

E \flat

On the Spot



Easy Swing

Fred Lipsius

C7 F7 C7 G-7 C7

F7 B \flat 7 E-7 A7

D-7 G7sus4 C6 A7 D-7 G7 (vibrato)

C7 F7 F \sharp °7 C7/G A \flat 7 G-7 C7

F7 F-7 C Δ E-7 E \flat -7

D-7 G7 \sharp 5 C7 A7 \sharp 9 D-7 G7

C7 C7/B \flat F/A F \sharp °7/A \flat C7/G G-7 C7 (vibrato)

F7 F \sharp °7 C/G E7 A-

D-7 G7sus4 C7 A7 D-7 G7sus4

5

9

13

17

21

25

29

33

E \flat

Sus Sounds



Latin

Fred Lipsius

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of eight staves of music, each starting with a measure number (5, 9, 13, 17, 21, 25, 29). The chords used are primarily suspended 4th chords (sus4) in various keys: A7sus4, D7sus4, F7sus4, E7sus4, and F#7sus4. The melody is characterized by Latin-style phrasing, including triplets, slurs, and accents. A vibrato instruction is present in the 13th measure. The score concludes with a final measure in the 29th measure.

E \flat

Goin' Home



slow

Fred Lipsius

Chord symbols: G7, C7, G7, C7, C \sharp $^{\circ}$ 7, G7, F9, E7 \sharp 9, A7 \flat 9, D7 \sharp 5 \sharp 9, G7, C, C \sharp $^{\circ}$, G/D, E \flat 7, D7sus4, G7, C7, C \sharp $^{\circ}$ 7, G7, E \flat 7, D-7, D-7, D \flat 7, C7, C \sharp $^{\circ}$ 7, G7, F \sharp 7, F7, E7 \flat 5, A-7, D7sus4, D7 \sharp 5, G, G7/B, C, C \sharp $^{\circ}$, G/D, E \flat 7, D7sus4

E \flat

Funky Blue



funk

Fred Lipsius

Musical score for Alto Saxophone in E \flat major, 4/4 time. The score consists of eight staves of music, each starting with a measure number (3, 5, 7, 9, 11, 13, 15, 17). The key signature has three sharps (F#, C#, G#). The music features a mix of eighth and sixteenth notes, often beamed together, with various articulations such as accents (>), slurs, and breath marks (c). Chord changes are indicated above the staff: A7 (measures 3-4, 7-8, 11-12, 13-14), D7 (measures 5-6, 9-10, 17-18), E7 (measure 9), and A (measures 13-14, 15-16, 17-18). A repeat sign is present at the end of measure 10. The piece concludes with a double bar line at the end of measure 18.

E \flat

Blues Ascension



Easy Swing

Fred Lipsius

B-7 E-7 B-7 B7#9

E-7 B-7 shake to F#

G7 F#7#5#9 B- D7 C#7 C7

B-7 E-7 B-7 B7#9

E-7 B-7

G7sus4 G7 F#7#5b9 B- D7 G7 F#7#5

B-7 E-7 B-7 F#° B7#9

E-7 B-7

E \flat

Four in Three



Jazz waltz

Fred Lipsius

G7

6

11

E \flat 7 D7

16

G7

21

26

C7

31

G7

36

D7

41

G7

46

E \flat

Diggin' In



shuffle

Fred Lipsius

E \flat

Nightfall



slow

Fred Lipsius

The musical score is written for Alto Saxophone in the key of E-flat major (three sharps: F#, C#, G#) and 4/4 time. It consists of eight staves of music, each with a measure number at the beginning. The notation includes eighth and sixteenth notes, often beamed together in groups of three (trios) or four (quos). Chords are indicated by letters above the staff, such as B-7, E-7, F#-7, F13#11, B-/A, B-/G#, G7sus4, G7, F#7#5#9, A9, G9, and E-/D. Some notes have accents (>) or breath marks (^). The score concludes with a final measure on the eighth staff.

E \flat

Medieval Blues



Swing

Fred Lipsius

A-7 A7

D-7 A-7

F13 E7sus4 A-11 F7 E7#5

A-7 A7b9

D-7 A-7

F7sus4 F7 E7sus4 E7 A-7 F7 E7#5

A-7 A7b9

D-7 A-7

E \flat

Tradin' Ones & Twos



Swing

Fred Lipsius

A7 D7 A7

D7 D \sharp 7 A7 F \sharp 7

B-7 E7 A7

A7 D7 D \sharp 7 A7

D7 D \sharp 7 A7 F \sharp 7

B-7 E7 \sharp 5 \sharp 9 A7

A7 D7 A7

D7 D \sharp 7 A7 F \sharp 7

E_b

Shuffle Them Blues



shuffle

Fred Lipsius

The musical score consists of eight staves of music in a shuffle style. The key signature is one sharp (F#) and the time signature is 4/4. The chord progression is as follows:

- Staff 1: D7, G7, D7
- Staff 2: G7, D7
- Staff 3: A7, G7, D7
- Staff 4: D7, G7, D7
- Staff 5: G7, D7
- Staff 6: A7, G7, D7
- Staff 7: D7, G7, D7
- Staff 8: G7, D7

Performance markings include accents (^), slurs, a triplet (3), and a trill (tr). Measure numbers 5, 9, 13, 17, 21, 25, and 29 are indicated at the start of their respective staves.