



# Splank Street

Jim Snidero

♩ = 112 Swing

**Intro** GΔ G#° F#-7 B7alt.

**Chorus 1** E-7 A7 DΔ B7 E-7 A7 DΔ

5 10 15 20 25 30 35

*f* *p* *mp* *f* *mp* *f* *p*



# Melon Island

Jim Snidero

♩ = 72 straight

Intro

4

Chorus 1

G-7

5

9 Eb7

13 E-7 FΔ EbΔ E-7 FΔ A7sus

17 G-7

Chorus 2

21 G-7

25 Eb7

3

29 E-7

33 G-7

p



# Green Fin

Jim Snidero

♩ = 84 Swing

**Intro** 8

**Chorus 1**

9 FΔ F-7

13 GΔ GbΔ FΔ A-7 D7 G-7

18 C7 FΔ Bb-7 Eb7

23 AbΔ G-7 C7 FΔ F-7

28 GΔ GbΔ FΔ

32 A-7 D7 G-7 E∅ A7alt. D-

36 (opt.) B∅ E7 A-7 D7 G-7 C7 A-7 D7 G-7 C7

41 A-7 D7 G-7 C7 FΔ **Break**



# St. Sonny

Jim Snidero

♩ = 92 Calypso

Chorus 1 & 2

Musical notation for Chorus 1 & 2, measures 1-12. Chords: DΔ, B7, E-7, A7, DΔ, A7, DΔ, B7, E-7, A7, DΔ, F#-7, B7, E-7, A7. Includes first and second endings at measures 13-14.

Chorus 3

Musical notation for Chorus 3, measures 15-30. Chords: DΔ, B7, E-7, A7, DΔ, A7, DΔ, B7, E-7, A7, DΔ, F#-7, B7, E-7, A7, DΔ, G, G#° E-7, A7, DΔ, A7.



# Voyage

Jim Snidero

♩ = 64 Latin

Chorus 1

E7sus

5 G7sus

9 E7sus

13 G7sus

17 F7sus

E♭-13

25 E7sus

29 G7sus



# Confirmed

Jim Snidero

♩ = 66 Swing

Chorus 1

Chorus 1

1 G $\Delta$  F# $\emptyset$  B7 E-7 A7 D-7<sub>3</sub> G7

5 C7 B-7 E7 A7 A-7 D7

9 G $\Delta$  F# $\emptyset$  B7 E-7 A7 D-7 G7

13 C7 B-7 E7 A-7 D7 G $\Delta$

17 D-7 G7 C $\Delta$

21 F-7 B $\flat$ 7 E $\flat$  $\Delta$  A-7 D7

25 G $\Delta$  F# $\emptyset$  B7 E-7 A7 D-7 G7

29 C7 B-7 E7 A-7 D7 G $\Delta$ #11

*p* *mf* *p* *mf*

Detailed description: This is a musical score for the trumpet part of the song 'Confirmed' by Jim Snidero. The score is in 4/4 time with a swing feel, indicated by a tempo of 66 beats per minute. The key signature has one sharp (F#), and the instrument is B-flat. The score consists of eight staves of music, each with a measure number (1, 5, 9, 13, 17, 21, 25, 29) and a set of chords above the staff. The chords are: G $\Delta$ , F# $\emptyset$ , B7, E-7, A7, D-7<sub>3</sub>, G7; C7, B-7, E7, A7, A-7, D7; G $\Delta$ , F# $\emptyset$ , B7, E-7, A7, D-7, G7; C7, B-7, E7, A-7, D7, G $\Delta$ ; D-7, G7, C $\Delta$ ; F-7, B $\flat$ 7, E $\flat$  $\Delta$ , A-7, D7; G $\Delta$ , F# $\emptyset$ , B7, E-7, A7, D-7, G7; C7, B-7, E7, A-7, D7, G $\Delta$ #11. The music features eighth and sixteenth notes, rests, and triplets. Dynamic markings include *p* (piano) and *mf* (mezzo-forte). There are also accents (^) and slurs over certain notes.



# Miles' Blues

Jim Snidero

♩ = 126 Swing

Chorus 1

F7#11

Chorus 2

Chorus 3



# Freedom

Jim Snidero

♩ = 80 straight

Intro

7

9 C7

Chorus 1

13

18

3

Chorus 2

25 C7

2

31

35

3

4

Chorus 3

41 C7

45





# Bird's Ballad

Jim Snidero

♩ = 63 Ballad

E-7 A7 E-7 A7 A-7 D7 A-7 D7

5 G7 C7 Bb-7 Eb7 A-7 D7

8 GΔ F#° B7 E-7 A7 E-7 A7

11 A-7 D7 A-7 D7 G7

14 C7 Bb-7 Eb7 A-7 D7 GΔ A-7 Bb-7

Bridge 17 B-7 B-Δ B-7 E7 AΔ D7

20 C#-7 F#7 B-7 (opt.) E7 A-7 D7 A-7 D7

23 GΔ C7 F#° B7 E-7 A7 E-7 A7

B $\flat$

TRACKS



# Trane's Thing

Jim Snidero

$\text{♩} = 168$  Swing

Intro

7

Chorus 1

F-7

9

13

C7alt.

opt.

