


E^b

Paradizer

CD 1: Track 1 
CD 2: Track 1

Weniger

no count-off or click drums

Intro - bass and drums - 8 bars
4 x's

(bassline cont.)

A

5

9

13

B

17

20

23

solo ----- w/band


C

26

solo -----

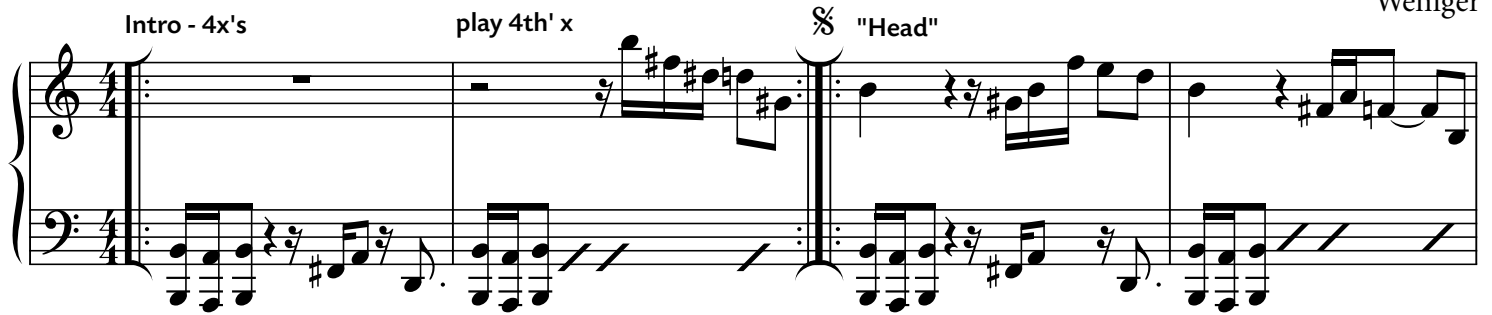
E^b

Half Life

CD 1: Track 2 
CD 2: Track 2

Weniger

Intro - 4x's play 4th' x § "Head"



The first system of music is in 4/4 time. It begins with a treble clef and a key signature of one flat (E^b). The bass line consists of a steady eighth-note accompaniment. The treble line starts with a whole rest, followed by a series of eighth notes and a triplet of eighth notes. A section marked with a double bar line and a repeat sign is labeled "Head".

5



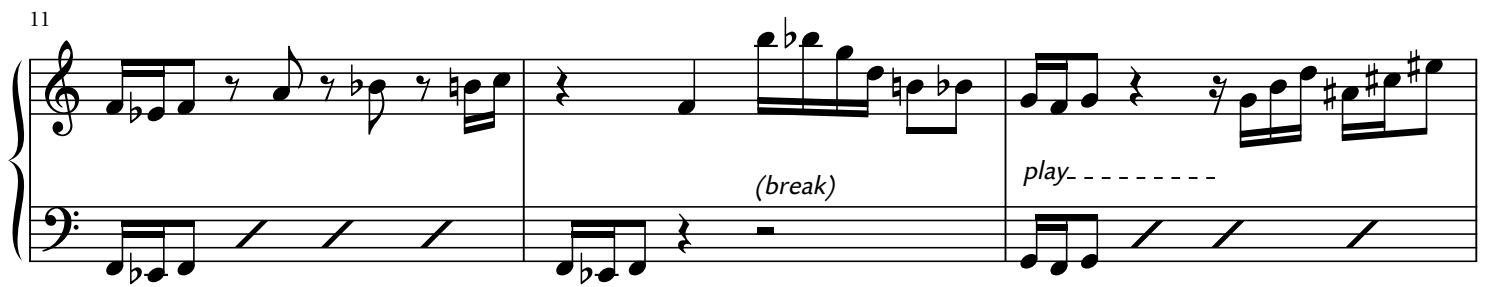
The second system continues the piece. It features a triplet of eighth notes in the treble line. The bass line continues with its eighth-note accompaniment.

8



The third system shows further development of the melody in the treble line, with various eighth and sixteenth notes. The bass line remains consistent.

