

B \flat (tenor)

Paradizer

CD 1: Track 1
CD 2: Track 1



Weniger

no count-off or click drums

Intro - bass and drums - 8 bars

4 x's

(bassline cont.)

A

5

8

12

B

16

20

23

C

solo

w/ band

solo

26

B \flat (trpt.)

Paradizer

CD 1: Track 1
CD 2: Track 1



no count-off or click drums Intro - bass and drums - 8 bars $\%$ A Weniger

4 x's
(bassline cont.)

5

8

12 B

16

20

23 solo ----- w/band C

26 solo -----

B \flat

Half Life

CD 1: Track 2
CD 2: Track 2



Weniger

Intro - 4x's play 4th'x § "Head" Weniger

5

8

11

14

(break)

play -----

(break)

⊕ (last x)

B^b (tenor)

Speedworld

CD 1: Track 3
CD 2: Track 3



Weniger

click and count off **A**

1 2 3 4

4

8 1.

11 2.

14 **B** bass fill

18 bass fill

22 **C**

24 **D**

27

31

35

38

E play line 1st x only - solo 2nd x

42

G-7 C7

46

F7 C7 D7

50

F

55

59

B \flat (trpt.)

Speedworld

CD 1: Track 3
CD 2: Track 3



Weniger

click and count off

1 2 3 4

A

4

8

11

B

14

18

C

22

24

opt. \flat

D

bass fill

bass fill

27



31



35



38 **E** play line 1st x only - solo 2nd x



42 G-7

C7



46 F7

C7

D7



50 **F**

bass fill



55

bass fill



59



B^b (trpt.)

The Breed Is Funkin'

CD 1: Track 5
CD 2: Track 5



Weniger

click and count off

1 2 3 4

3 + dr

6 A %

1.

10 2. B

14

17 C

20

23

B \flat (tenor)

Castro-Pope

CD 1: Track 6
CD 2: Track 6



Weniger

16 bar drum intro
8 x's

A w/bass

5

1. 2.

9 B

G Δ G/B C Δ B7 E-7 A7#11 C-7 F7

13

B \flat Δ B \flat /D 1. E \flat D7 G 2. E \flat D7 G C

17

D

20

23 E Solo Section - 18x's

A7 G7 A7 A7/C# D7 D# $^{\circ}$ E7

27 A7/C# B- A7 A7/G D/F# D# $^{\circ}$ E7

B \flat (trpt.)

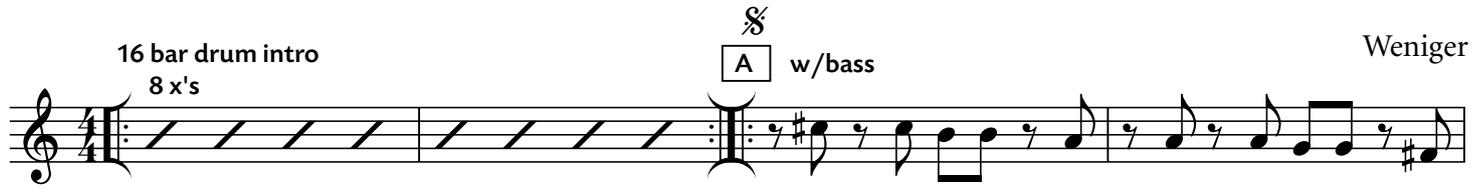
Castro-Pope

CD 1: Track 6 
CD 2: Track 6

Weniger

16 bar drum intro
8 x's

A w/bass



5

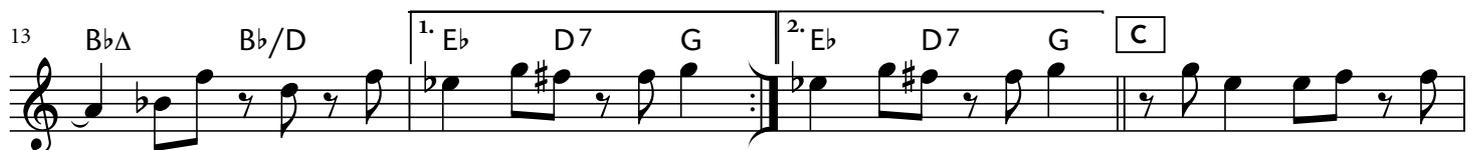
1. 2.



9 **B** G Δ G/B C Δ B7 E-7 A7 $\#$ 11 C-7 F7



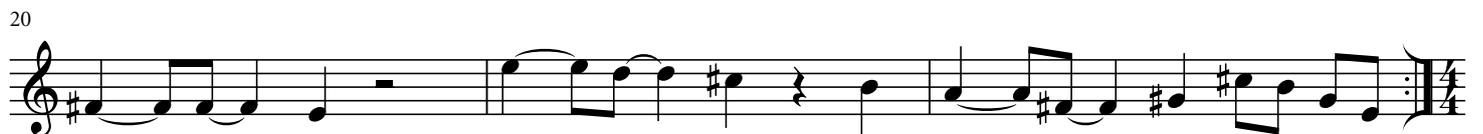
13 B \flat Δ B \flat /D 1. E \flat D7 G 2. E \flat D7 G **C**



17 **D**



20



23 **E** Solo Section - 18x's A7 G7 A7 A7/C $\#$ D7 D $\#$ ° E7



27 A7/C $\#$ B- A7 A7/G D/F $\#$ D $\#$ ° E7



B \flat (tenor)

We Are Like That

CD 1: Track 7 
CD 2: Track 7

Weniger

Drum intro

4 x's

(w/bass)

5 **A**

8

11 **B** %

E \flat 7 solo fill

14

solo fill

B \flat (trpt.)

We Are Like That

CD 1: Track 7
CD 2: Track 7



Weniger

Drum intro

4 x's

(w/bass)

5 **A**

8

11 **B** %

E \flat 7 solo fill

14

solo fill

B \flat

Scrootch

CD 1: Track 9 
CD 2: Track 9

Weniger

click and count off

1 2 3 4

A

4

8

12

1. 2.

§

18 **B**

23

27 **C**

31