

E $\flat$



# Splank Street

Jim Snidero

$\text{♩} = 112$  Swing

Intro

D $\Delta$  D $\sharp^{\circ}$  C $\sharp-7$  F $\sharp 7$  alt.

5 B-7 E7 A $\Delta$  F $\sharp 7$  B-7 E7 Chorus 1 A $\Delta$

10 C $\sharp 7$  F $\sharp 7$

15 B-7 G $\sharp^{\circ}$  C $\sharp 7$  alt. F $\sharp-7$

20 B7 B-7 Break E7

25 A $\Delta$  C $\sharp 7$  F $\sharp 7$

30 B-7 D $\Delta$  D $\sharp^{\circ}$

35 C $\sharp-7$  F $\sharp 7$  alt. B-7 E7 A $\Delta$  F $\sharp 7$  B-7 E7

*f* *p* *mp* *f* *mp* *f* *p*

E $\flat$



# Melon Island

Jim Snidero

$\text{♩} = 72$ , straight  $\text{♩}$

Intro

4

5

Chorus 1

D-7

9 B $\flat$ 7

13 B-7 C $\Delta$  B $\flat$  $\Delta$  B-7 C $\Delta$  E7 sus

17 D-

Chorus 2

21 D-7

25 B $\flat$ 7

29 B-7

33 D-7

*p*

E $\flat$



# Green Fin

Jim Snidero

$\text{♩} = 84$  Swing

Intro 8

Chorus 1

9 C $\Delta$  C-7

13 D $\Delta$  D $\flat\Delta$  C $\Delta$  E-7 A7 D-7

18 G7 C $\Delta$  F-7 B $\flat$ 7

23 E $\flat\Delta$  D-7 G7 C $\Delta$  C-7

28 D $\Delta$  D $\flat\Delta$  C $\Delta$

32 E-7 A7 D-7 B $\emptyset$  E7alt. A-

36 F $\sharp\emptyset$  B7 E-7 A7 D-7 G7 E-7 A7 D-7 G7

41 E-7 A7 D-7 G7 C $\Delta$  Break

E $\flat$



# St. Sonny

Jim Snidero

$\text{♩} = 92$  Calypso

Chorus 1 & 2

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#). Chords: A $\Delta$ , F#7, B-7, E7, A $\Delta$ , E7.

Musical staff 2: Treble clef, key signature of three sharps. Chords: A $\Delta$ , F#7, B-7, E7, A $\Delta$ .

Musical staff 3: Treble clef, key signature of three sharps. Chords: C#-7, F#7, B-7, E7.

Musical staff 4: Treble clef, key signature of three sharps. Chords: A $\Delta$ , D, D# $^{\circ}$ , B-7, E7. First ending: A $\Delta$ , E7. Second ending: A $\Delta$ , E7.

Chorus 3

Musical staff 5: Treble clef, key signature of three sharps. Chords: A $\Delta$ , F#7, B-7, E7, A $\Delta$ , E7.

Musical staff 6: Treble clef, key signature of three sharps. Chords: A $\Delta$ , F#7, B-7, E7, A $\Delta$ .

Musical staff 7: Treble clef, key signature of three sharps. Chords: C#-7, F#7, B-7, E7.

Musical staff 8: Treble clef, key signature of three sharps. Chords: A $\Delta$ , D, D# $^{\circ}$ , B-7, E7, A $\Delta$ , E7.

E $\flat$



# Voyage

Jim Snidero

$\text{♩} = 64$  Latin

Chorus 1

B7sus

5 D7sus

9 B7sus

13 D7sus

17 C7sus

21 B $\flat$ -13

25 B7sus

29 D7sus



# Confirmed

Jim Snidero

♩ = 66 Swing

Chorus 1

Chorus 1

Measures 1-4: D $\Delta$ , C# $\emptyset$ , F#7, B-7, E7, A-7, D7

Measures 5-8: G7, F#-7, B7, E7, E-7, A7

Measures 9-12: D $\Delta$ , C# $\emptyset$ , F#7, B-7, E7, A-7, D7

Measures 13-16: G7, F#-7, B7, E-7, A7, D $\Delta$

Measures 17-20: A-7, D7, G $\Delta$

Measures 21-24: C-7, F7, B $\flat$  $\Delta$ , E-7, A7

Measures 25-28: D $\Delta$ , C# $\emptyset$ , F#7, B-7, E7, A-7, D7

Measures 29-32: G7, F#-7, B7, E-7, A7, D $\Delta$ #11

E $\flat$



# Miles' Blues

Jim Snidero

$\text{♩} = 126$  Swing

Chorus 1

C7#11

Chorus 2

C7#11

Chorus 3

C7

E $\flat$



# Freedom

Jim Snidero

$\text{♩} = 80$  straight

Intro

Chorus 1

Chorus 2

Chorus 3



E $\flat$

TRACKS



# Bird's Ballad

Jim Snidero

♩ = 63 Ballad

The musical score for Bird's Ballad is written for Alto Saxophone in E-flat major, 4/4 time, with a tempo of 63 BPM. The score consists of 26 measures, divided into a main section and a bridge. The main section (measures 1-16) features a melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The bridge (measures 17-26) is marked with a box and contains a similar melodic line. Chord changes are indicated above the staff, and triplets are marked with a '3' and a bracket. The score is presented on a single staff with a treble clef and a key signature of two sharps (F# and C#).

Measures 1-16: B-7, E7, B-7, E7, E-7, A7, E-7, A7, D7, G7, F-7, B $\flat$ 7, E-7, A7, D $\Delta$ , C $\sharp$  $\emptyset$ , F $\sharp$ 7, B-7, E7, B-7, E7, E-7, A7, E-7, A7, D7, G7, F-7, B $\flat$ 7, E-7, A7, D $\Delta$ , E-7, F-7.

