

# Basie's Blues

(Track 1/18)

Jim Snidero

## Chorus 1

♩ = 108

1 Bb7 Eb7 Bb7

5 Eb7 Bb7 G7

9 C- F7 Bb7 G7alt. C- F7alt.

## Chorus 2

13 Bb7 Eb7 Bb7

17 Eb7 Bb7 G7

21 C- F7 Bb7 F7sus

## Chorus 3

25 Bb7 Eb7 E° Bb7

# Morning Calm

(Track 2/19)

Jim Snidero

## Chorus 1

♩ = 110

5

9

13

17

21

25

29

II I

# So Long Birdie

(Track 3/20)

Jim Snidero

Chorus 1

♩ = 118

Bass line for the Chorus 1 of 'So Long Birdie'. The piece is in 4/4 time with a tempo of 118 bpm. The key signature has one flat (Bb). The bass line consists of 32 measures across eight staves. Chord symbols are placed above the staff. Measure numbers 5, 9, 13, 17, 21, 25, and 29 are indicated at the start of their respective staves. The bass line features various rhythmic patterns, including eighth notes, quarter notes, and triplets, with some measures containing rests. Fingerings (1, 2, 3, 4) and accents (^) are marked throughout. The piece concludes with a double bar line and the Roman numerals III and II below the staff.

Chord symbols: F6, G-, C7, FΔ, D7, G-, C7, FΔ, A-, D7, G-, A-, D7, G-7, G-/F#, G-/F, G-/E, G-, C7, FΔ, F7, E7 alt., Eb7, D7, G-, Bb-, Eb7, G-, C7 alt., FΔ, G-, C-, FΔ, A-, D7, G-, C7b9, FΔ, D7 alt., G-7, C713

Fingerings: 1, 2, 3, 4

Accents: ^

III II

# Hot and Humid

(Track 4/21)

Jim Snidero

## Chorus 1

♩ = 126

D-6 E<sup>∅</sup> A7alt. D-6 A<sup>∅</sup> D7alt.

5 G-6 E<sup>∅</sup> A7alt.

9 D-6 E<sup>∅</sup> A7alt. D- G- C7

13 FΔ E<sup>∅</sup> A7alt. D-6 E<sup>∅</sup> A7alt.

## Chorus 2

17 D-6 E<sup>∅</sup> A7alt. D-6 A<sup>∅</sup> D7alt.

21 G-6 E<sup>∅</sup> A7alt.

25 D-6 E<sup>∅</sup> A7alt. D- G- C7

29 FΔ E<sup>∅</sup> A7alt. D-6 E<sup>∅</sup> A7alt.



# Important Events

(Track 6/23)

Jim Snidero

Chorus 1 ♩ = 165

G-7

5

FΔ

9

G-7

13

FΔ

17

A-7/D

21

25

# Shufflin' in F

(Track 7/24)

Jim Snidero

♩ = 150

## Chorus 1

4 II F7 Bb7 F7

5 Bb7 F7

9 C7 Bb7 F7

## Chorus 2

13 F7 Bb7 F7

17 Bb7 F7

21 C7 Bb7 F7 C7

## Chorus 3

25 F7

# Bossa at Night

(Track 8/25)

Bossa Nova ♩ = 124

Jim Snidero

Chorus 1

The musical score is written in bass clef with a 4/4 time signature. It consists of six staves of music. The first staff begins with the instruction 'sul tasto' and contains measures 1-4. The second staff contains measures 5-8. The third staff contains measures 9-12. The fourth staff contains measures 13-16. The fifth staff contains measures 17-20. The sixth staff contains measures 21-24. Chord symbols are placed above the notes: A-7, A<sup>b</sup>°, G-7, C7, F°, FΔ, F-, B<sup>b</sup>7, E-7, A7, D-, G7, E-, A7, E7, A-9, A<sup>b</sup>°, G-7, C7#11, F°, and FΔ.





