

BAIÃO
♩ = 120

CARLOS EZEQUIEL/GUILHERME RIBEIRO

A

F7

The first staff of music is in 2/4 time, starting with a treble clef. It contains four measures of music. The first measure has a quarter rest followed by a quarter note G4. The second measure has a quarter note A4, a quarter note B4, and a quarter note C5. The third measure has a quarter note D5, a quarter note E5, and a quarter note F5. The fourth measure has a quarter note G5, a quarter note A5, and a quarter note B5.

5

Ami⁷

9

bma7

1.

D7sus4

1

E7(19)

07(49)

87(49)

C7(#9) B7(#9)

Ab7

F#7(#11)

17

2

DRUM FILL

1.

CT

20 DRUM FILL



A musical staff in treble clef with a key signature of one flat (Bb). The notation represents a drum fill: a half note G4, followed by two measures of eighth notes (F#4, E4), (D4, C4), and (Bb4, A4), and a final measure with a quarter note G4 and a quarter rest. The piece ends with a double bar line and repeat dots.

2.

24 $G^7(\#11)$

F7(#11)

07(#11)

E $\flat$ 7(#11) D7(#11)

G7(#11)

Bbma7

8

27

E $\flat$ ma7

31 D7($\sharp$ 9) G7($\sharp$ 9) Cmi7 F7sus4

35 B $\flat$ ma7 A $\emptyset$ D7($\sharp$ 9)

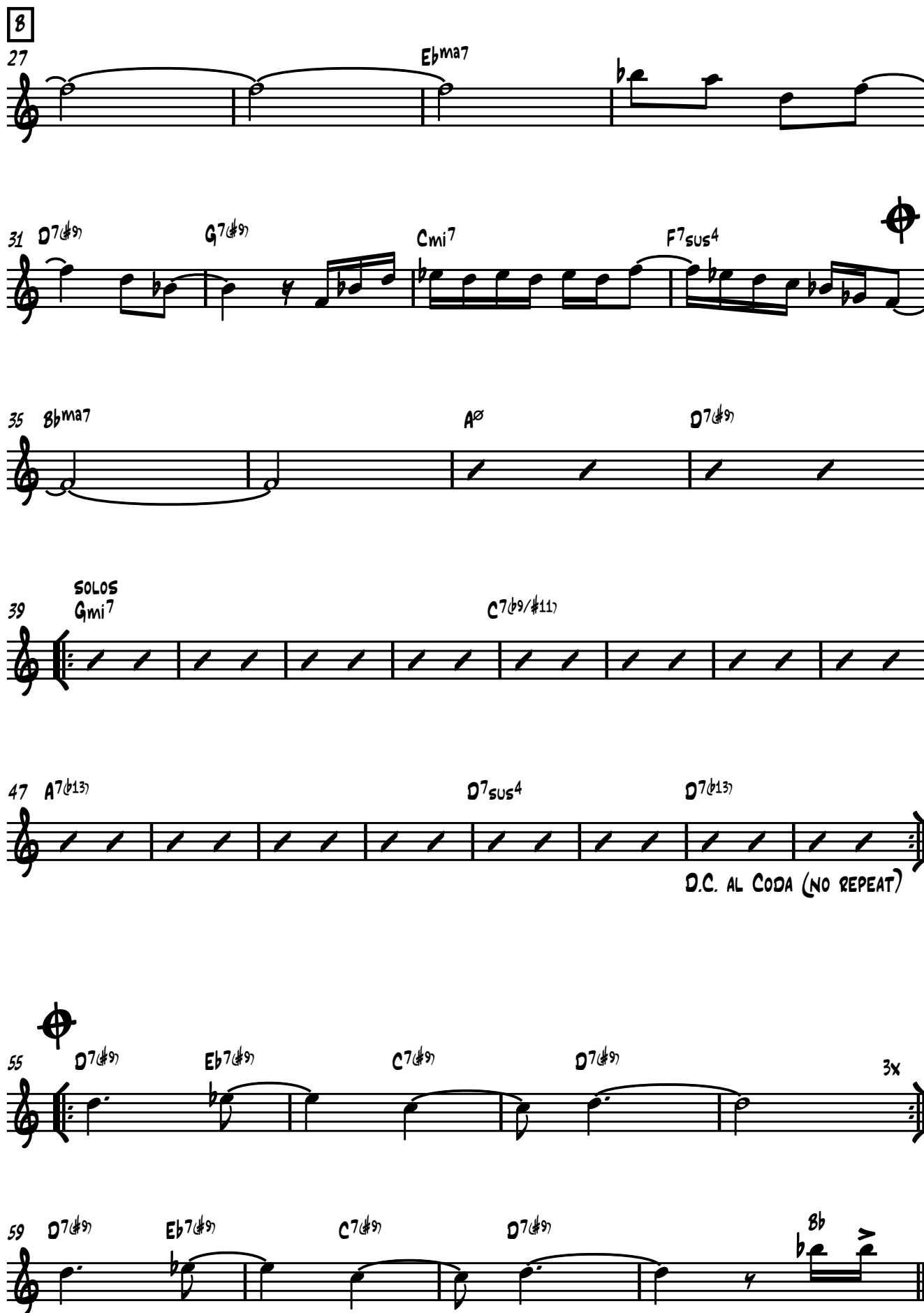
39 SOLOS Gmi7 C7($\flat$ 9/ $\sharp$ 11)

