

# Boom-Boom

Bob Brookmeyer

Quasi Rubato

The score is arranged for the following instruments:

- 1st Eb Alto
- 2nd Eb Alto
- 1st Bb Tenor
- 2nd Bb Tenor
- Eb Baritone
- 1st Bb Trumpet
- 2nd Bb Trumpet
- 3rd Bb Trumpet
- 4th Bb Trumpet
- 5th Bb Trumpet
- 1st Trombone
- 2nd Trombone
- 3rd Trombone
- 4th Trombone
- Solo Trombone
- Guitar
- Synthesizer
- Piano
- Bass
- Drums

The Solo Trombone section includes the following notes:

- Measure 2:  $E_{sus}^{b9}$  Solo
- Measure 4:  $D^{9}/E$
- Measure 6:  $D^{b13}_{sus}$

The Guitar, Synthesizer, and Piano parts include the following notes:

- Measure 2:  $E_{sus}^{b9}$
- Measure 4:  $D^{9}/E$
- Measure 6:  $D^{b13}_{sus}$

The Bass part includes the following notes:

- Measure 2:  $E_{sus}^{b9}$
- Measure 4:  $D^{9}/E$
- Measure 6:  $D^{b13}_{sus}$

The Drums part includes the following notes:

- Measure 2: Tbn. solo
- Measure 4: Tbn. solo
- Measure 6: Tbn. solo

8 Tempo (♩ = 94) 9 Repeat until cue (or 6 times)  
5th and 6th times only

1st Asx. *mf*

2nd Asx. *mf*

1st Tsx. *mf*

2nd Tsx. *mf*

Bsx. *mf*

1st Tpt. *mf*

2nd Tpt. *mf*

3rd Tpt. *mf*

4th Tpt. *mf*

5th Tpt. *mf*

Last time only

1st Tbn. *mf*

2nd Tbn. *mf*

3rd Tbn. *mf*

4th Tbn. *mf*

5th and 6th times only

Tempo (♩ = 94)

Solo over pedal

Solo Tbn.

Guit. *f*

Synth. *f*

Piano *f*

Bass *f*

Drums *f*

Lead in

Full, active 'soli'



27

1st Asx.  
2nd Asx.  
1st Tsx.  
2nd Tsx.  
Bsx.  
1st Tpt.  
2nd Tpt.  
3rd Tpt.  
4th Tpt.  
5th Tpt.  
1st Tbn.  
2nd Tbn.  
3rd Tbn.  
4th Tbn.  
Solo Tbn.  
Guit.  
Synth.  
Piano  
Bass  
Drums

"Basie" voicing  
A<sup>∅</sup> D7#5#9 G-7 D<sup>b</sup>9 C-7

Solo

Boom-Boom

33

1st Asx.  
2nd Asx.  
1st Tsx.  
2nd Tsx.  
Bsx.

1st Tpt.  
2nd Tpt.  
3rd Tpt.  
4th Tpt.  
5th Tpt.

1st Tbn.  
2nd Tbn.  
3rd Tbn.  
4th Tbn.  
Solo Tbn.

Guit.  
Synth.

Piano

C-7 D7<sup>b9</sup> G-7 B° C-7 D7/F# G-7 Db11 Csus G13 G-7 C7<sup>b9</sup>

Bass  
Drums

Boom-Boom

57

1st Asx.  
2nd Asx.  
1st Tsx.  
2nd Tsx.  
Bsx.  
1st Tpt.  
2nd Tpt.  
3rd Tpt.  
4th Tpt.  
5th Tpt.  
1st Tbn.  
2nd Tbn.  
3rd Tbn.  
4th Tbn.  
Solo Tbn.  
Guit.  
Synth.  
Piano.  
Bass.  
Drums

Chord symbols: B $\flat$  $\Delta$ , G13 $\flat$ 9, C9, B $\Delta$ , B $\flat$  $\Delta$

Solo

70

This musical score is for the piece "Boom-Boom" and covers measures 70 through 74. The score is arranged for a large ensemble of instruments. The top section includes Asx (Asaxophone) 1st and 2nd, Tsx (Tasaxophone) 1st and 2nd, and Bsx (Bsaxophone). The middle section features a five-piece trumpet section (1st to 5th Tpt.) and a four-piece trombone section (1st to 4th Tbn.), with a Solo Tbn. part that remains silent. The bottom section includes Guit (Guitar), Synth (Synthesizer), Piano, Bass, and Drums. The score is written in 4/4 time and features a variety of musical notations, including slurs, accents, and dynamic markings. A box containing the number "74" is located at the top right of the page, indicating the current measure.





