
INSTRUMENTAL TECHNIQUES AND GROOVES

Repique • The *repique* like the *apito* (whistle) functions as the “conductor” of the ensemble. It cues in the *samba batucada* with intros, and like the *apito* can give the signal for breaks.



Beginning position/bass tone, right hand - **b**



Rim-shot (a sharp sounding tone produced when the stick hits the rim and the head simultaneously) - **rs**



Left hand - **l**



SAMBA – BATUCADA

$\bullet = 102$

Repique

Apito

Cuica

Ganzá

Reco-reco

Tamborim

Agogo

Caixa

Surdo centrador

Surdo de segunda

Surdo de prima

rs l b rs rs l b

fw bw fw bw fw

rs rs rs rs rs

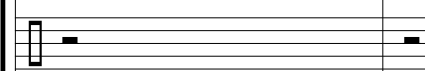
r l r l r

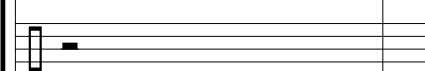
o o o o o o

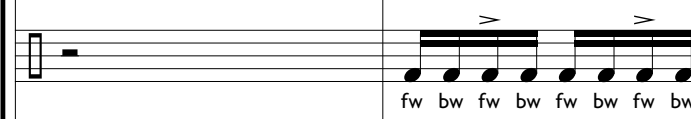
o o o o o o

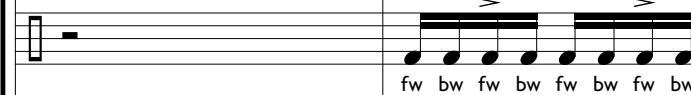
o o o o o o

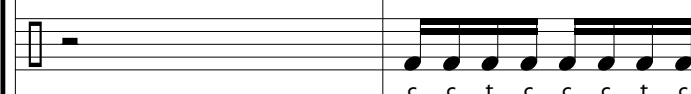
Rep. 
b rs rs l b rs rs l

Ap. 

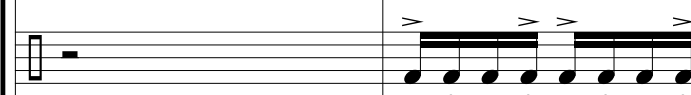
Cu. 
ad. lib. f. cuíca

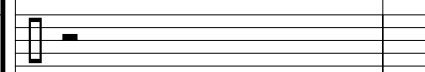
Gan. 
fw bw fw bw fw bw fw bw

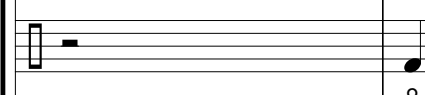
Reco 
fw bw fw bw fw bw fw bw

Tamb. 
c c t c c c t c

Ag. 

Ca. 
r l r l r l r l

Su. ce. 

Su. de se. 
o m

Su. de pr. 
o o m o

106

ad. lib.

Rep.

ad. lib.

Ap.

ad. lib.

Cu.

ad. lib.

Gan.

ad. lib.

Reco

ad. lib.

Tamb.

ad. lib.

Ag.

ad. lib.

Ca.

ad. lib.

Su. ce.

ad. lib.

Su. de se.

ad. lib.

Su. de pr.

b rs rs l b rs rs l b rs rs l b b b

fw bw fw bw fw bw fw bw fw bw fw bw fw fw bw fw

c c t c c c t c c c t c c c

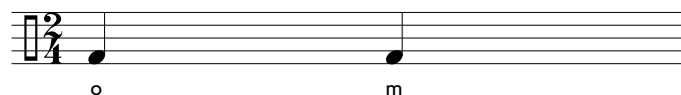
r l r l r l r ll r l r l r l r

m o m m

o m o m m m

m o m m

Surdo 24" • This *surdo* like the others is responsible for the beat – the combination of the lower-pitched *surdo*-frequencies is characteristic of the music of the *bloco-afros*. (See Surdo Instrumental Technique, p. 17.)