# Mist and Grits

(Track 10/27)

Jim Snidero

Intro  $\text{♩} = 114$

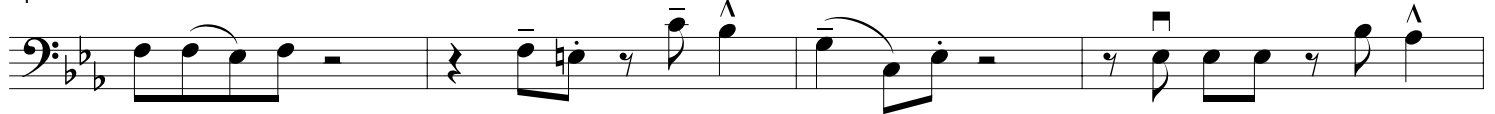
G7 alt. C7 alt. F-7 E $\Delta$ #11 Eb $\Delta$  Bb7 $\flat$ 9



The intro consists of a single line of bass notation in 4/4 time. It begins with a quarter rest, followed by a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. This is followed by a quarter rest, a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The next measure has a quarter rest, a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The final measure has a quarter rest, a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3.


Chorus 1

1 Eb $\Delta$  Bb-7 Eb7 Ab $\Delta$  Ab-7 Db7#11




The first four measures of the chorus. Measure 1: quarter rest, quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 2: quarter rest, quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 3: quarter rest, quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 4: quarter rest, quarter note G2, quarter note A2, quarter note B2, quarter note C3.

5 G-7 C7 F-7 Bb7 Ab $\Delta$  G- F- Bb7 $\flat$ 9



Measures 5-8 of the chorus. Measure 5: quarter rest, quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 6: quarter rest, quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 7: quarter rest, quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 8: quarter rest, quarter note G2, quarter note A2, quarter note B2, quarter note C3.

9 Eb $\Delta$  Bb- Eb7 Ab $\Delta$  Ab-7 Db7#11



Measures 9-12 of the chorus. Measure 9: quarter rest, quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 10: quarter rest, quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 11: quarter rest, quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 12: quarter rest, quarter note G2, quarter note A2, quarter note B2, quarter note C3.

13 G-7 C7 F#7 F7 E $\Delta$  Eb $\Delta$



Measures 13-16 of the chorus. Measure 13: quarter rest, quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 14: quarter rest, quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 15: quarter rest, quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 16: quarter rest, quarter note G2, quarter note A2, quarter note B2, quarter note C3.

17 Bb-7 Eb7 Ab $\Delta$



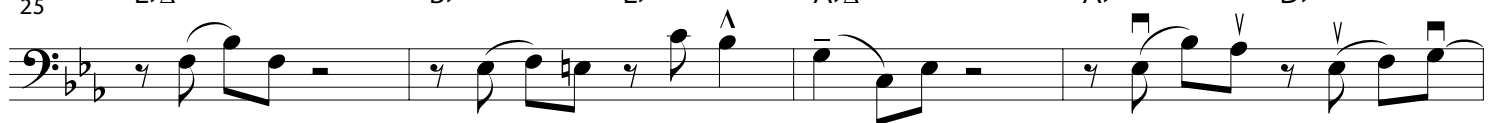
Measures 17-20 of the chorus. Measure 17: quarter rest, quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 18: quarter rest, quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 19: quarter rest, quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 20: quarter rest, quarter note G2, quarter note A2, quarter note B2, quarter note C3.

21 A-7 D7 G- C7 F-7 Bb7



Measures 21-24 of the chorus. Measure 21: quarter rest, quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 22: quarter rest, quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 23: quarter rest, quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 24: quarter rest, quarter note G2, quarter note A2, quarter note B2, quarter note C3.

25 Eb $\Delta$  Bb-7 Eb7 Ab $\Delta$  Ab-7 Db7#11



Measures 25-28 of the chorus. Measure 25: quarter rest, quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 26: quarter rest, quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 27: quarter rest, quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 28: quarter rest, quarter note G2, quarter note A2, quarter note B2, quarter note C3.

29 G-7 C7 Gb7 F7 Eb $\Delta$ #11



Measures 29-32 of the chorus. Measure 29: quarter rest, quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 30: quarter rest, quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 31: quarter rest, quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 32: quarter rest, quarter note G2, quarter note A2, quarter note B2, quarter note C3.