Boom-Boom

94

1st Asx.  
2nd Asx.  
1st Tsx.  
2nd Tsx.  
Bsx.  
1st Tpt.  
2nd Tpt.  
3rd Tpt.  
4th Tpt.  
5th Tpt.  
1st Tbn.  
2nd Tbn.  
3rd Tbn.  
4th Tbn.  
Solo Tbn.  
Guit.  
Synth.  
Piano  
Bass  
Drums

Boom-Boom

106

1st Asx.  
2nd Asx.  
1st Tsx.  
2nd Tsx.  
Bsx.  
1st Tpt.  
2nd Tpt.  
3rd Tpt.  
4th Tpt.  
5th Tpt.  
1st Tbn.  
2nd Tbn.  
3rd Tbn.  
4th Tbn.  
Solo Tbn.  
Guit.  
Synth.  
Piano  
Bass  
Drums

Musical score for Boom-Boom, measures 112-114. The score includes parts for Asx., Tsx., Bsx., Tpt., Tbn., Solo Tbn., Guit., Synth., Piano, Bass, and Drums. The score is written in 4/4 time and features a variety of instruments and parts.

112 113 114

1st Asx.  
2nd Asx.  
1st Tsx.  
2nd Tsx.  
Bsx.  
1st Tpt.  
2nd Tpt.  
3rd Tpt.  
4th Tpt.  
5th Tpt.  
1st Tbn.  
2nd Tbn.  
3rd Tbn.  
4th Tbn.  
Solo Tbn.  
Guit.  
Synth.  
Piano  
Bass  
Drums

The musical score is arranged in a standard orchestral layout. The top section contains woodwinds: 1st and 2nd Asx. (Alto Saxophones), 1st and 2nd Tsx. (Tenor Saxophones), and Bsx. (Baritone Saxophone). The middle section contains brass: 1st through 5th Tpt. (Trumpets), 1st through 4th Tbn. (Tubas), and Solo Tbn. (Solo Tuba). Below the brass are the Guit. (Guitar), Synth. (Synthesizer), and Piano. The bottom section contains the Bass and Drums. The score is divided into two systems, with measures 118-121 in the first system and measures 122-125 in the second system. The key signature has one flat (B-flat), and the time signature is 4/4. The music features a mix of melodic lines and rhythmic patterns, with various articulations and dynamics markings throughout.

Boom-Boom

124

1st Asx.  
2nd Asx.  
1st Tsx.  
2nd Tsx.  
Bsx.  
1st Tpt.  
2nd Tpt.  
3rd Tpt.  
4th Tpt.  
5th Tpt.  
1st Tbn.  
2nd Tbn.  
3rd Tbn.  
4th Tbn.  
Solo Tbn.  
Guit.  
Synth.  
Piano.  
Bass.  
Drums

The musical score is arranged in a standard orchestral layout. The top section includes Asaxons (1st and 2nd), Tenorsaxons (1st and 2nd), and Baritone Saxophone. The middle section features five Trumpets and four Trombones. Below the Trombones is a Solo Trombone part. The bottom section includes Guitar, Synthesizer, Piano, Bass, and Drums. The score is written in a key signature of two flats and a 4/4 time signature. The music is characterized by a strong, rhythmic pulse, particularly in the drums and bass, with melodic lines in the saxophones and trumpets. The piano part is mostly silent, while the synthesizer provides harmonic support. The guitar plays a melodic line that complements the saxophone parts. The bass line is a simple, steady groove that anchors the rhythm. The drums feature a complex pattern of snare, hi-hat, and kick drum, creating a driving force for the piece.

Boom-Boom

139 Solo section repeat one time, then 196  $\text{e}$  D.S./  $\text{e}$   
Both times

2nd time only

1st Asx.  
2nd Asx.  
1st Tsx.  
2nd Tsx.  
Bsx.  
1st Tpt.  
2nd Tpt.  
3rd Tpt.  
4th Tpt.  
5th Tpt.  
1st Tbn.  
2nd Tbn.  
3rd Tbn.  
4th Tbn.  
Solo Tbn.  
Guit.  
Synth.  
Piano  
Bass  
Drums

137

139

Solo section repeat one time, then 196  $\text{e}$  D.S./  $\text{e}$   
Both times

2nd time only

Solo 1st time C D-9/C F-/C C

Solo on D.S. C D-9/C F-/C C

2nd time only

BbΔ EbΔ/Bb Bb C-9/Bb Eb-/Bb Bb

Boom-Boom

143

1st Asx.  
2nd Asx.  
1st Tsx.  
2nd Tsx.  
Bsx.

1st Tpt.  
2nd Tpt.  
3rd Tpt.  
4th Tpt.  
5th Tpt.

1st Tbn.  
2nd Tbn.  
3rd Tbn.  
4th Tbn.  
Solo Tbn.

Guit.  
Synth.