Surdo 22"

Position/right hand - r



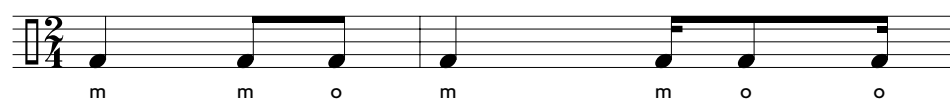
Left hand - l



Surdo 20" • (See Surdo Instrumental Technique, p. 17.)



Surdo 18" • (See Surdo Instrumental Technique, p. 17.)



19

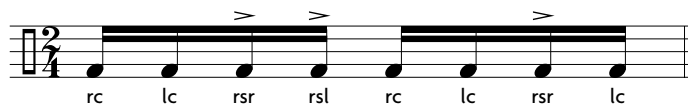
SAMBA-REGGAE IN BAHIA

INSTRUMENTAL TECHNIQUES AND GROOVES

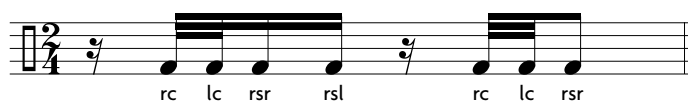
– Reggae-Olodum

See Olodum-Samba Instrumental Technique, pp. 69-71.

23 Repique



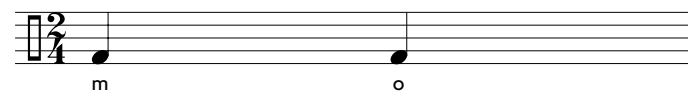
24 Timbales



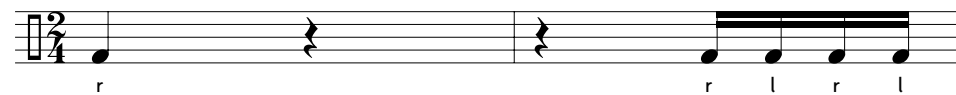
25 Caixa



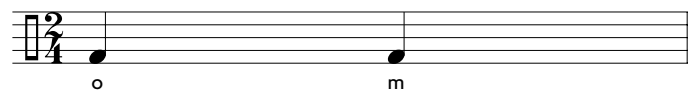
26 Surdo 24"



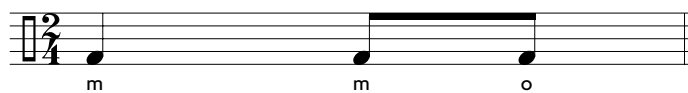
27 Surdo 22"



28 Surdo 20"



29 Surdo 18"





SAMBA-REGGAE IN BAHIA

37

Rep.

Tim.

Ca.

Su. 18"

Su. 20"

Su. 22"

Su. 24"

rsb rsl rsl rsl rsl rsl rsl

rsr rsl rsl rsl rsl rsl rsl

r l r l r l r l r l r

m m o m m o m

m o m o o m

r r l r l r l r

o m o m o m



REGGAE (OLODUM)

Repique

Timbales

Caixa

Surdo 18"

Surdo 20"

Surdo 22"

Surdo 24"

4

Rep.

Tim.

Ca.

Su. 18"

Su. 20"

Su. 22"

Su. 24"

rsi rsi

rc lc rsi rsi rc lc rsi lc

rc lc rsi rsi rc lc rsi

rc lc rsi rsi rc lc rsi

l r

r l r l r l r l

r l r l r l r l

o o

m m o

m m o

o o

o m

o m

l r

r

r l r l

o o

m o

m o

7

Rep. *ad lib.*

Tim. *ad lib.*

Ca. *ad lib.*

Su. 18" *ad lib.*

Su. 20" *ad lib.*

Su. 22" *ad lib.*

Su. 24" *ad lib.*

rc lc rsr rsl rc lc rsr lc

r l r l r l r l

m m o

o m

m o

10

Rep.

Tim.

Ca.

