

Mike Rossi

Medium Up Swing ($\text{♩} = 102$)

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for three vocal parts (Part 1, Part 2, Part 3) and a Rhythm Section. The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked "Moderato." and the dynamics are "mf" (mezzo-forte).

Part 1: The first vocal part begins with a treble clef and a key signature of one sharp. It features a melodic line with a mix of eighth and quarter notes, including some grace notes. The dynamics are marked "mf".

Part 2: The second vocal part also begins with a treble clef and a key signature of one sharp. It follows a similar melodic pattern to Part 1, with some variations in note values and phrasing. The dynamics are marked "mf".

Part 3: The third vocal part begins with a bass clef and a key signature of one sharp. It provides a lower melodic line, often in harmony with the other parts. The dynamics are marked "mf".

Rhythm Section: The rhythm section consists of two staves. The top staff is for the guitar, showing a series of chords and a key signature change to F#m. The bottom staff is for the bass, showing a steady eighth-note pattern. The dynamics are marked "mf".

The score includes various musical notations such as clefs, key signatures, time signatures, dynamics, and articulation marks (accents, slurs). The overall style is a clean, professional musical notation.

6 | 1. | 2. |

Pt. 1

Pt. 2

Pt. 3

Rh.

Ab7 Db7 F#m F7alt. Db7 F#m

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for piano (Pt. 1, 2, 3) and right hand (Rh.). The key signature is B-flat major (two flats). The time signature is 12/8. The score includes dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte). The piano part features a melodic line in the right hand and a bass line in the left hand. The right hand part includes chord symbols: BmΔ, FΔ#11, Ab13alt., and Db13alt. The score is divided into measures, with some measures containing rests or specific musical notations like slurs and accents.

[illegible]

27 **D Solos D - G**

The musical score is for a piece titled 'D Solos D - G'. It features four staves: three for the left hand (Pt. 1, Pt. 2, Pt. 3) and one for the right hand (Rh.). The key signature has one sharp (F#) and the time signature is common time (C). The left hand parts (Pt. 1, 2, 3) are written in treble clef, while the right hand part (Rh.) is written in bass clef. The score begins with a double bar line and a repeat sign. The first measure of the left hand parts contains a series of slanted lines, indicating a specific fingering or articulation. The right hand part begins with a chord marked 'F#m'. The score is divided into measures by vertical bar lines. Above the staves, there are markings '- 4 -' and '- 8 -' indicating fingerings or articulations. The piece concludes with a double bar line and a repeat sign.

57 E₁

Pt. 1 *mp*

Pt. 2 *mp*

Pt. 3 *mp*

Rh. *BmΔ* *Ab13* *D^b13*

63 F₁

Pt. 1 *p* *mf*

Pt. 2 *p* *mf*

Pt. 3 *p* *mf*

Rh. *F[#]13* *Ab7* *D^b7* *F[#]m* *Ab7* *D^b7* *F[#]m* *Ab7* *D^b7* *F[#]m*

70 G₁

Pt. 1 *ff* *p* *ff*

Pt. 2 *ff* *p* *ff*

Pt. 3 *ff* *p* *ff*

Rh. *Ab7* *D^b7* *F[#]m* *E^A#11*

Repeat letter D to G for additional solos - play off background figures and improvise with soloist - after last solo D.C. al Fine 4x

D₂ Sample Solo or Tutti Section following last solo *)

77 F[♯]m

Pt. 1

Pt. 3

Rh.

83

Pt. 1

Pt. 3

Rh.

89 tr E₂ F[♯]m

Pt. 1

Pt. 3

Rh.

95

Pt. 1

Pt. 3

Rh.

101

Pt. 1

Pt. 3

Rh.

107 F₂ BmΔ

Pt. 1

Pt. 3

Rh.

*) Note: This section is optional and uses a different form length than the solo section.