Piano

Bass  
Drums

C D-9/C F-6/C D7#9/C G7#5b9/C C C G/B A-7  
C D-9/C F-6/C D7#9/C G7#5b9/C C C G/B A-7

Bb C-9/Bb Eb-6/Bb C7#9/Bb F7#5b9/Bb Bb Bb F/A G-7

Boom-Boom

155

1st Asx.  
2nd Asx.  
1st Tsx.  
2nd Tsx.  
Bsx.

1st Tpt.  
2nd Tpt.  
3rd Tpt.  
4th Tpt.  
5th Tpt.

1st Tbn.  
2nd Tbn.  
3rd Tbn.  
4th Tbn.  
Solo Tbn.

Guit.

Synth.

Piano

Bass

Drums



161

163

1st Asx.  
2nd Asx.  
1st Tsx.  
2nd Tsx.  
Bsx.

*mf*

1st Tpt.  
2nd Tpt.  
3rd Tpt.  
4th Tpt.  
5th Tpt.

2nd time only  
*mp*

2nd time only  
*mp*

Play figures 2nd time (if not soloing)  
C D-9/C F-/C C

Play figures 2nd time (if not soloing)  
C D-9/C F-/C C

*mp*

1st Tbn.  
2nd Tbn.  
3rd Tbn.  
4th Tbn.  
Solo Tbn.

*mf*

*mf*

*mf*

*mf*

*mf*

Guit.

Synth.

B $\flat$  C-9/B $\flat$  E $\flat$ -/B $\flat$  B $\flat$

Piano

B $\flat$  C-9/B $\flat$  E $\flat$ -/B $\flat$  B $\flat$

Bass

Drums

1st Asx.  
2nd Asx.  
1st Tsx.  
2nd Tsx.  
Bsx.  
1st Tpt.  
2nd Tpt.  
3rd Tpt.  
4th Tpt.  
5th Tpt.  
1st Tbn.  
2nd Tbn.  
3rd Tbn.  
4th Tbn.  
Solo Tbn.  
Guit.  
Synth.  
Piano  
Bass  
Drums

F E7 A-7 C#° D-7 E7/G# A-7 Eb7#9 D-7 E° F F#° C/G  
F E7 A-7 C#° D-7 E7/G# A-7 Eb7#9 D-7 E° F F#° C/G  
Eb D7 G-7 B° C-7 D7/F# G-7 Db7#9 C-7 D° Eb E° Bb/F  
Eb D7 G-7 B° C-7 D7/F# G-7 Db7#9 C-7 D° Eb E° Bb/F

185

To Coda

Solo horn with drums

1st Asx. *mf*

2nd Asx. *mf*

1st Tsx.

2nd Tsx.

Bsx.

To Coda

1st Tpt. *mf*

2nd Tpt. *mf*

3rd Tpt. *mf*

4th Tpt. *mf* A7alt. D9 D $\flat$  $\Delta$  C Solo with drums

5th Tpt. *mf* A7alt. D9 D $\flat$  $\Delta$  C Solo with drums

To Coda

1st Tbn.

2nd Tbn.

3rd Tbn.

4th Tbn.

Solo Tbn. Solo horn with drums

Guit.

Synth. G7alt. C9 B $\Delta$  B $\flat$

Piano G7alt. C9 B $\Delta$  B $\flat$

Bass

Drums Solo, w/ solo horn

Boom-Boom

198

1st Asx.  
2nd Asx.  
1st Tsx.  
2nd Tsx.  
Bsx.  
1st Tpt.  
2nd Tpt.  
3rd Tpt.  
4th Tpt.  
5th Tpt.  
1st Tbn.  
2nd Tbn.  
3rd Tbn.  
4th Tbn.  
Solo Tbn.  
Guit.  
Synth.  
Piano  
Bass  
Drums

Boom-Boom

230

D.S. al Coda

1st Asx. Ad lib. solos less & less

2nd Asx. Ad lib. solos less & less

1st Tsx. Ad lib. solos less & less

2nd Tsx. Ad lib. solos less & less

Bsx. Ad lib. solos less & less

D.S. al Coda

1st Tpt. -

2nd Tpt. -

3rd Tpt. -

4th Tpt. Ad lib. solos less & less

5th Tpt. Ad lib. solos less & less

D.S. al Coda

1st Tbn. -

2nd Tbn. Ad lib. solos less & less

3rd Tbn. -

4th Tbn. -

Solo Tbn. -

Guit. -

Synth. -

Piano -

Bass -

Drums Soli w/ad lib. solos less & less

Coda

238

Boom-Boom

1st Asx.  
2nd Asx.  
1st Tsx.  
2nd Tsx.  
Bsx.