# Caliente Blues

(Track 11/28)

Swing  $\text{♩} = 85$

Jim Snidero

Intro

Bbsus Ebsus Fsus Bbsus Gsus

A single staff of music in bass clef, 4/4 time, with a key signature of two flats. The intro consists of five measures. Measure 1: Bbsus chord, quarter note Bb, quarter rest. Measure 2: Ebsus chord, quarter note Eb, quarter rest. Measure 3: Fsus chord, quarter note F, quarter rest. Measure 4: Bbsus chord, quarter note Bb, quarter rest. Measure 5: Gsus chord, quarter note G, quarter rest.

Chorus 1 & 2 Latin

1 Bb7

A single staff of music in bass clef, 4/4 time, with a key signature of two flats. The first staff of the chorus contains measures 1-6. Measure 1: Bb7 chord, quarter rest. Measure 2: eighth notes Bb, A, G, F, quarter note Eb. Measure 3: quarter rest. Measure 4: eighth notes G, F, Eb, quarter note Bb. Measure 5: quarter rest. Measure 6: eighth notes Bb, A, G, F, quarter note Eb.

7 Eb7

A single staff of music in bass clef, 4/4 time, with a key signature of two flats. The second staff of the chorus contains measures 7-12. Measure 7: quarter rest. Measure 8: eighth notes Bb, A, G, F, quarter note Eb. Measure 9: quarter rest. Measure 10: eighth notes G, F, Eb, quarter note Bb. Measure 11: quarter rest. Measure 12: eighth notes Bb, A, G, F, quarter note Eb. Fingerings: 2 1 2 4 1.

13 Bb7 F7

A single staff of music in bass clef, 4/4 time, with a key signature of two flats. The third staff of the chorus contains measures 13-18. Measure 13: quarter rest. Measure 14: eighth notes Bb, A, G, F, quarter note Eb. Measure 15: quarter rest. Measure 16: eighth notes G, F, Eb, quarter note Bb. Measure 17: quarter note F, quarter note F. Measure 18: eighth notes G, F, Eb, quarter note Bb.

19 Eb7 Bb7 Ebsus Fsus Bbsus Gsus

A single staff of music in bass clef, 4/4 time, with a key signature of two flats. The fourth staff of the chorus contains measures 19-24. Measure 19: eighth notes Bb, A, G, F, quarter note Eb. Measure 20: quarter note Bb, quarter note Bb. Measure 21: quarter note Eb, quarter note Eb. Measure 22: quarter note F, quarter note F. Measure 23: quarter note Bb, quarter note Bb. Measure 24: quarter note G, quarter note G.

25 Bbsus Ebsus 1. Fsus Bbsus Gsus 2. Fsus Bbsus Gsus 4

A single staff of music in bass clef, 4/4 time, with a key signature of two flats. The fifth staff of the chorus contains measures 25-30. Measure 25: quarter note Bb, quarter note Bb. Measure 26: quarter note Eb, quarter note Eb. Measure 27: quarter note F, quarter note F. Measure 28: quarter note Bb, quarter note Bb. Measure 29: quarter note G, quarter note G. Measure 30: eighth notes Bb, A, G, F, quarter note Eb. Fingerings: 4.

Chorus 3 Swing

29 Bb7

A single staff of music in bass clef, 4/4 time, with a key signature of two flats. The first staff of Chorus 3 contains measures 29-34. Measure 29: quarter note Bb, quarter note Bb. Measure 30: quarter note A, quarter note A. Measure 31: quarter note G, quarter note G. Measure 32: quarter note F, quarter note F. Measure 33: quarter note Eb, quarter note Eb. Measure 34: quarter note Bb, quarter note Bb. Fingerings: 4.

