

dedicated to Kevin Gibson
K. G. Cape Town

Mike Rossi

Open swing feel (♩ = 188–192)

Part 1: Tacet on D.C. 1st time

Part 2: Tacet on D.C. 1st time

Part 3: Tacet on D.C. 1st time

Rhythm Section: drums play off pedal points on Intro and D.C.

mf D/Eb

mp

Ebsus4

A

mf

Ebsus4

Ebaug7

Ebaug7

Ebsus4

Eb7#11#9

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for piano and electric guitar. The piano part is in the upper system, consisting of three staves (treble, middle, and bass clefs). The electric guitar part is in the lower system, consisting of two staves (treble and bass clefs). The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into three measures. The first measure shows the piano playing a melody in the treble and bass staves, with a middle staff (likely for a second piano part or a different instrument) also playing. The electric guitar part is in the lower system, playing a melody in the treble and bass staves. The second measure shows the piano playing a melody in the treble and bass staves, with a middle staff (likely for a second piano part or a different instrument) also playing. The electric guitar part is in the lower system, playing a melody in the treble and bass staves. The third measure shows the piano playing a melody in the treble and bass staves, with a middle staff (likely for a second piano part or a different instrument) also playing. The electric guitar part is in the lower system, playing a melody in the treble and bass staves. The score includes dynamic markings such as *mp* (mezzo-piano) and *Ebsus4* (electric guitar, sus4). The tempo is marked *Andante*. The score is for a 12-string electric guitar, as indicated by the "12-string" label in the original image.

1.

14

to bar 1
(with repeats)

2. / 3.

f

mf

fp

f

mf

fp

f

mf

fp

Solo break (drums)

f

fp $\text{D}^{\flat}\text{maj}7\#11$

19

B

f

ff

C7^{#9}_{#5}

23

ff *f* *f* *f*

B7(b9) $A\flat 7(b5\ b9)$ $D\flat 7(\#11)$

27

mf *mf* *mf* *mf*

Solo break (drums)

$D\flat 7(\#11)$

30

ff *ff* *ff* *ff*

$E\flat 7\#11$

C open solo section
last solo drums (no backgrounds)

After drum solo, cue **F** for soli section

33 *D/E $\flat$* *Ebsus4*

D on cue: solo backgrounds

37 *mp* *mf*

43 *f* *ff*

73

I

73

Ebalt

77

77

Ebalt

81

J

81

Ebalt

fp

D. C. al $\oplus$

Ebalt.

rit.