

C



# Splank Street

Jim Snidero

♩ = 112 Swing

**Intro** FΔ F#° E-7 A7 alt.

**Chorus 1** D-7 G7 CΔ A7 D-7 G7 CΔ

**Break** D7 D-7 G7

5 10 15 20 25 30 35

*f* *p* *mp* *f* *p*

C



# Melon Island

Jim Snidero

♩ = 72, straight ♩

Intro

4

5

Chorus 1

F-7

9

Db7

13

D-7 EbΔ DbΔ D-7 EbΔ G7sus

17

F-7

Chorus 2

21

F-7

25

Db7

29

D-7

33

F-7

*p*

C



# Green Fin

Jim Snidero

♩ = 84 Swing

Intro 8

Chorus 1

9 EbΔ Eb-7

13 FΔ EΔ EbΔ G-7 C7 F-7

18 Bb7 EbΔ Ab-7 Db7

23 GbΔ F-7 Bb7 EbΔ Eb-7

28 FΔ EΔ EbΔ

32 G-7 C7 F-7 D∅ G7alt. C-

36 (opt.) A∅ D7 G-7 C7 F-7 Bb7 G-7 C7 F-7 Bb7

41 G-7 C7 F-7 Bb7 EbΔ Break

C



# St. Sonny

Jim Snidero

♩ = 92 Calypso

Chorus 1 & 2

Musical staff 1: Treble clef, C major key signature, 4/4 time. Measures 1-4. Chords: CΔ, A7, D-7, G7, CΔ, G7.

Musical staff 2: Treble clef, C major key signature, 4/4 time. Measures 5-8. Chords: CΔ, A7, D-7, G7, CΔ.

Musical staff 3: Treble clef, C major key signature, 4/4 time. Measures 9-12. Chords: E-7, A7, D-7, G7.

Musical staff 4: Treble clef, C major key signature, 4/4 time. Measures 13-17. Chords: CΔ, F, F#° (measures 13-14), D-7, G7. First ending (measures 15-16): CΔ, G7. Second ending (measures 17-18): CΔ, G7.

Chorus 3

Musical staff 5: Treble clef, C major key signature, 4/4 time. Measures 18-21. Chords: CΔ, A7, D-7, G7, CΔ, G7.

Musical staff 6: Treble clef, C major key signature, 4/4 time. Measures 22-25. Chords: CΔ, A7, D-7, G7, CΔ.

Musical staff 7: Treble clef, C major key signature, 4/4 time. Measures 26-29. Chords: E-7, A7, D-7, G7.

Musical staff 8: Treble clef, C major key signature, 4/4 time. Measures 30-33. Chords: CΔ, F, F#° (measures 30-31), D-7, G7, CΔ, G7.

C



# Voyage

Jim Snidero

$\text{♩} = 64$  Latin

Chorus 1

D7sus

5 F7sus

9 D7sus

13 F7sus

17 Eb7sus

21 Db-13

25 D7sus

29 F7sus

*f*

C



# Confirmed

Jim Snidero

♩ = 66 Swing

Chorus 1

Chorus 1

F $\Delta$  E $\emptyset$  A7 D-7 G7 C-7 F7  
 B $\flat$ 7 A-7 D7 G7 G-7 C7  
 F $\Delta$  E $\emptyset$  A7 D-7 G7 C-7 F7  
 B $\flat$ 7 A-7 D7 G-7 C7 F $\Delta$   
 C-7 F7 B $\flat$  $\Delta$   
 E $\flat$ -7 A $\flat$ 7 D $\flat$  $\Delta$  G-7 C7  
 F $\Delta$  E $\emptyset$  A7 D-7 G7 C-7 F7  
 B $\flat$ 7 A-7 B $\flat$  D7 G-7 C7 F $\Delta$ #11

*p* ————— *mf*  
*p* ————— *mf*

Detailed description: This is a musical score for a flute part in the key of C major, 4/4 time, with a swing feel. The tempo is marked as 66 beats per minute. The score consists of eight staves of music, each with a measure number (1, 5, 9, 13, 17, 21, 25, 29) and a set of chords above it. The chords are: FΔ, E∅, A7, D-7, G7, C-7, F7; B♭7, A-7, D7, G7, G-7, C7; FΔ, E∅, A7, D-7, G7, C-7, F7; B♭7, A-7, D7, G-7, C7, FΔ; C-7, F7, B♭Δ; E♭-7, A♭7, D♭Δ, G-7, C7; FΔ, E∅, A7, D-7, G7, C-7, F7; B♭7, A-7, B♭, D7, G-7, C7, FΔ#11. There are dynamic markings of *p* (piano) and *mf* (mezzo-forte) with slurs indicating the transition between them. There are also articulation marks like accents (^) and slurs. The piece ends with a final chord of FΔ#11.

