, Clar. 3, B. Clar., Flh. 1, Flh. 2, Flh. 3, Fr. H., Tbn. 1, Tbn. 2, Tbn. 3, B.Tbn., Piano, Bass, and Drums. The score is written in treble clef for most instruments and bass clef for the Bass and Drums. The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score spans measures 145 to 150. The Piano part includes chord markings: C#-sus^{b9}, C-sus^{b9}, A-sus^{b9}, D-Δ, and BbΔ^{#5}. The Flute part has a long melodic line with a slur over measures 146-148. The Clarinet and Bass Clarinet parts have similar melodic lines. The Trombone parts have a more rhythmic, eighth-note pattern. The Bass part has a simple eighth-note accompaniment. The Drums part has a simple pattern of eighth notes.

145

146

147

148

149

150

Nevermore

L Rubato

The musical score is arranged in a standard orchestral layout. The top section includes Flute, Clarinet 1, Clarinet 2, Clarinet 3, and Bass Clarinet. The middle section includes Flute 1, Flute 2, Flute 3, Flute 4, and French Horn. The bottom section includes Trombone 1, Trombone 2, Trombone 3, Bass Trombone, Piano, Bass, and Drums. The score is divided into measures 151 through 156. Measure 154 features a 'Solo (w/Pno.)' instruction for Flute 4. Measure 155 includes 'to Cup Mute' instructions for all four trombone parts. The Piano part features chords labeled 'A-sus^{b9}' and 'G-sus^{b9}'. The Drums part shows a consistent rhythmic pattern of eighth notes with 'x' marks indicating cymbal hits.

151

152

153

154

155

156

Nevermore

Tempo I (Slow 4)

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Flute:** Part 1, starting in measure 167 with a *mp* dynamic.
- Clarinet 1:** Part 1, starting in measure 167 with a *mp* dynamic.
- Clarinet 2:** Part 1, starting in measure 167 with a *mp* dynamic.
- Clarinet 3:** Part 1, starting in measure 167 with a *mp* dynamic.
- B. Clarinet:** Part 1, starting in measure 167 with a *mp* dynamic.
- Flute 1:** Part 1, starting in measure 167 with a *mp* dynamic and a "Deep Stand" instruction.
- Flute 2:** Part 1, starting in measure 167 with a *mp* dynamic and a "Deep Stand" instruction.
- Flute 3:** Part 1, starting in measure 167 with a *mp* dynamic and a "Deep Stand" instruction.
- Flute 4:** Part 1, starting in measure 167 with a *mp* dynamic.
- French Horn:** Part 1, starting in measure 167 with a *mp* dynamic.
- Trombone 1:** Part 1, starting in measure 167 with a *mp* dynamic and a "Cup mute" instruction.
- Trombone 2:** Part 1, starting in measure 167 with a *mp* dynamic and a "Cup mute" instruction.
- Trombone 3:** Part 1, starting in measure 167 with a *mp* dynamic.
- B. Trombone:** Part 1, starting in measure 167 with a *mp* dynamic.
- Piano:** Part 1, starting in measure 163 with a *scad.* (scordatura) instruction. Chords Eb-7 and D7#9 are indicated. Part 2 starts in measure 167.
- Bass:** Part 1, starting in measure 167 with a *mp* dynamic.
- Drums:** Part 1, starting in measure 167 with a *mp* dynamic and a "Mallets-Cym." instruction.

The score is divided into measures 163, 164, 165, 166, 167, and 168. The key signature is one sharp (F#) and the time signature is 4/4. The piece concludes with a double bar line and repeat slashes in measure 168.

