

# Basie's Blues

(Track 1/18)

Jim Snidero

♩ = 108

## Chorus 1

1 G7 C7 G7

5 C7 G7 E7

9 A- D7 G7 E7 alt. A- D7 alt.

## Chorus 2

13 G7 C7 G7

17 C7 G7 E7

21 A- D7 G7 D7 sus

## Chorus 3

25 G7 C7 C#° G7

*mp* *f*

# Morning Calm

(Track 2/19)

Jim Snidero

## Chorus 1

$\text{♩} = 110$

A-6 F $\Delta$  E7alt. A-6 F $\Delta$  E7alt.

5 A-6 F $\Delta$  E7alt. B $\emptyset$  E7alt.

9 A-6 F $\Delta$  E7alt. A-6 F $\Delta$  E7

13 A-6 F $\Delta$  E7alt. A-6 D-7 G7

17 B7#9 C7#9 B7#9 E $\flat$ /E

21 D-6 E $\flat$  $\emptyset$  B $\emptyset$  E7alt.

25 A-6 F $\Delta$  E7alt. A-6 F $\Delta$  E7alt.

29 A-6 F $\Delta$  E7alt. A-6 B $\emptyset$  E7alt.

# So Long Birdie

(Track 3/20)

Jim Snidero

Chorus 1

♩ = 118

D6 E- A7 DΔ B7 E- A7

5 DΔ F#- B7 E- F#- B7

9 E-7 E-/D# E-/D E-/C#

13 E- A7 DΔ

17 D7 C#7alt. C7 B7

21 E- G- C7 E- A7alt.

25 DΔ E- A7 DΔ F#- B7

29 E- A7<sup>b9</sup> DΔ B7alt. E-7 A7<sup>13</sup>

# Hot and Humid

(Track 4/21)

Jim Snidero

## Chorus 1

♩ = 126

B-6 C#° F#7 alt. B-6 F#° B7 alt.

5 E-6 C#° F#7 alt.

9 B-6 C#° F#7 alt. B- E- A7

13 DΔ C#° F#7 alt. B-6 C#° F#7 alt.

## Chorus 2

17 B-6 C#° F#7 alt. B-6 F#° B7 alt.

21 E-6 C#° F#7 alt.

25 B-6 C#° F#7 alt. B- E- A7

29 DΔ C#° F#7 alt. B-6 C#° F#7 alt.

# Rock On

(Track 5/22)

Rock ♩ = 130

Jim Snidero

Intro A7

Chorus 1 & 2

1 A7

5 D7 A7

9 F E7 F7 E7

13 F7 E7 A7

17 1. 2.

Chorus 3

19 A7

# Important Events

(Track 6/23)

♩ = 165

Chorus 1

Jim Snidero

E-7



5

DΔ



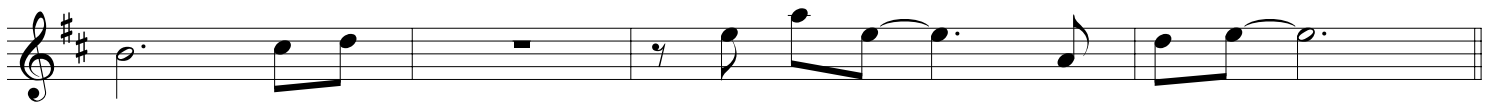
9

E-7



13

DΔ

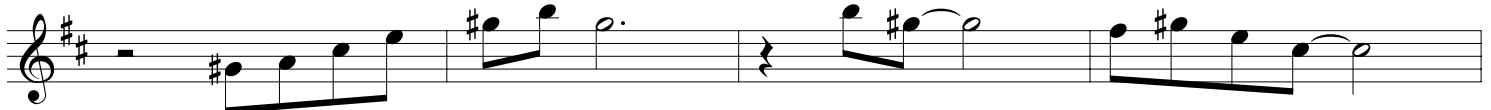


17

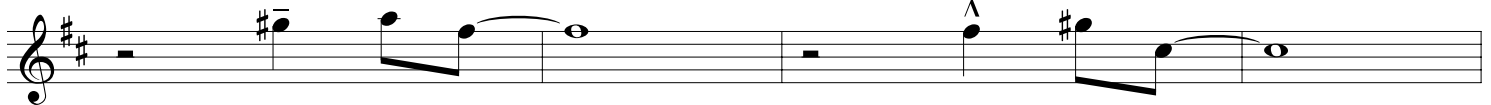
F#-b6



21



25



# Shufflin' in F

(Track 7/24)