C

TRACKS



# Miles' Blues

Jim Snidero

♩ = 126 Swing

Chorus 1

Musical notation for Chorus 1, measures 1-4. Chord: Eb7#11

Musical notation for Chorus 1, measures 5-8. Chords: Ab7#11, Eb7#11

Musical notation for Chorus 1, measures 9-12. Chords: F-7, Bb7, Eb7

Chorus 2

Musical notation for Chorus 2, measures 13-16. Chord: Eb7#11

Musical notation for Chorus 2, measures 17-20. Chords: Ab7#11, Eb7#11

Musical notation for Chorus 2, measures 21-24. Chords: F-7, Bb7, Eb7

Chorus 3

Musical notation for Chorus 3, measures 25-28. Chord: Eb7

Musical notation for Chorus 3, measures 29-32. Chords: Ab7, Eb7

C



# Freedom

Jim Snidero

♩ = 80 straight ♩

Intro

7

Chorus 1

Bb7

9

2

13

18

3

Chorus 2

Bb7

2

31

35

4

Chorus 3

Bb7

41

45



C



Bird's Ballad

Jim Snidero

♩ = 63 Ballad

D-7 G7 D-7 G7 G-7 C7 G-7 C7

5 F7 Bb7 Ab-7 Db7 G-7 C7

8 FΔ E∅ A7 D-7 G7 D-7 G7

11 G-7 C7 G-7 C7 F7

14 Bb7 Ab-7 Db7 G-7 C7 FΔ G-7 Ab-7

Bridge

17 A-7 A-Δ A-7 D7 GΔ C7

20 B-7 E7 A-7 D7 G-7 C7 G-7 C7

23 FΔ Bb7 E∅ A7 D-7 G7 D-7 G7

C



# Trane's Thing

Jim Snidero

♩ = 168 Swing

Intro

7

Chorus 1

E♭-7

9

13

B♭7 alt.

opt.

E♭-7

19

G7♭9

G♭7

F∅

B♭7 alt.

E♭-7

Chorus 2

25

E♭-7

31

B♭7 alt.

E♭-7

G7♭9

G♭7

Chorus 3

37

F∅

B♭7 alt.

E♭-

E♭-7

43

49

3

C



# You Need Not

Jim Snidero

♩ = 96 Swing

Intro 8

Chorus 1

9 F7 Gb7 F7 Gb7

13 F7 Gb7 F7 G-7 C7 F7

18 Gb7 F7 Gb7 F7

22 Gb7 G-7 C7 FΔ G7

26 Ab7 A7 Bb7 B7 Bb7

31 A7 Ab7 G7 C7 F7 Gb7

35 F7 Gb7 F7 Gb7 F7

Break

Chorus 2

39 F7 Gb7

C



# Things

Jim Snidero

♩ = 132 Swing

Intro

D $\flat$ 7 $\sharp$ 9 C7 $\sharp$ 9 D $\flat$ 7 $\sharp$ 9

6 Chorus 1

C7 $\sharp$ 9 F-7 B $\flat$ -7

11 Eb7 (h) A $\flat$  $\Delta$  D $\flat$  $\Delta$  D-7 G7 C $\Delta$

16 C-7 F-7 B $\flat$ 7 E $\flat$  $\Delta$

21 A $\flat$  $\Delta$  A-7 D7 G $\Delta$

25 A-7 D7 G $\Delta$

29 F $\sharp$ -7 B7 E $\Delta$  C7 $\sharp$ 5

33 F-7 B $\flat$ -7 Eb7 A $\flat$  $\Delta$  D $\flat$  $\Delta$

C



# Days Ago

Jim Snidero

$\text{♩} = 92$  Swing

Chorus 1 & 2

Intro

8

13

18

22

Interlude

27

Break

Chorus 3

33

37

41

C



# Stellar

Jim Snidero

♩ = 126 Swing

Chorus 1

The musical score is written in treble clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. It consists of nine staves of music. The first staff begins with a double bar line and a repeat sign. Above the first staff, the chord Eø is indicated. Above the second staff, the chords A7 and C-7 are indicated. Above the third staff, the chords F7 and EbΔ are indicated. Above the fourth staff, the chords Bb7, Db7sus, D7alt., and Absus are indicated. Above the fifth staff, the chords BbΔ, Eø, A7, D-7, Bb-7 (b), and Eb7 are indicated. Above the sixth staff, the chords FΔ, Eø, A7, Aø, and D7alt. are indicated. Above the seventh staff, the chords G7alt. and C-7 are indicated. Above the eighth staff, the chords Ab7, Bb°, and BbΔ are indicated. Above the ninth staff, the chords Eø, A7alt., Dø, and G7alt. are indicated. Above the tenth staff, the chords C-7, F7, and BbΔ are indicated. The score includes various musical notations such as slurs, accents, and triplets.

C



# Night Eyes

Jim Snidero

♩ = 96 Latin/Swing

Chorus 1

1 GΔ/D Latin A-/D

5 GΔ/D A-/D

9 D-7 Swing G7 CΔ C-7 F7

13 B-7 E7 A-7 D7 GΔ

17 GΔ/D Latin A-/D

21 GΔ/D A-/D

25 D-7 Swing G7 CΔ C-7 F7

29 B-7 E7 A-7 D7 GΔ

P. 21, MS. 57-59 (G7 alt.) (C7) P. 28, MS. 39-41

P. 30, MS. 18-20 P. 30, MS. 25-28

P. 30, MS. 29-31 (G7 alt. or D $\flat$ 7)

P. 31, MS. 41-43 (G7 alt.) P. 31, MS. 61-62

P. 31, MS. 70-71 (G7 $\flat$ 9) P. 33, MS. 47-49

P. 34, MS. 5-6 P. 35, MS. 37-39

13 (G7 $\flat$ 9) P. 36, MS. 9-10

P. 36, MS. 25-28 (uses G dominant bebop scale)

P. 37, MS. 33-36 (G7 $\sharp$ 11) (C $\circ$ ) (C $\Delta$ ) P. 37, MS. 37-40

P. 37, MS. 41-43

P. 37, MS. 45-47

MINOR 2-MEASURE II-V'S RESOLVING TO I  
(D $\circ$  G7 C-)

ZWEITAKTIGE II-V-I VERBINDUNGEN IN MOLL  
(D $\circ$  G7 C-)

P. 8, MS. 17-19 P. 9, MS. 49-52