11



The fourth system includes a section labeled "(break)" in the bass line. The treble line continues with its melodic line. A "play-----" instruction is present in the bass line.

14



The fifth system concludes the piece. It features a section labeled "(break)" in the bass line. The treble line ends with a final melodic phrase. A circled cross symbol with "(last x)" below it is positioned at the end of the system.

E^b

Speedworld

CD 1: Track 3 
CD 2: Track 3

Weniger

click and count off

1 2 3 4

A

4

8

1.

11

2.

14

B

bass fill

18

bass fill

22

C

24

opt. 8va

D

27

31

34

38 **E** play line 1st x only - solo 2nd x

42 D-7

G7

46 C7

G7

A7

50 **F**

55

59

E^b

The Breed Is Funkin'

CD 1: Track 5
CD 2: Track 5



Weniger

click and count off
1 2 3 4

3 + dr

6 A

10 2. B

14


17 C

20

23

E^b

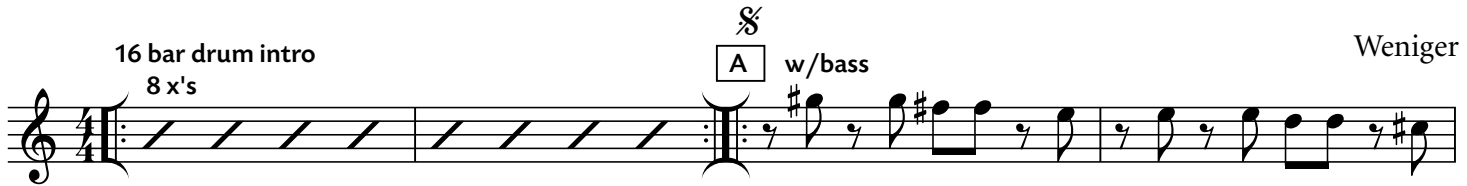
Castro-Pope

CD 1: Track 6 
CD 2: Track 6

Weniger

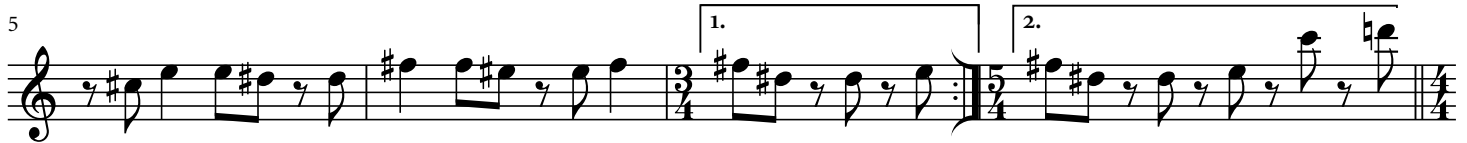
16 bar drum intro
8 x's

A w/bass



5

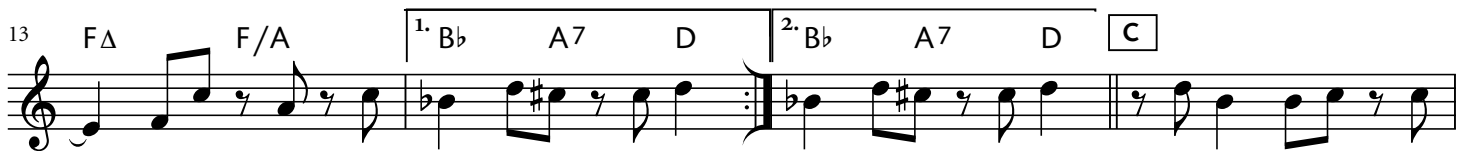
1. 2.



