

Lir Ilir

Central Java Traditional
arr.: Frank Reinshagen
*1961

♩ = 160

Flute
Vibraphone (opt.)

Trumpet
or Soprano Sax.
or Clarinet

Alto Saxophone
in E $\flat$

Tenor Saxophone
in B $\flat$

Trombone

Tenor Saxophone 2
in B $\flat$ or Trombone

Baritone Saxophone
in E $\flat$

Tuba or
Baritone Sax.

Guitar

Keyboards

Piano

Base

Drums

Percussion
(Kendang
if possible)

The musical score is written for a large ensemble. The top staves include Flute/Vibraphone (opt.), Trumpet/Soprano Sax/Clarinet, Alto Saxophone in E $\flat$, Tenor Saxophone in B $\flat$, Trombone, Tenor Saxophone 2 in B $\flat$ or Trombone, Baritone Saxophone in E $\flat$, and Tuba or Baritone Sax. The middle staves include Guitar and Keyboards. The bottom staves include Piano, Base, Drums, and Percussion (Kendang if possible). The score is in 4/4 time with a tempo of 160. A large 'SAMPLE PAGE' watermark is overlaid diagonally across the page.

13

Fl.
Vibr. (opt.)

Trp. B.
or SS
Clar.

AS

TS

Trb.

TS 2
or Trb.

BS

Tb. or
BS

Guit.

Keys.

Pno.

Bs.

Dr.

Perc.

SAMPLE PAGE

21

Fl.
Vibr. (opt.)

Trp. B.
or SS
Clar.

AS

TS

Trb.

TS 2
or Trb.

BS

Tb. or
BS

Guit.

Keys.

Pno.

Bs.

Dr.

Perc.

SAMPLE PAGE

25

Fl.
Vibr. (opt.)

Trp. B.
or SS
Clar.

AS

TS

Trb.

TS 2
or Trb.

BS

Tb. or
BS

Guit.

Keys.

Pno.

BS.

Dr.

Perc.

The musical score for page 5, measures 25-29, features a variety of instruments. The woodwinds (Flute, Trumpet B or SS Clarinet, Alto Saxophone, Tenor Saxophone) and brass (Trombone, Tenor Saxophone 2 or Trombone, Baritone Saxophone, Tuba or Baritone Saxophone) parts are primarily melodic and harmonic, with some woodwinds playing sustained notes. The guitar and piano provide a rhythmic and harmonic foundation. The keyboard and bass saxophone parts are more active, playing eighth-note patterns. The drums and percussion provide a steady beat, with the drums playing a simple four-beat pattern and the percussion playing a more complex, syncopated pattern. The score is written in a key with two sharps (F# and C#) and a 4/4 time signature. The measures are numbered 25 through 29 at the top of the page.

SAMPLE PAGE

43 45

Fl.
Vibr. (opt.)

Trp. B.
or SS
Clar.

AS

TS

Trb.

TS 2
or Trb.

BS

Tb. or
BS

Guit.

Keys.

Pno.

Bs.

Dr.

Perc.

ff *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff* *mf* *ff* *mf* *ff* *mf*

49

Fl.
Vibr. (opt.)

Trp. B.
or SS
Clar.

AS

TS

Trb.

TS 2
or Trb.

BS

Tb. or
BS

Guit.

Keys.

Pno.

Bs.

Dr.

Perc.

D^Δ Bm

A^Δ F^Δm

C^Δ F^Δm

C^Δ F^Δm

2 2 2 2

2 2 2 2

61 On Cue / Solo Cont'd
(Fl.: Tacet)

57

Fl.
Vibr. (opt.)

Trp. B.
or SS
Clar.

AS

TS

Trb.

TS 2
or Trb.

BS

Tb. or
BS

Guit.

Keys.

Pno.

Bs.

Dr.

Perc.

SAMPLE PAGE

65

69 (Fl.: Play)
"Build!"

Fl.
Vibr. (opt.)

Trp. B.
or SS
Clar.

AS

TS

Trb.

TS 2
or Trb.

BS

Tb. or
BS

Guit.

Keys.

Pno.

Bs.

Dr.

Perc.

71

Fl.
Vibr. (opt.)

Trp. B.
or SS
Clar.

AS

TS

Trb.

TS 2
or Trb.

BS

Tb. or
BS

Guit.

Keys.

Pno.

Bs.

Dr.

Perc.

Bm

D^Δ

Bm

"Stay Loud!!!"

"Let Ring"

"Stay Loud!!!"

"Stay Loud!!!"

"Stay Loud!!!"

2

2

2

2

2

2

77

Fl.
Vibr. (opt.)Trp. B.
or SS
Clar.

AS

TS

Trb.

TS 2
or Trb.

BS

Tb. or
BS

Guit.

Keys.

Pno.

Bs.

Dr.

Perc.

D^Δ

(End Solo)

"Stay Loud!!!"

"Stay Loud!!!"

SAMPLE PAGE

85

Fl.
Vibr. (opt.)

Trp. B.
or SS
Clar.

AS

TS

Trb.

TS 2
or Trb.

BS

Tb. or
BS

Guit.

Keys.

Pno.

Bs.

Dr.

Perc.

SAMPLE PAGE

[illegible]

[illegible]

101

Fl.
Vibr. (opt.)Trp. B.
or SS
Clar.

AS

TS

Trb.

TS 2
or Trb.

BS

Tb. or
BS

Guit.

Keys.

Pno.

Bs.

Dr.

Perc.

*mf**mf**mf**mf**mf**mf**mf**mf**mf**mf**mf**mf**mf**mf**mf**mf*

SAMPLE PAGE

107

Fl.
Vibr. (opt.)

Trp. B.
or SS
Clar.

AS

TS

Trb.

TS 2
or Trb.

BS

Tb. or
BS

Guit.

Keys.

Pno.

Bs.

Dr.

Perc.

The image shows a page of a musical score, page 107. It features multiple staves for different instruments. The instruments listed on the left are: Fl. Vibr. (opt.), Trp. B. or SS Clar., AS, TS, Trb., TS 2 or Trb., BS, Tb. or BS, Guit., Keys., Pno., Bs., Dr., and Perc. The score includes various musical notations such as notes, rests, and dynamic markings like 'mf'. A large, diagonal watermark reading 'SAMPLE PAGE' is overlaid across the center of the page.

[illegible]

Repeat & Fade Out

119

Fl.
Vibr. (opt.)

Trp. B.
or SS
Clar.

AS

TS

Trb.

TS 2
or Trb.

BS

Tb. or
BS

Guit.

Keys.

Pno.

BS.

Dr.

Perc.

SAMPLE PAGE