Jim Snidero

## Chorus 1

♩ = 150

1 D7 G7 D7

5 G7 D7

9 A7 G7 D7

## Chorus 2

13 D7 G7 D7

17 G7 D7

21 A7 G7 D7 A7

## Chorus 3

25 D7 A7

# Bossa at Night

(Track 8/25)

Bossa Nova ♩ = 124

Jim Snidero

Chorus 1

The musical score for "Bossa at Night" Chorus 1 is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as Bossa Nova with a quarter note equal to 124 beats per minute. The score consists of six staves of music, each with a measure number and a set of chords. The chords are: F#-7, F°, E-7, A7, D°, DΔ, D-, G7, C#-7, F#7, B-, E7, C#-, F#7, C#7, F#-9, F°, E-7, A7#11, D°, and DΔ.



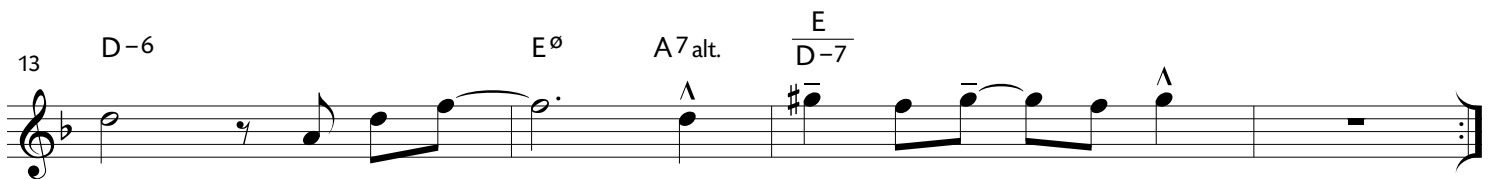
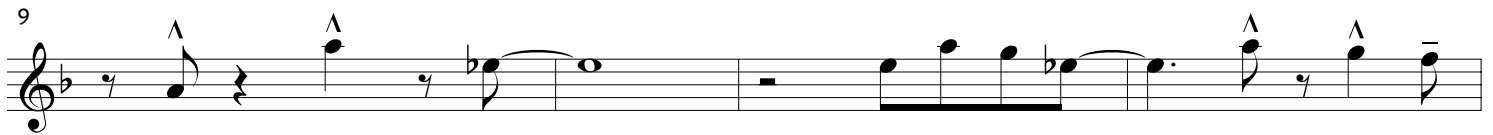
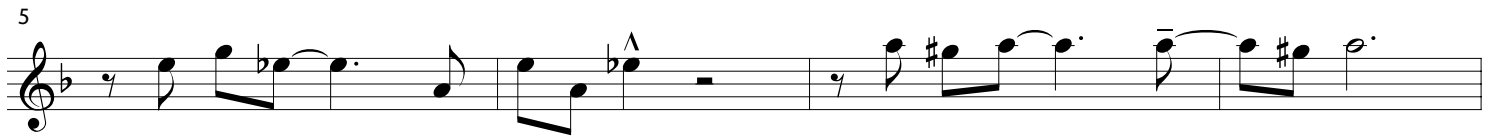
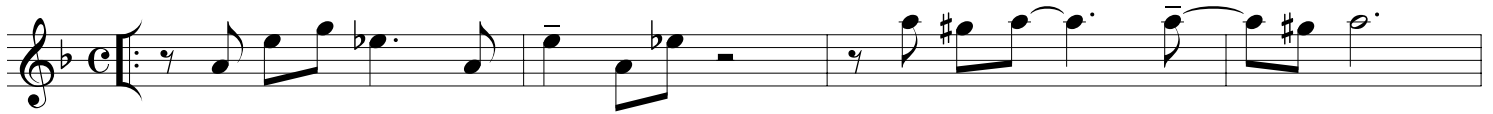
# Duke's Convoy

(Track 9/26)

