

Basie's Blues

(Track 1/18)

Jim Snidero

Chorus 1

♩ = 108

Musical notation for Chorus 1, measures 1-8. The key signature is B-flat major (two flats). The tempo is marked as ♩ = 108. The dynamics are marked as *mp*. The notation includes various chords: Bb7, Eb7, Bb7, Eb7, Bb7, G7, C-, F7, Bb7, G7alt., C-, and F7alt. There are also fingering numbers (3, 1, 0, 4, 2) and accents (^) throughout the piece.

Chorus 2

Musical notation for Chorus 2, measures 9-20. The key signature is B-flat major (two flats). The dynamics are marked as *mp*. The notation includes various chords: Bb7, Eb7, Bb7, Eb7, Bb7, G7, C-, F7, Bb7, and F7sus. There are also fingering numbers (4, 2) and accents (^) throughout the piece.

Chorus 3

Musical notation for Chorus 3, measures 21-24. The key signature is B-flat major (two flats). The dynamics are marked as *mp* and *f*. The notation includes various chords: Bb7, Eb7, E°, and Bb7. There are also fingering numbers (1, 2, 3) and accents (^) throughout the piece.

Morning Calm

(Track 2/19)

Jim Snidero

Chorus 1

$\text{♩} = 110$

Chorus 1

1 $C-6$ $A\flat\Delta$ $G7\text{alt.}$ $C-6$ $A\flat\Delta$ $G7\text{alt.}$

5 $C-6$ $A\flat\Delta$ $G7\text{alt.}$ D° $G7\text{alt.}$

9 $C-6$ $A\flat\Delta$ $G7\text{alt.}$ $C-6$ $A\flat\Delta$ $G7$

13 $C-6$ $A\flat\Delta$ $G7\text{alt.}$ $C-6$ $F-7$ $B\flat7$

17 $D7\#9$ $E\flat7\#9$ $D7\#9$ $G\flat/G$

21 $F-6$ $G\flat^\circ$ D° $G7\text{alt.}$

25 $C-6$ $A\flat\Delta$ $G7\text{alt.}$ $C-6$ $A\flat\Delta$ $G7\text{alt.}$

29 $C-6$ $A\flat\Delta$ $G7\text{alt.}$ $C-6$ D° $G7\text{alt.}$

So Long Birdie

(Track 3/20)

Jim Snidero

Chorus 1 ♩ = 118

Musical score for the Chorus 1 of 'So Long Birdie'. The score is written in G major, 4/4 time, with a tempo of 118 beats per minute. It consists of 32 measures across eight staves. The key signature has one sharp (F#), and the time signature is 4/4. The score includes various chords and melodic lines with accents and slurs.

Measures 1-4: F6, G-, C7, FΔ, D7, G-, C7

Measures 5-8: FΔ, A-, D7, G-, A-, D7

Measures 9-12: G-7, G-/F#, G-/F, G-/E

Measures 13-16: G-, C7, FΔ

Measures 17-20: F7, E7alt., Eb7, D7

Measures 21-24: G-, Bb-, Eb7, G-, C7alt.

Measures 25-28: FΔ, G-, C7, FΔ, A-, D7

Measures 29-32: G-, C7b9, FΔ, D7alt., G-7, C713

Hot and Humid

(Track 4/21)

Jim Snidero

Chorus 1

♩ = 126

D-6

E[∅]

A7alt.

D-6

A[∅]

D7alt.



5 G-6

E[∅]

A7alt.



9 D-6

E[∅]

A7alt.

D-

G-

C7



13 FΔ

E[∅]

A7alt.

D-6

E[∅]

A7alt.



Chorus 2

17 D-6

E[∅]

A7alt.

D-6

A[∅]

D7alt.



21 G-6

E[∅]

A7alt.



25 D-6

E[∅]

A7alt.

D-

G-

C7



29 FΔ

E[∅]

A7alt.

D-6

E[∅]

A7alt.



Rock On

(Track 5/22)

Jim Snidero

Intro Rock ♩ = 130

C7

Chorus 1 & 2

1 C7

5 F7 C7

9 Ab G7 Ab7 G7

13 Ab7 G7 C7

17

Chorus 3

19 C7

Important Events

(Track 6/23)

Jim Snidero

Chorus 1 ♩ = 165

5

G-7

9

FΔ

13

G-7

17

FΔ

21

A-b6

25

29

Shufflin' in F

(Track 7/24)

Jim Snidero

Chorus 1

♩ = 150

Musical notation for Chorus 1, measures 1-4. Chords: F7, Bb7, F7.

Musical notation for Chorus 1, measures 5-8. Chords: Bb7, F7.

Musical notation for Chorus 1, measures 9-12. Chords: C7, Bb7, F7. Includes fingering: 1 1 4, 2 2, 3.

Chorus 2

Musical notation for Chorus 2, measures 13-16. Chords: F7, Bb7, F7.

Musical notation for Chorus 2, measures 17-20. Chords: Bb7, F7.

Musical notation for Chorus 2, measures 21-24. Chords: C7, Bb7, F7, C7. Includes fingering: 1 1 4, 2 2, 3.

Chorus 3

Musical notation for Chorus 3, measures 25-28. Chord: F7. Includes fingering: 1.