35 Eb7

A single staff of music in bass clef, 4/4 time, with a key signature of two flats. The second staff of Chorus 3 contains measures 35-40. Measure 35: eighth notes Bb, A, G, F, quarter note Eb. Measure 36: eighth notes G, F, Eb, quarter note Bb. Measure 37: quarter note Eb, quarter note Eb. Measure 38: eighth notes G, F, Eb, quarter note Bb. Measure 39: quarter note Bb, quarter note Bb. Measure 40: eighth notes Bb, A, G, F, quarter note Eb. Fingerings: 4, 1 1 4 2, II.

41 Bb7 F7

A single staff of music in bass clef, 4/4 time, with a key signature of two flats. The third staff of Chorus 3 contains measures 41-46. Measure 41: quarter note Bb, quarter note Bb. Measure 42: quarter note A, quarter note A. Measure 43: quarter note G, quarter note G. Measure 44: quarter note F, quarter note F. Measure 45: quarter note Eb, quarter note Eb. Measure 46: eighth notes Bb, A, G, F, quarter note Eb. Fingerings: 2 1 0 1 1 3 4, II I II.

# Prince Charming

(Track 12/29)

Jim Snidero

Intro  $\text{♩} = 131$

8

Chorus 1

1  $B^b\Delta$   $D7\text{alt.}$   $E^b\Delta$   $G7\text{alt.}$

5  $C-7$   $G7$   $C-7$   $F7$

9  $D-7$   $D^b\circ$   $C-7$   $F$

13  $D-7$   $D^b\circ$   $C-7$   $F7\text{alt.}$

17  $B^b\Delta$   $D7\text{alt.}$   $E^b\Delta$   $G7\text{alt.}$

21  $C-7$   $G7^b9$   $C-7$   $F7$

25  $F-$   $B^b7$   $E^b\Delta$   $E\circ$

# Bird's Backyard

(Track 13/30)

Jim Snidero

Chorus 1  $\text{♩} = 84$

Chorus 1  $\text{♩} = 84$

C $\Delta$  F-7 B $\flat$ 7 C $\Delta$  E-7 A7

I II

D-7 G7 E-7 E $\flat$ 7 A $\flat$  $\Delta$  G7 alt. 4 $\flat$

5

C $\Delta$  F-7 B $\flat$ 7 E-7 A7

9

D-7 G7 D $\flat$  $\Delta$  C $\Delta$  B7

13

E-6 F $\sharp$  $\emptyset$  B7 $\flat$ 9 E-6 A7

17

D-6 E $\emptyset$  A7 $\flat$ 9 D-7 G7

21

C $\Delta$  F-7 B $\flat$ 7 C $\Delta$  E- A7

25

D-7 G $\text{sus}$  C6

29

# Us

(Track 14/31)

Jim Snidero

Chorus 1 ♩ = 126

1 EbΔ F- G- AbΔ G7alt. C7alt. F- AbΔ G7alt. C-

4 F- Bb7 Bb-7 Eb7 AbΔ A°

7 1. G-7 C7 F-7 Bb7 2. F- Bb7alt. Eb°

9 Db/Eb C/Eb AbΔ/Eb Db7#11 D7#11 Db7#11

13 EbΔ G-7 C7b9 F7#11 Bb7alt.

17 EbΔ F- G- AbΔ G7alt. C7alt. F- AbΔ G7alt. C- F- Bb7

21 Bb-7 Eb7 AbΔ Db7 F- Bb7 Eb° EbΔ

# Love is Easy

(Track 15/32)

Jim Snidero

Intro  $\text{♩} = 90$

8

Chorus 1

1  $Bb-7$   $Eb7$   $Bb-$   $Eb7$

II

5  $Ab\Delta$   $Db7\#11$   $C-7$   $F7$

9  $Bb-7$   $Eb7$   $Ab\Delta$   $F7b9$

I II

13  $Bb-7$   $Eb7$   $Ab\Delta$   $C- Bb- Ab\Delta G- Gb7 F7alt.$

II

17  $Bb-7$   $Eb7$   $Bb-7$   $Eb7$

II

21  $Ab\Delta$   $Db7\#11$   $C-7$   $F7alt.$

III II III

25  $Bb-7$   $Db-7$   $Gb7$   $C-$   $F7alt.$

III II III

29  $Bb-7/Eb$   $Eb7$   $Ab\Delta$

II