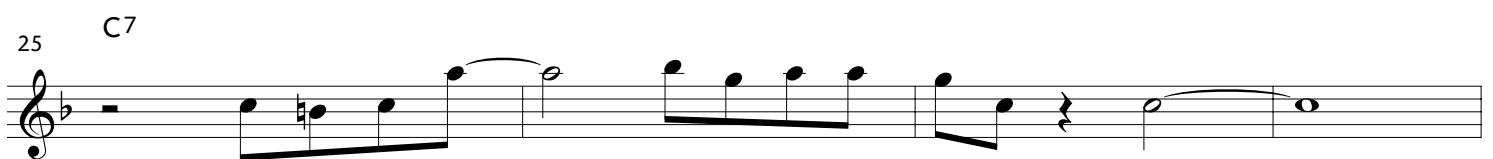
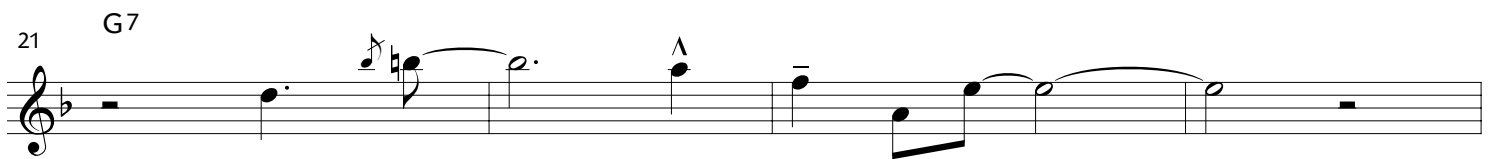
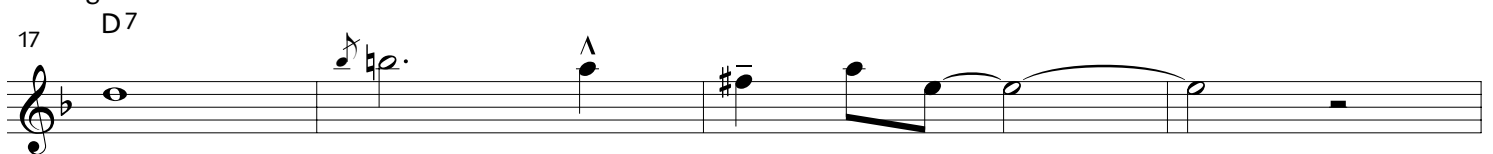
Jim Snidero

Latin  $\text{♩} = 82$

Chorus 1  $A^{13b9\#11}$



Swing



# Mist and Grits

(Track 10/27)

Jim Snidero

Intro  $\text{♩} = 114$

E7 alt. A7 alt. D-7 C#Δ#11 CΔ G7b9

Chorus 1

1 CΔ G-7 C7 FΔ F-7 Bb7#11

5 E-7 A7 D-7 G7 FΔ E- D- G7b9

9 CΔ G- C7 FΔ F-7 Bb7#11

13 E-7 A7 Eb7 D7 DbΔ CΔ

17 G-7 C7 FΔ

21 F#-7 B7 E- A7 D-7 G7

25 CΔ G-7 C7 FΔ F-7 Bb7#11

29 E-7 A7 Eb7 D7 C#Δ#11

# Caliente Blues

(Track 11/28)

Swing  $\text{♩} = 85$

Jim Snidero

Intro

G sus

C sus

D sus

G sus

E sus

Chorus 1 & 2

1 G7 Latin

7 C7

13 G7

19 C7 G7 C sus D sus G sus E sus

25 G sus

C sus

1.

D sus

G sus

E sus

2.

D sus

G sus

E sus

Chorus 3

29 G7 Swing

35 C7

41 G7

D7

# Prince Charming

(Track 12/29)

Jim Snidero

Intro ♩ = 131

8

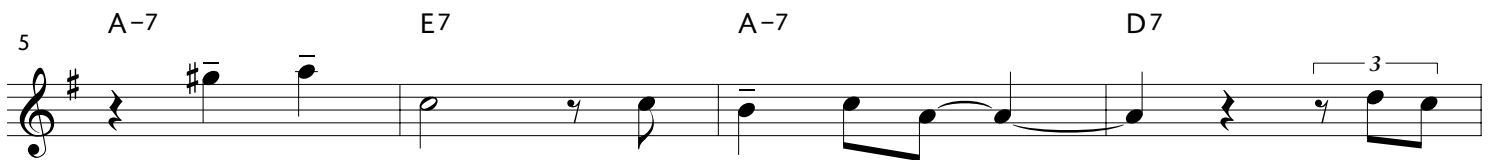


Chorus 1


1 GΔ B7alt. CΔ E7alt.



5 A-7 E7 A-7 D7



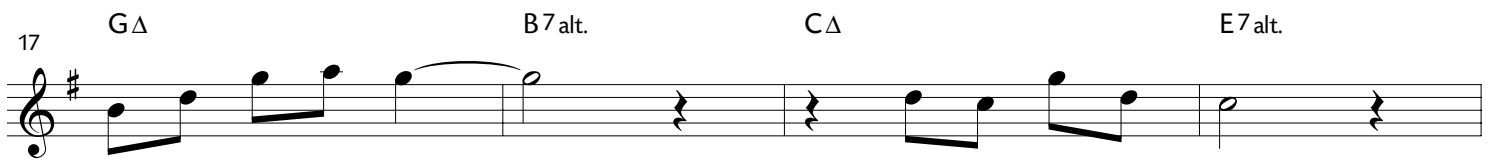
9 B-7 Bb° A-7 D7



13 B-7 Bb° A-7 D7alt.



17 GΔ B7alt. CΔ E7alt.



21 A-7 E7b9 A-7 D7



25 D- G7 CΔ C#°



# Bird's Backyard

(Track 13/30)

