



TRACK 4

LESSON 2

A) DIATONIC INTERVALS / ASCENDING AND DESCENDING

Please listen to each example and then, see if you can write down and name the intervals in the appropriate exercise.

Example 1a

fourth

Example 1b

fifth

Example 1c

fifth

Exercise 1a

Exercise 1b

Exercise 1c

Example 2a

major sixth

Example 2b

major seventh

Example 2c

minor third

Exercise 2a

Exercise 2b

Exercise 2c

Example 3a

minor second

Example 3b

major seventh

Example 3c

octave

Exercise 3a

Exercise 3b

Exercise 3c

Example 4a

fifth

Example 4b

fourth

Example 4c

major second

Exercise 4a

Exercise 4b

Exercise 4c

LESSON 2



TRACK 5

B) RHYTHM / PHRASING

In order to write rhythm it is important to know about two different types of phrasing. We distinguish between the „binary“ phrasing in Rock and in Latin-American music and the „ternary“ phrasing in Jazz, doing so primarily where there is a series of eighth notes to be played.

- Binary eighths are played evenly, which means exactly as they are written.
- Ternary eighths are executed in the following manner:
 1. The eighth notes which fall on the beat are played as written.
 2. The eighth notes which come between the beats are played as the third note of an eighth-note triplet.This is a general rule only. How eighth notes are phrased depends also on the tempo (in fast tempos eighth notes are phrased more even), and it depends on the personal style of a musician as well.

Ternary Phrasing

written like this... or this,... but, played like this...

In lesson 1 examples 3a, b and c, were binary phrased. The following examples are phrased in the style of a jazz drummer, playing in a medium tempo.

Example 5a

Example 5b

Example 5c

Example 5d

Please transcribe the following exercises. Observe the time signatures.

Exercise 5a

Exercise 5b

Exercise 5c

Exercise 5d



TRACK 6

LESSON 2

C) MELODY

1. These five melodies consist of the notes A, G# and F#.



2. See if you can write down what you hear.

Exercise 6a



Exercise 6b



Exercise 6c



Exercise 6d



Exercise 6e