Su. 18"

Su. 20"

Su. 22"

Su. 24"

rc lc rsr rsl rsr rsl rsr rsr rsr rsl rsr rsr rsl rsr rsl

rsr rsl rsr rsr rsr rsl rsr rsr rsl rsr rsr rsl rsr rsl

r l r l r l r r r l r r l r l

m m o o o o o o o o o o

o m o o o o o o o o o o

r l r r r l r r l r l

m o o o o o o o o o o

13

Rep.

rc lc rsr rsl rc lc rsr lc

Tim.

rc lc rsr rsl rc lc rsr

Ca.

r l r l r l r l

Su. 18"

m m o

Su. 20"

o m

Su. 22"

r r l r l r

Su. 24"

m o

16 ad. lib.

Rep. rc lc rsr rsl rc lc rsr lc rc lc rsr rsl rsr rsl

Tim. ad. lib. rsl rsl rsr rsl rsr

Ca. ad. lib. r l r l r l r l r l r l r l

Su. 18" ad. lib. m m o m m o

Su. 20" ad. lib. o m o m o

Su. 22" ad. lib. r l r l r l r l

Su. 24" ad. lib. m o m o o

19

Rep.

Tim.

Ca.

Su. 18"

Su. 20"

Su. 22"

Su. 24"

rsr

rsl rsl rsl

rsr rsl rsl

rsr

rsl rsl rsl

rsr rsl rsl

r l r l r l r l

r l r l r l r l

r l r l r l r l

o

o o o

o o o

o

o o o

o

o o o

o

o o o

o

o o o

o

o o o

o

o o o

22

Rep.	rsr	rsl	rsr	rsr	rsl	rsr	rsl	rc	lc	rsr	rsl	rc	lc	rsr	lc
Tim.	rsr	rsl													
Ca.	r	l	r	l	r	l	r	r							
Su. 18"	o	o													
Su. 20"	o	o													
Su. 22"	r	r						r	l	r	l	r	l	r	l
Su. 24"	o	o													

25

Rep.

rc lc rsr rsl rc lc rsr lc

Tim.

rc lc rsr rsl rc lc rsr

Ca.

r l r l r l r l

Su. 18"

m m o

Su. 20"

o m

Su. 22"

r r l r l r

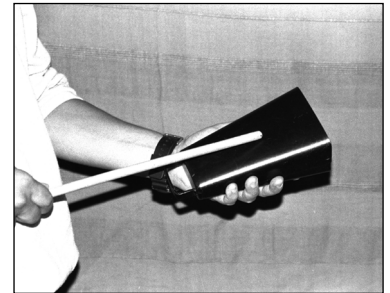
Su. 24"

m o

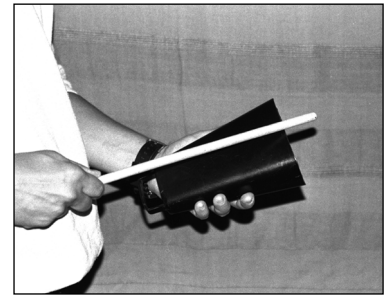
INSTRUMENTAL TECHNIQUES AND GROOVES

Gonguê • This instrument is very similar to the cowbell, which for practical reasons will be used instead of the *gonguê*.

Position/higher tone (the higher pitch on the staff)



Lower tone (the lower pitch on the staff)



 38

4

Ap.

Gon.

Ta.

de G.

Me.

Mar.

RHYTHMS

Samba de roda



♩ = 116

Atabaque



Agogo



Congo



♩ = 132

Atabaque



Agogo



Opanijé

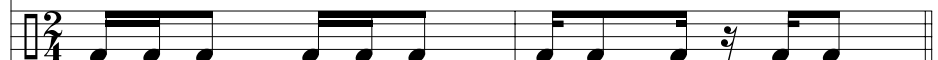


♩ = 104

Atabaque

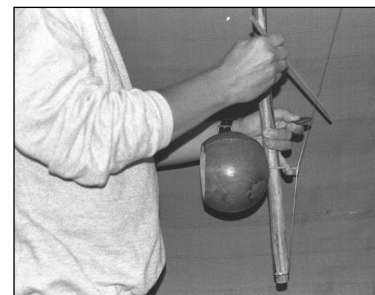


Agogo

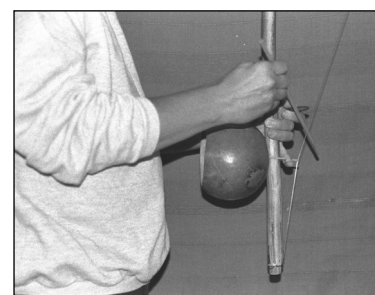


Berimbau

Higher tone (the higher pitch on the staff)

