

Funkasaurus Rex

Ed Harlow

$\text{♩} = 172 \text{ } \frac{8}{8}$

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute**: Two staves, treble clef, 4/4 time.
- Clarinet in B \flat** : Two staves, treble clef, 4/4 time.
- Alto Saxophone**: One staff, treble clef, 4/4 time.
- Tenor Saxophone**: One staff, treble clef, 4/4 time.
- Trumpet in B \flat** : Two staves, treble clef, 4/4 time.
- Trombone**: Two staves, bass clef, 4/4 time.
- Guitar**: One staff, bass clef, 4/4 time, featuring a 9th fret barre and double bar lines.
- Piano**: Two staves, bass clef, 4/4 time.
- Bass**: One staff, bass clef, 4/4 time.
- Drums**: One staff, drum notation, 4/4 time.

The score is in 4/4 time with a key signature of three flats (B \flat , E \flat , A \flat). The tempo is marked as 172 beats per minute. A large, bold, black watermark reading "SAMPLE PAGE" is oriented diagonally from the bottom-left to the top-right, covering the central portion of the score.

7

Fl.

Cl. in B \flat

Alto Sax.

Ten. Sax.

Tpt. in B \flat

Tbn.

Gtr. $B\flat^9$ $\frac{2}{H}$

P.

Bass

Dr.



13

Fl.

Cl. in Bb

Alto Sax.

Ten. Sax.

Tpt. in Bb

Tbn.

Gtr.

Bass

Dr.

F7(#9) C13 Bb7

SAMPLE PAGE

*) Both parts join in the coda.

19

Fl.

Cl. in B \flat

Alto Sax.

Ten. Sax.

Tpt. in B \flat

Tbn.

Gtr. N.C. B \flat 13 C13

P

Bass

Dr. Fill (2nd time)

Improvisations & Backgrounds

25 2.

Fl.

Cl. in Bb

Alto Sax.

Ten. Sax.

Tpt. in Bb

Tbn.

Gtr.

Bass

Dr.

F7(#9)

2

2

31

Fl.

Cl. in B \flat

Alto Sax.

Ten. Sax.

Tpt. in B \flat

Tbn.

Gtr. $B\flat 7$ $\frac{2}{H}$

P.

Bass

Dr.

37

Fl.

Cl. in Bb

Alto Sax.

Ten. Sax.

Tpt. in Bb

Tbn.

Gtr.

Bass

Dr.

F7(#9) C13 Bb7

43

Fl.

Cl. in B \flat

Alto Sax.

Ten. Sax.

Tpt. in B \flat

Tbn.

Gtr. N.C. B \flat 13 C13

P.

Bass

Dr. Stop Fill

49

Fl.

Cl. in Bb

Alto Sax.

Ten. Sax.

Tpt. in Bb

Tbn.

Gtr.

Bass

Dr.

F7(#9)

2

2

55

Fl.

Cl. in B \flat

Alto Sax.

Ten. Sax.

Tpt. in B \flat

Tbn.

Gtr.

P.

Bass

Dr.

B \flat 7

2

This image shows a page of a musical score for a jazz ensemble, starting at measure 61. The score is for ten instruments: Flute (Fl.), Clarinet in Bb (Cl. in Bb), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet in Bb (Tpt. in Bb), Trombone (Tbn.), Guitar (Gtr.), Bass, and Drums (Dr.). The music is written in a key signature of three flats (Bb, Eb, Ab) and a common time signature. The score includes melodic lines for the woodwinds and saxophones, harmonic support from the brass and guitar, and a rhythmic foundation from the bass and drums. A large, diagonal watermark reading "SAMPLE PAGE" is overlaid across the entire page. The guitar part includes specific chord markings: F7(#9), C13, and Bb7. The drum part features a pattern of eighth and sixteenth notes with various articulations.

67

Fl.

Cl. in B \flat

Alto Sax.

Ten. Sax.

Tpt. in B \flat

Tbn.

Gtr. N.C. B \flat 13 C 13

P.

Bass

Dr. Stop

The musical score is arranged in a standard orchestral layout. It begins at measure 67. The woodwind section (Flute, Clarinet in B-flat, Alto Saxophone, Tenor Saxophone) and brass section (Trumpet in B-flat, Trombone) play melodic lines with various articulations. The guitar part features chords labeled N.C., B \flat 13, and C 13 . The piano and bass provide harmonic support, while the drums play a steady rhythmic pattern. A 'Stop' instruction is placed above the drum staff at the end of the section.

D.S. al Coda
(no repeat)

SAMPLE PAGE

⊕ CODA

73

Fl.

Cl. in Bb

Alto Sax.

Ten. Sax.

Tpt. in Bb

Tbn.

Gtr. N.C.

Bass

Dr.