9 **B** D Δ D/F# G Δ F#7 B-7 E7#11 G-7 C7



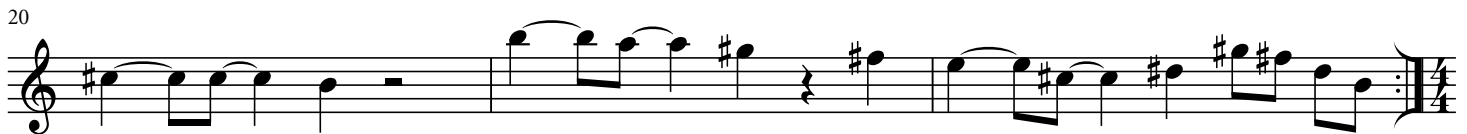
13 F Δ F/A 1. B \flat A7 D 2. B \flat A7 D **C**



17 ⊕ **D**



20



23 **E** Solo Section - 18x's
E7 D7 E7 E7/G# A7 A#^o B7




27 E7/G# F#- E7 E7/D A/C#A#^o B7



E^b

We Are Like That

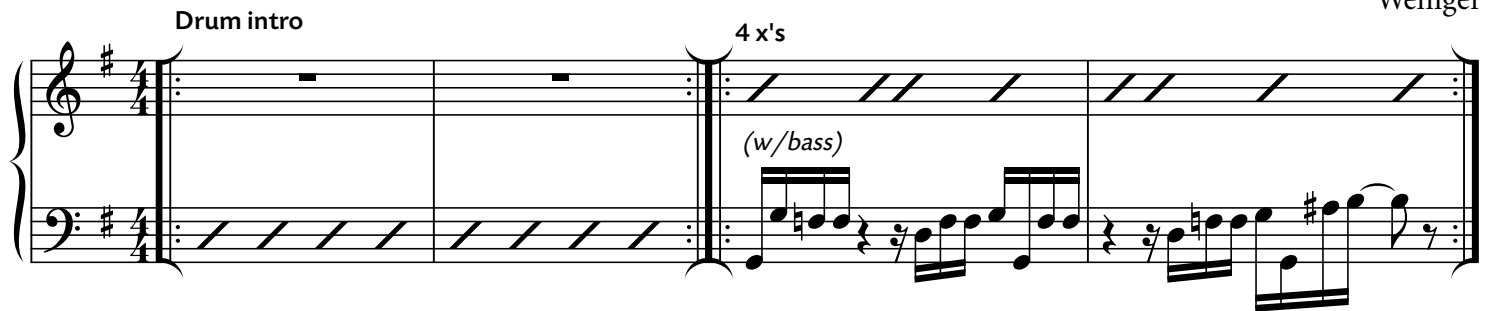
CD 1: Track 7 
CD 2: Track 7

Weniger

Drum intro

4 x's

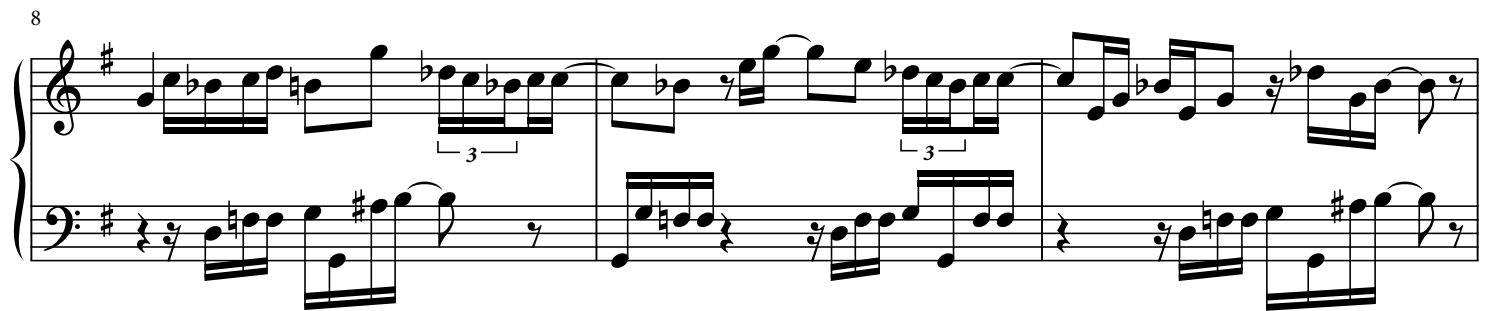
(w/bass)



5 **A**



8



11 **B** %

B^b7 solo fill




14

solo fill



E^b

Scrootch

CD 1: Track 9 
CD 2: Track 9

click and count off

A

Weniger

1 2 3 4

4

8

12

18

23

27

31

1. 2.

3

3

3