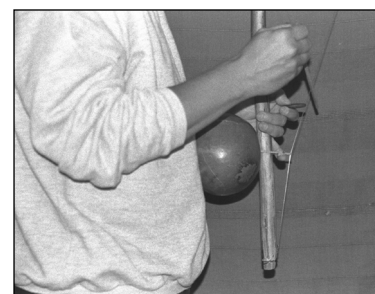


Lower tone (the lower pitch on the staff)



Snare-tone (shown as **x**)

Snare-tone played without or minus the stick (shown as **ms**)



Atabaque

(See Atabaque Instrumental Technique, p. 107.)

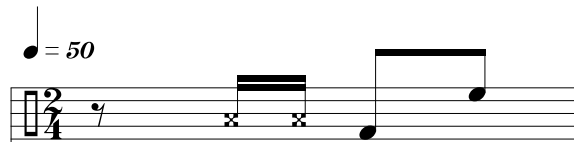
TOQUES

Angola



♩ = 50

Berimbau



Pandeiro



t f h f t s

Atabaque



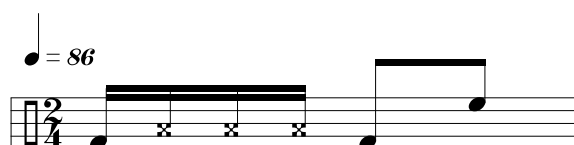
or ol or sl

São Bento Grande



♩ = 86

Berimbau



ms

Pandeiro



t f h f t s

Atabaque



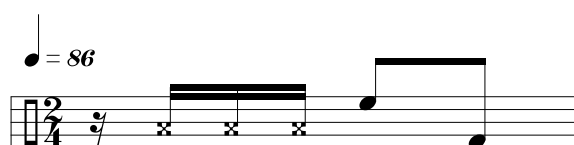
or ol or sl

São Bento Pequeno*



♩ = 86

Berimbau



ms

Pandeiro



t f h f t s

Atabaque



or ol or sl

* Note: Begin with stick

RHYTHMS

Xote



Zabumba

Triangel

Pandeiro

♩ = 78

6

m l l o o

6 6

dm u do u dm u do u

6 6

o f h f o f h f

Xaxado



Zabumba

Triangel

Pandeiro

♩ = 100

dm l dm l o

dm u do u dm u do u

o f h f o f h f

Baião



Zabumba

Triangel

Pandeiro

♩ = 100

o l o o l

dm u do u dm u do u

o f h f o f h f

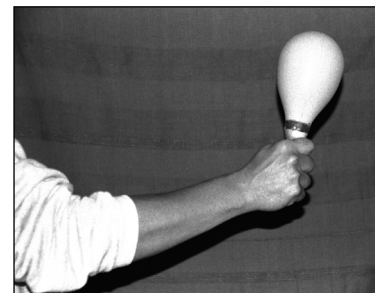
Matraca

Position



Maracás

Position/forward motion - **fw**



Backward motion - **bw**



Tambor de onça • lower tone/backward motion
(See Cuíca Instrumental Technique, p. 21.)

Zabumba • the *zabumba* is traditionally played with a wooden mallet
(See Zabumba Instrumental Technique, p. 123.)

Pandeirinho

Open tone



RHYTHMS

Sotaque de matraca



Pandeirão

Matraca

Maracá

Tambor de onça

• = 74

3 3

o s s o s s

fw bw fw bw fw bw

Sotaque de zabumba



Zabumba

Pandeirinho

Maracá

• = 116

o o o o

fw bw fw bw fw bw fw bw