Jim Snidero

Chorus 1  $\text{♩} = 84$

A $\Delta$  D-7 G7 A $\Delta$  C#-7 F#7

5 B-7 E7 C#-7 C7 F $\Delta$  E7 alt.

9 A $\Delta$  D-7 G7 C#-7 F#7

13 B-7 E7 Bb $\Delta$  A $\Delta$  G#7

17 C#-6 D# $\emptyset$  G#7b9 C#-6 F#7

21 B-6 C# $\emptyset$  F#7b9 B-7 E7

25 A $\Delta$  D-7 G7 A $\Delta$  C#- F#7

29 B-7 Esus A6

# Us

(Track 14/31)

Jim Snidero

Chorus 1 ♩=126

CΔ D- E- FΔ E7alt. A7alt. D- FΔ E7alt. A-

4 D- G7 G-7 C7 FΔ F#°

7 1. E-7 A7 D-7 G7 2. D- G7alt. C°

9 Bb/C A/C FΔ/C Bb7#11 B7#11 Bb7#11

13 CΔ E-7 A7b9 D7#11 G7alt.

17 CΔ D- E- FΔ E7alt. A7alt. D- FΔ E7alt. A- D- G7

21 G-7 C7 FΔ Bb7 D- G7 C° CΔ

# Love is Easy

(Track 15/32)

Jim Snidero

Intro  $\text{♩} = 90$

8

Musical staff for the 8-measure introduction in G major, 4/4 time, starting with a treble clef and a common time signature. The staff contains a whole rest for the entire duration.

Chorus 1

Musical staff for measures 1-4 of Chorus 1. Measure 1: G-7 chord, notes G4, B4, D5. Measure 2: C7 chord, notes C4, E4, G4, B4. Measure 3: G-7 chord, notes G4, B4, D5. Measure 4: C7 chord, notes C4, E4, G4, B4.

Musical staff for measures 5-8 of Chorus 1. Measure 5: FΔ chord, notes F4, A4, C5. Measure 6: Bb7#11 chord, notes Bb4, D5, F5, Ab5. Measure 7: A-7 chord, notes A4, C5, E5. Measure 8: D7 chord, notes D4, F4, A4, C5.

Musical staff for measures 9-12 of Chorus 1. Measure 9: G-7 chord, notes G4, B4, D5. Measure 10: C7 chord, notes C4, E4, G4, B4. Measure 11: FΔ chord, notes F4, A4, C5. Measure 12: D7b9 chord, notes D4, F4, Ab4, Bb4, C5.

Musical staff for measures 13-16 of Chorus 1. Measure 13: G-7 chord, notes G4, B4, D5. Measure 14: C7 chord, notes C4, E4, G4, B4. Measure 15: FΔ chord, notes F4, A4, C5. Measure 16: A- G- FΔ E- Eb7 D7alt. sequence.

Musical staff for measures 17-20 of Chorus 1. Measure 17: G-7 chord, notes G4, B4, D5. Measure 18: C7 chord, notes C4, E4, G4, B4. Measure 19: G-7 chord, notes G4, B4, D5. Measure 20: C7 chord, notes C4, E4, G4, B4.

Musical staff for measures 21-24 of Chorus 1. Measure 21: FΔ chord, notes F4, A4, C5. Measure 22: Bb7#11 chord, notes Bb4, D5, F5, Ab5. Measure 23: A-7 chord, notes A4, C5, E5. Measure 24: D7alt. chord, notes D4, F4, Ab4, Bb4, C5.

Musical staff for measures 25-28 of Chorus 1. Measure 25: G-7 chord, notes G4, B4, D5. Measure 26: Bb-7 chord, notes Bb4, D5, F5, Ab5. Measure 27: Eb7 chord, notes Eb4, G4, Bb4, D5. Measure 28: A-7 chord, notes A4, C5, E5.

Musical staff for measures 29-32 of Chorus 1. Measure 29: G-7/C chord, notes G4, B4, D5, C4. Measure 30: C7 chord, notes C4, E4, G4, B4. Measure 31: FΔ chord, notes F4, A4, C5. Measure 32: FΔ chord, notes F4, A4, C5.