Musical notation for Asaxons and Saxophones. The first four staves (1st Asx., 2nd Asx., 1st Tsx., 2nd Tsx.) are in treble clef. The fifth staff (Bsx.) is in bass clef. All parts play a rhythmic pattern of quarter notes with accents.

Coda

1st Tpt.  
2nd Tpt.  
3rd Tpt.  
4th Tpt.  
5th Tpt.

Musical notation for five Trumpets. The first four staves (1st Tpt. to 4th Tpt.) are in treble clef. The fifth staff (5th Tpt.) is in bass clef. All parts play a rhythmic pattern of quarter notes with accents.

Coda

1st Tbn.  
2nd Tbn.  
3rd Tbn.  
4th Tbn.  
Solo Tbn.

Musical notation for five Trombones. The first four staves (1st Tbn. to 4th Tbn.) are in bass clef. The fifth staff (Solo Tbn.) is also in bass clef. All parts play a rhythmic pattern of quarter notes with accents.

Guit.

Musical notation for Guitar in treble clef, playing a rhythmic pattern of quarter notes with accents.

Synth.

C9 B7#9

Musical notation for Synthesizer in treble clef, playing a rhythmic pattern of quarter notes with accents. Chord symbols C9 and B7#9 are indicated above the staff.

Piano

C9 B7#9

Musical notation for Piano in treble clef, playing a rhythmic pattern of quarter notes with accents. Chord symbols C9 and B7#9 are indicated above the staff.

Bass

Musical notation for Bass in bass clef, playing a rhythmic pattern of quarter notes with accents.

Drums

Fill

Musical notation for Drums in a drum set notation, featuring a 'Fill' section with a specific rhythmic pattern.

246

The musical score is arranged in a multi-staff format. The top section includes:

- 1st Asx. (Alto Saxophone): *mf*
- 2nd Asx. (Alto Saxophone): *mf*
- 1st Tsx. (Tenor Saxophone): *mf*
- 2nd Tsx. (Tenor Saxophone): *ff*
- Bsx. (Baritone Saxophone): *ff*

The middle section includes:

- 1st Tpt. (Trumpet): *mf*
- 2nd Tpt. (Trumpet): *mf*
- 3rd Tpt. (Trumpet): *mf*
- 4th Tpt. (Trumpet): *mf*
- 5th Tpt. (Trumpet): *mf*
- 1st Tbn. (Tuba): *mf*
- 2nd Tbn. (Tuba): *mf*
- 3rd Tbn. (Tuba): *ff*
- 4th Tbn. (Tuba): *ff*
- Solo Tbn. (Tuba):

The bottom section includes:

- Guit. (Guitar):
- Synth. (Synthesizer):
- Piano (Grand Piano):
- Bass (Electric Bass):
- Drums (Drum Set):

The score features various musical notations including dynamics (*mf*, *ff*), articulation (*v*), and performance markings (triplets, slurs, and breath marks).

252

254

1st Asx.  
2nd Asx.  
1st Tsx.  
2nd Tsx.  
Bsx.  
1st Tpt.  
2nd Tpt.  
3rd Tpt.  
4th Tpt.  
5th Tpt.  
1st Tbn.  
2nd Tbn.  
3rd Tbn.  
4th Tbn.  
Solo Tbn.  
Guit.  
Synth.  
Piano.  
Bass.  
Drums.



Boom-Boom

264

1st Asx.  
2nd Asx.  
1st Tsx.  
2nd Tsx.  
Bsx.  
1st Tpt.  
2nd Tpt.  
3rd Tpt.  
4th Tpt.  
5th Tpt.  
1st Tbn.  
2nd Tbn.  
3rd Tbn.  
4th Tbn.  
Solo Tbn.  
Guit.  
Synth.  
Piano.  
Bass.  
Drums.

The musical score is arranged in a multi-staff format. The top section includes Asx (Asaxophone), Tsx (Tsxophone), and Bsx (Bsxophone) parts. The middle section features a five-part Tpt (Trumpet) section and a four-part Tbn (Tuba) section, plus a Solo Tbn part. The bottom section contains Guit (Guitar), Synth (Synthesizer), Piano, Bass, and Drums. The score is divided into four measures, with dynamic markings and articulation symbols throughout. The key signature has one flat, and the time signature is 4/4. The Drums part shows a consistent rhythmic pattern of eighth notes.

278

1st Asx.  
2nd Asx.  
1st Tsx.  
2nd Tsx.  
Bsx.  
1st Tpt.  
2nd Tpt.  
3rd Tpt.  
4th Tpt.  
5th Tpt.  
1st Tbn.  
2nd Tbn.  
3rd Tbn.  
4th Tbn.  
Solo Tbn.  
Guit.  
Synth.  
Piano  
Bass  
Drums

Chord symbols:  $Bb\Delta^9$ ,  $A\flat\Delta^9$

Drums: Fill



