

C

# On the Spot



Easy Swing

Fred Lipsius

(with hand) Eb7 Ab7 Eb7 Bb-7 Eb7

5 Ab7 Db7 G-7 C7

9 F-7 Bb7sus4 Eb6 (open) C7 F-7 Bb7

13 Eb7 Ab7 A°7 Eb7/Bb B7 (5) Bb-7 Eb7

17 Ab7 Ab-7 EbΔ G-7 Gb-7

21 F-7 Bb7#5 Eb7 C7#9 F-7 Bb7

25 Eb7 Eb7/Db Ab/C A°7/B Eb7/Bb Bb-7 Eb7

29 Ab7 A°7 Eb/Bb G7 growl C-

33 F-7 Bb7sus4 Eb7 C7 F-7 Bb7sus4

37 Eb7 Ab7 Eb9

The musical score is written in bass clef with a key signature of two flats (Bb and Eb) and a common time signature. It consists of ten staves of music. The notation includes eighth and sixteenth notes, rests, and various musical ornaments such as accents, slurs, and a 'growl' marking. Chord symbols are placed above the staff to indicate the harmonic structure. Measure numbers 5, 9, 13, 17, 21, 25, 29, 33, and 37 are marked at the beginning of their respective staves.

C

# Sus Sounds



Latin

Fred Lipsius

C7sus4 F7sus4 C7sus4

F7sus4 C7sus4 A7sus4

Ab7sus4 G7sus4 C7sus4 Bb7 sus4 B7 sus4 C7 sus4

C7sus4 F7sus4 C7sus4

F7sus4 C7sus4 A7sus4

Ab7sus4 G7sus4 C7sus4 Bb13 B13

C7sus4 F7sus4 C7sus4

F7sus4 C7sus4 A7sus4

C

# Goin' Home



slow

Fred Lipsius

**Staff 1:** *mf* B $\flat$ 7 + $\circ$  Eb7 B $\flat$ 7

**Staff 2:** B $\flat$ 7 + $\circ$  Eb7 + $\circ$  E $\circ$ 7

**Staff 3:** B $\flat$ 7 Ab9 G7#9 + $\circ$  C7 $\flat$ 9

**Staff 4:** F7#5#9 B $\flat$ 7 B $\flat$ /D Eb E $\circ$ 7 B $\flat$ /F G $\flat$ 7 F7sus4

**Staff 5:** B $\flat$ 7 Eb7 E $\circ$ 7 B $\flat$ 7 G $\flat$ 7 F-7

**Staff 6:** F-7 E7 Eb7 E $\circ$ 7

**Staff 7:** B $\flat$ 7 A7 Ab7 G7 $\flat$ 5 C-7

**Staff 8:** F7sus4 F7#5 B $\flat$ 7 B $\flat$ /D Eb E $\circ$ 7 B $\flat$ /F G $\flat$ 7 F7sus4

C

# Funky Blue



funk

Fred Lipsius

The musical score is written in bass clef with a common time signature (C). It consists of ten staves of music, each starting with a measure number (3, 5, 7, 9, 11, 13, 15, 17, 19). The key signature has one flat (Bb). The score includes various musical notations such as slurs, accents (>), and dynamic markings (Λ). Chord symbols are placed above the staves: C7 (measures 3-10), F7 (measures 5-6), G7 (measures 9-10), and F7 (measures 17-18). A repeat sign is present at the end of the first staff (measure 3). The piece concludes with a double bar line at the end of the tenth staff (measure 20).

C

# Blues Ascension



Easy Swing

Fred Lipsius

D-7 G-7 D-7 D7#9

G-7 D-7

Bb7 A7#5#9 D- F7 E7 Eb7

D-7 G-7 D-7 D7#9

G-7 D-7

Bb7sus4 Bb7 A7#5b9 D- F7 Bb7 A7#5

D-7 G-7 D-7 A0 D7#9

G-7 D-7

C

# Four in Three



Jazz waltz

Fred Lipsius

Bb7

6

Eb7

11

Gb7 F7 Eb7

16

Bb7 Bb7

21

26

Eb7

31

Bb7

36

F7 Eb7 Bb7

41

46

Bb7

Detailed description: This is a musical score for Trombone in 3/4 time. The piece is titled 'Four in Three' and is a jazz waltz by Fred Lipsius. The score is written in bass clef with a key signature of two flats (Bb and Eb). It consists of 46 measures, divided into 10 systems of 5 measures each. The score includes various chords: Bb7, Eb7, Gb7, F7, and Bb7. There are several triplet markings (indicated by a '3' over a group of notes) and dynamic markings such as accents (>) and hairpins (< and >). The piece concludes with a final Bb7 chord.

