

Simba Samba

This piece follows the standard AABA form and should be played half-note equals 104-116. Be careful not to play it too fast as the horns will have difficulty with the melody and interlude.

The melody itself is quite quirky and intervallic and offers fruit for improvisation. The **Two-Chorus Solo/Ensemble Interlude** at Letter **D1** should be played following all solos except drums which solos over the song form at Letter **G**.

Note -The second interlude chorus is optional or can be played in place of chorus one, depending on the wishes of the ensemble.

The interlude at Letters D1 and D2 was written to assist soloists with improvising over the form of the piece.

Simba Samba is dedicated to my daughter Bianca Antonia Rossi. The title comes from some of her first spoken words while trying to pronounce her ABCs. The name she gave to her favourite stuffed animal at that time (known as Tigger from Winnie the Pooh) became known in our household as her Simba.

Simba Samba

Mike Rossi

Samba (♩ = 104-116) **A** on cue

Part 1
Part 2
Part 3
Rhythm

mf
mf
mf
mf

Open Drum Groove
Cm
Db13

Pt. 1
Pt. 2
Pt. 3
Rh.

mf
mf

Dm7b5 G7b9 Cm Dm7b5 G7b9 Cm

Pt. 1
Pt. 2
Pt. 3
Rh.

mf
mf

Db13 Dm7b5 G7b9 Cm