

C

On the Spot



Easy Swing

Fred Lipsius

Chord progression and notation for "On the Spot":

Measures 1-4: Eb7, Ab7, Eb7, Bb-7 Eb7

Measures 5-8: Ab7, Db7, G-7, C7

Measures 9-12: F-7, Bb7sus4, Eb6, C7, F-7, Bb7

Measures 13-16: Eb7, Ab7, A°7, Eb7/Bb, B7, Bb-7, Eb7

Measures 17-20: Ab7, Ab-7, EbΔ, G-7, Gb-7

Measures 21-24: F-7, Bb7#5, Eb7, C7#5#9, F-7, Bb7

Measures 25-28: Eb7, Eb7/Db, Ab/C, A°7/B, Eb7/Bb, Bb-7, Eb7

Measures 29-32: Ab7, A°7, Eb/Bb, G7, C-

Measures 33-36: F-7, Bb7sus4, Eb7, C7, F-7, Bb7sus4

C

Sus Sounds



Latin

Fred Lipsius

Musical score for guitar in C major, featuring various suspended chords and rhythmic patterns. The score is divided into eight systems, each with a starting measure number on the left. Chord changes are indicated above the staff.

System 1 (Measures 1-8): Chords: C7sus4, F7sus4, C7sus4. Measure 1 includes a VI fingering and an accent (>).

System 2 (Measures 9-16): Chords: F7sus4, C7sus4, A7sus4. Measure 9 includes a 5 fingering.

System 3 (Measures 17-24): Chords: Ab7sus4, G7sus4, C7sus4, Bb7sus4, B7sus4, C7sus4. Measure 17 includes a 3 fingering. Measure 24 includes a VII fingering.

System 4 (Measures 25-32): Chords: F7sus4, C7sus4. Measure 25 includes a 3 fingering. Measure 32 includes a VI fingering.

System 5 (Measures 33-40): Chords: Ab7sus4, G7sus4, C7sus4, Bb13, B13. Measure 33 includes a 3 fingering. Measure 40 includes a VI fingering.

System 6 (Measures 41-48): Chords: C7sus4, F7sus4, C7sus4. Measure 41 includes a 3 fingering. Measure 48 includes a VIII fingering.

System 7 (Measures 49-56): Chords: F7sus4, C7sus4, A7sus4. Measure 49 includes a 3 fingering. Measure 56 includes a V fingering.

C

Goin' Home



slow

Fred Lipsius

VI

B \flat 7 Eb7 B \flat 7

4 B \flat 7 A Eb7 E \circ 7

7 B \flat 7 A \flat 9 G7 \sharp 9 C7 \flat 9

10 F7 \sharp 5 \sharp 9 B \flat 7 B \flat /D Eb E \circ 7 B \flat /F G \flat 7 F7sus4

13 B \flat 7 Eb7 E \circ 7 B \flat 7 G \flat 7 F-7

16 F-7 E7 Eb7 E \circ 7

19 B \flat 7 A7 A \flat 7 G7 \flat 5 C-7

22 F7sus4 F7 \sharp 5 B \flat 7 B \flat /D Eb E \circ 7 B \flat /F G \flat 7 F7sus4

C

Funky Blue



funk

Fred Lipsius

The musical score for 'Funky Blue' is written in C major and 4/4 time. It consists of ten staves of guitar notation. The key signature has one flat (Bb), and the time signature is 4/4. The score includes various chords such as C7, F7, G7, and VI. It features a mix of eighth and sixteenth notes, often beamed together. There are several articulation marks, including accents (>) and slurs. The piece concludes with a double bar line. Measure numbers 3, 5, 7, 9, 11, 13, 15, and 17 are indicated at the start of their respective staves.

C

Blues Ascension



Easy Swing

Fred Lipsius

Musical score for guitar in C major, 4/4 time, featuring various chords and melodic lines. The score is divided into measures 5, 9, 13, 17, 21, 25, and 29.

Measures 5-8: Chords: D-7, G-7, D-7, D7#9. Melody: Quarter notes and eighth notes with accents.

