

# Funkasaurus Rex

Ed Harlow

♩ = 172  $\text{F7}(\#9)$

Musical notation for measures 1-6. The top staff is in treble clef with a key signature of three flats and a 4/4 time signature. It features a melodic line with eighth and quarter notes. The bottom staff is a guitar TAB with fret numbers 8, 7, 8, 7, 8, 7, 8, 7, 8, 8, 6. A double bar line with a repeat sign is present at the end of measure 6.

7  $\text{Bb7}$   $\text{F7}(\#9)$

Musical notation for measures 7-13. The top staff continues the melodic line. The bottom staff has fret numbers 8, 5, 7, 8, 5, 7, 8, 5, 8, 8, 6, 8, 7, 8, 7, 8. A double bar line with a repeat sign is present at the end of measure 10.

14  $\text{C}^{13}$   $\text{Bb7}$

Musical notation for measures 14-19. The top staff includes a circled chord symbol  $\text{C}^{13}$  above measure 18 and  $\text{Bb7}$  above measure 19. The bottom staff has fret numbers 9, 8, 7, 8, 7, 8, 7, 8, 7, 8, 10, 9, 11, 10, 9, 7, 7, 8, 8. A circled cross symbol is at the end of measure 19.

$\text{Bb}^{13}$   $\text{C}^{13}$

Musical notation for measures 20-25. The top staff features circled chord symbols  $\text{Bb}^{13}$  above measure 21 and  $\text{C}^{13}$  above measures 22-25. The bottom staff has fret numbers 9, 8, 6, 7, 6, 6, 6, 8, 7, 6, 8, 10, 10, 8, 10, 10, 9, 8, 8, 8, 10, 9, 8. Accents (^) are placed above the notes in measures 22-25.



25 F7(#9)

TAB: 9 8 7 9 8 7 9 8 7 9 8 7 8 8 6

33 Bb7 F7(#9)

TAB: 8 5 7 8 5 7 8 5 7 8 8 6 9 8 7 9 8 7 8 8 6

39 Bb7 N.C.

TAB: 9 8 7 9 8 7 9 10 11 10 9 7 8 9 8 6 8 6

4 Bb13 C13

TAB: 7 6 6 8 7 6 8 10 9 8 8 10 10 10 10 8 9 8 8

49 F7(#9)

TAB: 9 8 7 9 8 7 9 8 7 9 8 7 8 8 6

55 Bb7

TAB: 8 5 7 8 5 7 8 5 7 8 5 8 8 6

62 C13 Bb7

TAB: 7 9 8 8 8 6 8 9 8 10 9 11 10 9 7 8

67 N.C. Bb13 C13

TAB: 6 7 6 6 6 6 8 7 6 8 10 8 10 10 10 10 8 8 8 8 8 8

D.S. al Coda (no repeat)

TAB: 9 8 6 8 9 8 6 8 9 8 6 8 8 6 4 1