47 A7($\flat$ 13) D7sus4 D7($\flat$ 13)

D.C. AL CODA (NO REPEAT)

55 D7($\sharp$ 9) E $\flat$ 7($\sharp$ 9) C7($\sharp$ 9) D7($\sharp$ 9) 3x

59 D7($\sharp$ 9) E $\flat$ 7($\sharp$ 9) C7($\sharp$ 9) D7($\sharp$ 9) B $\flat$



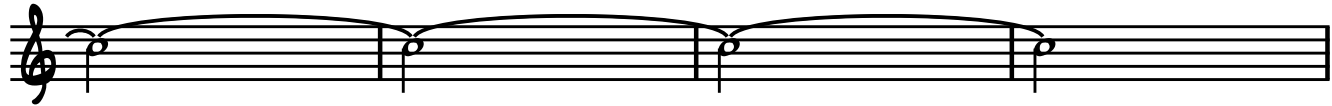
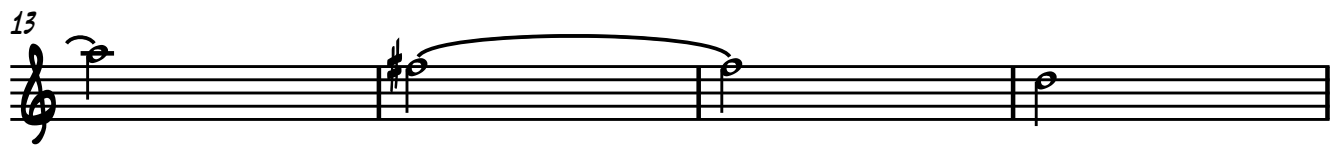
B $\flat$

FORRÓ DOS CUMPADI

BAIÃO
♩ = 120

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A

G 7 5 Bmi 7 9 D $\flat$ ma 7 E 7 sus 4 

20 DRUM FILL



2.



8

27 F^{ma7}

31 $E7(\sharp 9)$ $A7(\sharp 9)$ D^{mi7} $G7^{sus4}$

35 C^{ma7} B° $E7(\sharp 9)$

39 SOLOS A^{mi7} $D7(\flat 9/\sharp 11)$

47 $B7(\flat 13)$ $E7^{sus4}$ $E7(\flat 13)$
D.C. AL CODA (NO REPEAT)

55 $E7(\sharp 9)$ $F7(\sharp 9)$ $D7(\sharp 9)$ $E7(\sharp 9)$ 3x

59 $E7(\sharp 9)$ $F7(\sharp 9)$ $D7(\sharp 9)$ $E7(\sharp 9)$ C v

FORRÓ DOS CUMPADI

E $\flat$

BAIÃO

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CARLOS EZEQUIEL/GUILHERME RIBEIRO