Measures 9-12: Chords: Bb7, A7#5#9, D-, F7, E7, Eb7. Melody: Quarter notes, eighth notes, and a triplet.

Measures 13-16: Chords: D-7, G-7, D-7, D7#9. Melody: Quarter notes, eighth notes, and a triplet.

Measures 17-20: Chords: G-7, D-7. Melody: Quarter notes, eighth notes, and a triplet.

Measures 21-24: Chords: Bb7sus4, Bb7, A7#5b9, D-, F7, Bb7, A7#5. Melody: Quarter notes, eighth notes, and a triplet.

Measures 25-28: Chords: D-7, G-7, D-7, Aø, D7#9. Melody: Quarter notes, eighth notes, and a triplet.

Measures 29-32: Chords: G-7, D-7. Melody: Quarter notes, eighth notes, and a triplet.

C

Four in Three



Jazz waltz

Fred Lipsius

B \flat 7
VI

6

E \flat 7
VIII

11

B \flat 7
VI 3

16

G \flat 7 F7
X

E \flat 7
VIII

21

B \flat 7
VI 3

B \flat 7

26

3

31

E \flat 7
3 3 3

36

B \flat 7

41

F7
E \flat 7
B \flat 7

3 3

C

Diggin' In



shuffle

Fred Lipsius

The musical score consists of eight staves of music in a shuffle rhythm. The key signature has one flat (B-flat). The chords used are C7, F7, G7#9, and VI. The notation includes eighth notes, quarter notes, and triplet eighth notes. There are also some rests and a double bar line with a repeat sign at the end of the first staff. The staves are numbered 5, 9, 13, 17, 21, 25, and 29.

C

Nightfall



slow

Fred Lipsius

Musical score for guitar in C major, featuring various chords and techniques:

- Line 1 (Measures 1-3):** Chords D-7, G-7, D-7. Techniques: triplets (3), V.
- Line 2 (Measures 4-6):** Chords A-7, Ab7, G-7, G-/F. Techniques: accents (>), triplet (3).
- Line 3 (Measures 7-9):** Chords D-7, D-/C, D-/B, Bb7sus4, Bb7. Techniques: triplet (3), VI.
- Line 4 (Measures 10-12):** Chords A7#5#9, D-7, C9, Bb9, A7#9. Techniques: V, triplet (3).
- Line 5 (Measures 13-15):** Chords D-7, G-7, D-7. Techniques: triplet (3), VII, V.
- Line 6 (Measures 16-18):** Chords A-7, Ab13, G-7, G-/F. Techniques: X, V.
- Line 7 (Measures 19-21):** Chords D-7, D-/C, D-/B, Bb7sus4, Bb7. Techniques: triplet (3), VI.
- Line 8 (Measures 22-24):** Chords A7#5#9, D-7, C9, Bb9, A7#9. Techniques: VII, triplet (3), accent (^).

C

Medieval Blues



Swing

Fred Lipsius

Chord changes and fret numbers for the score:

- Staff 1: C-7 (VI), C7
- Staff 2: F-7 (VIII), C-7
- Staff 3: Ab13 (VI), G7sus4 (VII), C-11 (V), Ab7 (VI), G7#5 (VIII)
- Staff 4: C-7, C7b9
- Staff 5: F-7, C-7 (VII)
- Staff 6: Ab7sus4 (VI), Ab7, G7sus4 (V), G7, C-7, Ab7, G7#5
- Staff 7: C-7, C7b9
- Staff 8: F-7 (VIII), C-7 (VI)

C

Tradin' Ones & Twos



Swing

Fred Lipsius

C7 F7 C7

F7 F#°7 C7 A7

D-7 G7 C7

C7 F7 F#°7 C7

F7 F#°7 C7 A7

D-7 G7#5#9 C7

C7 F7 C7

F7 F#°7 C7 A7

V

5

9

13

17

21

25

29

VIII

V

3

C

Shuffle Them Blues



shuffle

Fred Lipsius

5

9

13

17

21

25

29