Bridge (Measures 17-26): F $\sharp$ -7, F $\sharp$ - $\Delta$ , F $\sharp$ -7, B7, E $\Delta$ , A7, G $\sharp$ -7, C $\sharp$ 7, F $\sharp$ -7, B7, E-7, A7, E-7, A7, D $\Delta$ , G7, C $\sharp$  $\emptyset$ , F $\sharp$ 7, B-7, E7, B-7, E7.

E $\flat$



# Trane's Thing

Jim Snidero

♩ = 168 Swing

Intro

7

Chorus 1

C-7

9

G7 alt.

opt.

C-7

13

E7 $\flat$ 9

E $\flat$ 7

D $\emptyset$

G7 alt.

C-7

19

Chorus 2

C-7

25

G7 alt.

C-7

E7 $\flat$ 9

E $\flat$ 7

31

Chorus 3

D $\emptyset$

G7 alt.

C-7

C-7

37

43

49

3

E $\flat$



# You Need Not

Jim Snidero

$\text{♩} = 96$  Swing

Intro 8

Chorus 1

9 D7 Eb7 D7 Eb7

13 D7 Eb7 D7 E-7 A7 D7

18 Eb7 D7 Eb7 D7

22 Eb7 E-7 A7 D $\Delta$  E7

26 F7 F#7 G7 G#7 G7

31 F#7 F7 E7 A7 D7 Eb7

35 D7 Eb7 D7 Eb7 D7

Break

Chorus 2

39 D7 Eb7

E $\flat$



# Things

Jim Snidero

$\text{♩} = 132$  Swing

Intro  $B\flat 7\#9$   $A7\#9$   $B\flat 7\#9$

6  $A7\#9$   $D-7$   $G-7$

11  $C7$   $F\Delta$   $B\flat\Delta$   $B-7$   $E7$   $A\Delta$

16  $A-7$   $D-7$   $G7$   $C\Delta$

21  $F\Delta$   $F\#-7$   $B7$   $E\Delta$

25  $F\#-7$   $B7$   $E\Delta$

29  $E\flat-7$   $A\flat 7$   $D\flat\Delta$   $A7\#5$

33  $D-7$   $G-7$   $C7$   $F\Delta$   $B\flat\Delta$

E $\flat$

TRACKS



# Days Ago

Jim Snidero

$\text{♩} = 92$  Swing

Chorus 1 & 2

Intro

8

13

18

22

Interlude

27

Break

Chorus 3

33

37

41

E $\flat$



# Stellar

Jim Snidero

$\text{♩} = 126$  Swing

Chorus 1

Musical score for Chorus 1 of the song "Stellar" for Alto Saxophone. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is 126 beats per minute in a swing feel. The score consists of eight staves of music, each with a measure number and a list of chords above it. The chords are: C# $\emptyset$ , F#7, A-7, D7, D-7, G7, B $\flat$ 7sus, B7alt., C $\Delta$ , Fsus, G $\Delta$ , C# $\emptyset$ , F#7, B-7, G-7, C7, D $\Delta$ , C# $\emptyset$ , F#7, F# $\emptyset$ , B7alt., E7alt., A-7, F7, G $\circ$ , G $\Delta$ , C# $\emptyset$ , F#7alt., B $\emptyset$ , E7alt., A-7, D7, G $\Delta$ .

E $\flat$



# Night Eyes

Jim Snidero

$\text{♩} = 96$  Latin/Swing

Chorus 1

5  $E\Delta/B$  Latin  $F\#-/B$

5  $E\Delta/B$   $F\#-/B$

9  $B-7$  Swing  $E7$   $A\Delta$   $A-7$   $D7$

13  $G\#-7$   $C\#7$   $F\#-7$   $B7$   $E\Delta$

17  $E\Delta/B$  Latin  $F\#-/B$

21  $E\Delta/B$   $F\#-/B$

25  $B-7$  Swing  $E7$   $A\Delta$   $A-7$   $D7$

29  $G\#-7$   $C\#7$   $F\#-7$   $B7$   $C\#7$   $E\Delta$

<p>C<math>\Delta</math> C MAJOR</p>	<p>GREEN FIN, MS. 46</p>
<p>C<math>\Delta</math> C MAJOR BEBOP</p>	<p>GREEN FIN, MS. 61-62</p>
<p>C<math>\Delta</math> C LYDIAN</p>	<p>THINGS, MS. 21</p>
<p>C7 C MIXOLYDIAN</p>	<p>MILES' BLUES, MS. 41-42</p>
<p>C7sus C MIXOLYDIAN</p>	<p>VOYAGE, MS. 46-47</p>
<p>C7 C DOMINANT BEBOP</p>	<p>YOU NEED NOT, MS. 39-40</p>
<p>C7#11 C LYDIAN DOMINANT</p>	<p>CONFIRMED, MS. 63</p>
<p>C7 C BLUES SCALE</p>	<p>MILES' BLUES, MS. 31-32</p>
<p>C7b9b13 C SPANISH OR JEWISH</p>	<p>STELLAR, MS. 42-43</p>
<p>C7 C MINOR PENTATONIC</p>	<p>FREEDOM, MS. 47-48</p>
<p><sup>13</sup>C7b9#11 C HALF-WHOLE DIMINISHED</p>	<p>STELLAR, MS. 38</p>
<p>C7alt. C ALTERED SCALE</p>	<p>THINGS, MS. 42</p>