C

# Diggin' In



shuffle

Fred Lipsius

Chord progression: C7, F7, C7, F7, C7, G7#9, F7, C7, G7, C7, F7, C7, F7, C7, G7#9, F7, C7, G7#9, C7, F7, C7, G7#9, C7, F7, C7, G7#9.

C

# Nightfall



slow

Fred Lipsius

The musical score is written in bass clef with a 3/4 time signature. It consists of eight staves of music. The key signature has one flat (B-flat). The score includes various chords and techniques:

- Staff 1: Chords D-7, G-7, D-7. Techniques: triplets, vibrato.
- Staff 2: Chords A-7, Ab7, G-7, G-/F. Technique: triplet.
- Staff 3: Chords D-7, D-/C, D-/B, Bb7sus4, Bb7. Techniques: triplet, accent.
- Staff 4: Chords A7#5#9, D-7, C9, Bb9, A7#9. Techniques: triplet, accent.
- Staff 5: Chords D-7, G-7, D-7. Techniques: triplet.
- Staff 6: Chords A-7, Ab13, G-7(4), G-/F. Techniques: triplet.
- Staff 7: Chords D-7, D-/C, D-/B, Bb7sus4, Bb7. Techniques: triplet, accent.
- Staff 8: Chords A7#5#9, D-7, C9, Bb9, A7#9. Techniques: triplet, accent.



C

# Medieval Blues



Swing

Fred Lipsius

Sheet music for Trombone, featuring bass clef notation, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The music is divided into measures, with measure numbers 5, 9, 13, 17, 21, 25, and 29 indicated at the start of their respective lines. Chord symbols are placed above the staff to indicate harmonic changes: C-7, C7, F-7, G7sus4, C-7 11, Ab7, G7#5, C7b9, Ab7sus4, Ab7, G7sus4, G7, C-7, Ab7, G7#5, and C7b9. The notation includes eighth and sixteenth notes, rests, and various articulation marks such as accents (>) and slurs. A triplet of eighth notes is marked with a '3' in the first line, and a sixteenth note is marked with a '(1)' in the sixth line.

C

# Tradin' Ones & Twos



Swing

Fred Lipsius

Chord progression: C7, F7, C7, F7, F#°7, C7, A7, D-7, G7, C7, C7, F7, F#°7, C7, F7, F#°7, C7, A7, D-7, G7#5#9, C7, C7, F7, C7, F7, F#°7, C7, A7.

C

# Shuffle Them Blues



shuffle

Fred Lipsius

Musical staff 1: Bass clef, 4/4 time signature. Chords: F7, Bb7, F7. Measure numbers: 1, 2, 3, 4, 5, 6.

Musical staff 2: Bass clef, 4/4 time signature. Chords: Bb7, F7. Measure numbers: 7, 8, 9, 10, 11, 12.

Musical staff 3: Bass clef, 4/4 time signature. Chords: C7, Bb7, F7. Measure numbers: 13, 14, 15, 16, 17, 18.

Musical staff 4: Bass clef, 4/4 time signature. Chords: F7, Bb7, F7. Measure numbers: 19, 20, 21, 22, 23, 24.

Musical staff 5: Bass clef, 4/4 time signature. Chords: Bb7, F7. Measure numbers: 25, 26, 27, 28, 29, 30.

Musical staff 6: Bass clef, 4/4 time signature. Chords: C7, Bb7, F7. Measure numbers: 31, 32, 33, 34, 35, 36.

Musical staff 7: Bass clef, 4/4 time signature. Chords: F7, Bb7, F7. Measure numbers: 37, 38, 39, 40, 41, 42.

Musical staff 8: Bass clef, 4/4 time signature. Chords: Bb7, F7. Measure numbers: 43, 44, 45, 46, 47, 48.

Musical staff 9: Bass clef, 4/4 time signature. Chords: C7, Bb7, F7. Measure numbers: 49, 50, 51, 52, 53, 54.