F-7

19

A7 $\flat$ 9

A $\flat$ 7

G $\emptyset$

C7alt.

F-7

Chorus 2

25

F-7

31

C7alt.

F-7

A7 $\flat$ 9

A $\flat$ 7

Chorus 3

37

G $\emptyset$

C7alt.

F-

F-7

43

49

3



# You Need Not

Jim Snidero

♩ = 96 Swing

Intro 8

Chorus 1

9 G7 Ab7 G7 Ab7

13 G7 Ab7 G7 A-7 D7 G7

18 Ab7 G7 Ab7 G7

22 Ab7 A-7 D7 GΔ A7

26 Bb7 B7 C7 Db7 C7

31 B7 Bb7 A7 D7 G7 Ab7

35 G7 Ab7 G7 Ab7 G7

Break

Chorus 2

39 G7 Ab7



# Things

Jim Snidero

♩ = 132 Swing

Intro Eb7#9 D7#9 Eb7#9

Chorus 1

6 D7#9 G-7 C-7

11 F7 (4) BbΔ EbΔ E-7 A7 DΔ

16 D-7 G-7 C7 FΔ

21 BbΔ B-7 E7 AΔ

25 B-7 E7 AΔ

29 Ab-7 Db7 GbΔ D7#5

33 G-7 C-7 F7 BbΔ EbΔ



# Days Ago

Jim Snidero

$\text{♩} = 92$  Swing

Chorus 1 & 2

Intro

8

9

E-9 B7 alt. E-9 B7 alt.

13

E-7 D-7 G7 C#° F#7 alt. B7

18

E7 alt. A7 D7 alt. G7

22

CΔ 1. F#° B7 2. F#° B7

Interlude

27

E-7 FΔ Ab7b9 Gsus C7 B7 alt. E-7

Break

Chorus 3

33

E-6 F#° B7

37

E-6 3 F#° B7 E-6

41

C#° F#7 B7 E7 alt.



# Stellar

Jim Snidero

♩ = 126 Swing

Chorus 1

Chorus 1

Measures 1-4:  $F\#\emptyset$ , B7, D-7, G7

Measures 5-8: G-7, C7 (3),  $E\flat 7sus$ , E7alt., F $\Delta$ , B $\flat$ 7sus

Measures 9-12: C $\Delta$ ,  $F\#\emptyset$ , B7, E-7, C-7 ( $\flat$ ), F7

Measures 13-16: G $\Delta$ ,  $F\#\emptyset$ , B7, B $\emptyset$ , E7alt.

Measures 17-20: A7alt., D-7

Measures 21-24: B $\flat$ 7, C $^\circ$ , C $\Delta$

Measures 25-28:  $F\#\emptyset$ , B7alt., E $\emptyset$ , A7alt.

Measures 29-31: D-7, G7, C $\Delta$



# Night Eyes

Jim Snidero

♩ = 96 Latin/Swing

Chorus 1

Musical score for Trumpet, Chorus 1, in G major (one sharp). The score consists of eight staves of music. The first two staves are marked 'Latin' and feature a melodic line with eighth and quarter notes. The third staff is marked 'Swing' and features a more rhythmic line with eighth notes and accents. The fourth staff continues the 'Swing' feel. The fifth and sixth staves return to the 'Latin' feel. The seventh and eighth staves return to the 'Swing' feel. Chord changes are indicated above the staff lines.

Staff 1: *Latin* AΔ/E B-/E

Staff 2: *Latin* AΔ/E B-/E

Staff 3: *Swing* E-7 A7 DΔ D-7 G7

Staff 4: C#-7 F#7 B-7 E7 AΔ

Staff 5: *Latin* AΔ/E B-/E

Staff 6: *Latin* AΔ/E B-/E

Staff 7: *Swing* E-7 A7 DΔ D-7 G7

Staff 8: C#-7 F#7 B-7 E7 AΔ

P. 32, MS. 33-34       $D\flat 7^{#11}$  (Tritone substitution)      P. 33, MS. 53-56

P. 33, MS. 57-59

P. 34, MS. 15-17      P. 34, MS. 25-26

P. 34, MS. 27-29      P. 34, MS. 29-31

P. 35, MS. 47-49      (G7 alt.)      C7 alt.  
(change to G for C-7)

P. 35, MS. 57-59      P. 35, MS. 59-61       $C\emptyset$   
(change to G for C-7)

**MAJOR 1-MEASURE II-V OR V RESOLVING TO I**

(D-7 G7 CΔ, unless otherwise indicated)

**EINTAKTIGE II-V-I VERBINDUNGEN IN DUR**

(D-7 G7 CΔ, wenn nicht anders angegeben)

P. 18, MS. 4-5      (C7)

P. 18, MS. 12-13      P. 18, MS. 24-25

P. 18, MS. 28-29      (C7)      P. 18, MS. 31-32      (CΔ<sup>#11</sup>)      P. 19, MS. 40-41

P. 19, MS. 47-48      (G7 alt.)      P. 19, MS. 64-65

P. 24, MS. 18-19      P. 24, MS. 20-21      (C-7)

P. 24, MS. 22-23      P. 28, MS. 14-15      ( $D\flat 7$ ) (Tritone substitution)