A

D7



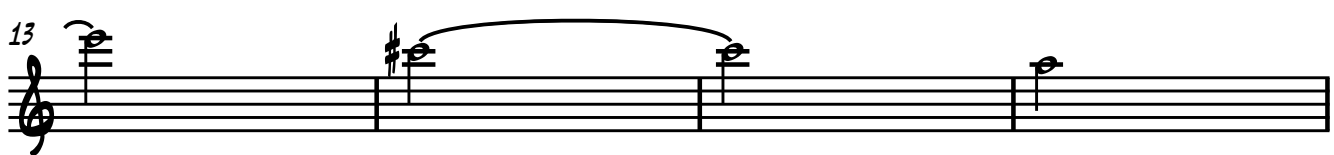
5 F#mi7



9 Abma7



B7sus4

17 D $\flat$ 7(#9) B7(#9) Ab7(#9) A7(#9) Ab7(#9) F7 Eb7(#11)

20 DRUM FILL



2.

24 E7(#11) D7(#11) B7(#11) C7(#11) B7(#11) E7(#11) Gma7



8
27 C $\text{ma}7$

31 B $7(\sharp 9)$ E $7(\sharp 9)$ A $\text{mi}7$ D $7_{\text{sus}4}$

35 G $\text{ma}7$ F $\sharp$ F $7(\sharp 9)$

39 SOLOS
E $\text{mi}7$ A $7(\flat 9/\sharp 11)$

47 F $\sharp 7(\flat 13)$ B $7_{\text{sus}4}$ B $7(\flat 13)$
D.C. AL CODA (NO REPEAT)

55 C $7(\sharp 9)$ A $7(\sharp 9)$ B $7(\sharp 9)$ 3x

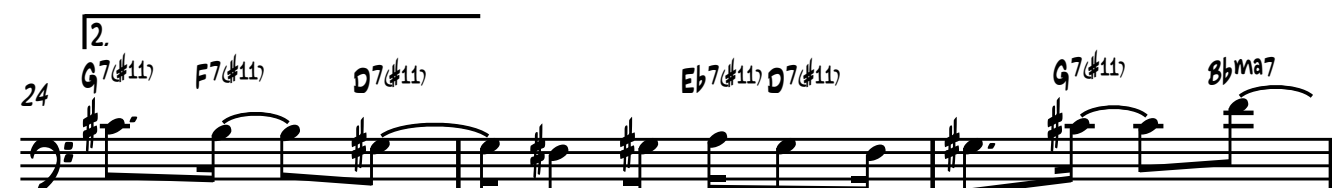
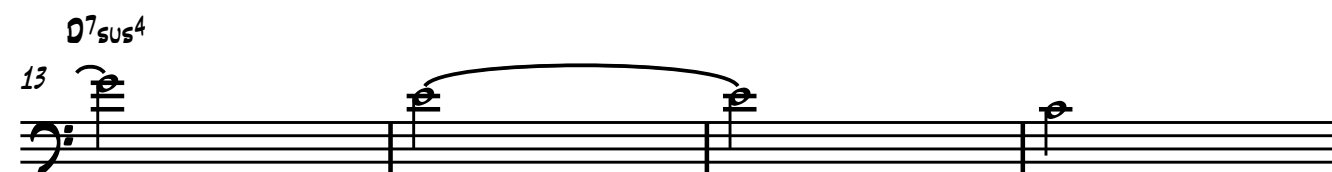
59 B $7(\sharp 9)$ C $7(\sharp 9)$ A $7(\sharp 9)$ B $7(\sharp 9)$ G

FORRÓ DOS CUMPADI

BAIÃO

♩ = 120

CARLOS EZEQUIEL/GUILHERME RIBEIRO



8

27 $E\flat ma7$

31 $D7(\sharp 9)$ $G7(\sharp 9)$ $Cmi7$ $F7sus4$

35 $B\flat ma7$ A° $D7(\sharp 9)$

39 SOLOS $Gmi7$ $C7(\flat 9/\sharp 11)$

47 $A7(\flat 13)$ $D7sus4$ $D7(\flat 13)$

D.C. AL CODA (NO REPEAT)

55 $D7(\sharp 9)$ $E\flat 7(\sharp 9)$ $C7(\sharp 9)$ $D7(\sharp 9)$ 3x

59 $D7(\sharp 9)$ $E\flat 7(\sharp 9)$ $C7(\sharp 9)$ $D7(\sharp 9)$ $B\flat$