Bossa at Night

(Track 8/25)

Jim Snidero

Chorus 1 Bossa Nova ♩ = 124

A-7 Ab°

sul tasto (bow over the fingerboard)

5 G-7 C7 F° FΔ

9 F- Bb7 E-7 A7

13 D- G7 E- A7 E7

17 A-9 Ab°

21 G-7 C7#11 F° FΔ

Duke's Convoy

(Track 9/26)

Jim Snidero

Chorus 1 Latin $\text{♩} = 82$

$C13^{\flat 9}\#11$

Musical staff 1: Treble clef, key signature of three flats, common time. The staff contains a series of eighth and quarter notes with various accidentals. Above the staff are several 'V' marks indicating vibrato. Below the staff are fingerings: 1, 2, 2, 2, 1, 2, 2, 1, 2, 2, 1, 2.

Musical staff 2: Treble clef, key signature of three flats, common time. The staff continues the melody from staff 1. Above the staff are several 'V' marks indicating vibrato. Below the staff are fingerings: 1, 2, 1, 2, 2, 1, 2, 2, 1, 2.

Musical staff 3: Treble clef, key signature of three flats, common time. The staff continues the melody from staff 2. Above the staff are several 'V' marks indicating vibrato. Below the staff are fingerings: 1, 4, 3, 1.

Musical staff 4: Treble clef, key signature of three flats, common time. The staff continues the melody from staff 3. Above the staff are several 'V' marks indicating vibrato. Below the staff are fingerings: 2, 3, 3.

F-6

G \emptyset

C7 alt.

G

F-7

Musical staff 5: Treble clef, key signature of three flats, common time. The staff continues the melody from staff 4. Above the staff are several 'V' marks indicating vibrato. Below the staff are fingerings: 2, 3, 3.

Swing

Musical staff 6: Treble clef, key signature of three flats, common time. The staff continues the melody from staff 5. Above the staff are several 'V' marks indicating vibrato. Below the staff are fingerings: 0, 2.

Musical staff 7: Treble clef, key signature of three flats, common time. The staff continues the melody from staff 6. Above the staff are several 'V' marks indicating vibrato. Below the staff are fingerings: 4, 0.

Musical staff 8: Treble clef, key signature of three flats, common time. The staff continues the melody from staff 7. Above the staff are several 'V' marks indicating vibrato. Below the staff are fingerings: 4, 0.

Mist and Grits

(Track 10/27)

Jim Snidero

Intro ♩ = 114

G7 alt. C7 alt. F-7 EΔ#11 EbΔ Bb7b9

Chorus 1

1 EbΔ Bb-7 Eb7 AbΔ Ab-7 Db7#11

5 G-7 C7 F-7 Bb7 AbΔ G- F- Bb7b9

9 EbΔ Bb- Eb7 AbΔ Ab-7 Db7#11

13 G-7 C7 Gb7 F7 EΔ EbΔ

17 Bb-7 Eb7 AbΔ

21 A-7 D7 G- C7 F-7 Bb7

25 EbΔ Bb-7 Eb7 AbΔ Ab-7 Db7#11

29 G-7 C7 Gb7 F7 EΔ#11

Caliente Blues

(Track 11/28)

Jim Snidero

Intro Swing $\text{♩} = 85$

Intro musical notation in B-flat major, 4/4 time. The melody consists of six measures with the following chords: Bbsus, Ebsus, Fsus, Bbsus, and Gsus. The first measure includes the instruction "(optional octaves)".

Chorus 1 & 2

Chorus 1 & 2 musical notation in B-flat major, 4/4 time. It consists of two systems of four measures each. The first system starts with a Bb7 Latin chord and includes fingerings: IV 3, III 2, 1 2 3, 1, 1 4, 3, 2. The second system starts with an Eb7 chord and includes fingerings: 1 4, 3, 1. The third system starts with a Bb7 chord and includes fingerings: 3, 2, 1 4, 2 0, 3 0. The fourth system starts with an Eb7 chord and includes fingerings: 1 4, 3, 1. Chords for the second system are Eb7, Bb7, Ebsus, Fsus, Bbsus, and Gsus. The instruction "opt. 8va" is written below the fourth measure of the second system. The third system includes a first ending (1.) and a second ending (2.) with a repeat sign. Chords for the third system are Bbsus, Ebsus, Fsus, Bbsus, Gsus, Fsus, Bbsus, and Gsus. Fingerings for the second ending are 2, 3, 1.

Chorus 3

Chorus 3 musical notation in B-flat major, 4/4 time. It consists of two systems of four measures each. The first system starts with a Bb7 Swing chord and includes fingerings: 1, 4. The second system starts with an Eb7 chord and includes fingerings: 2, 3, 1. The third system starts with a Bb7 chord and includes fingerings: 4, 4. Chords for the first system are Bb7 and Eb7. Chords for the second system are Bb7 and F7.

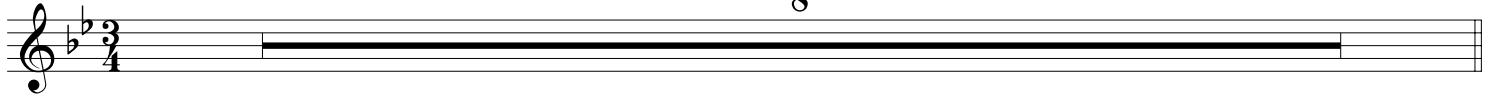
Prince Charming

(Track 12/29)

Jim Snidero

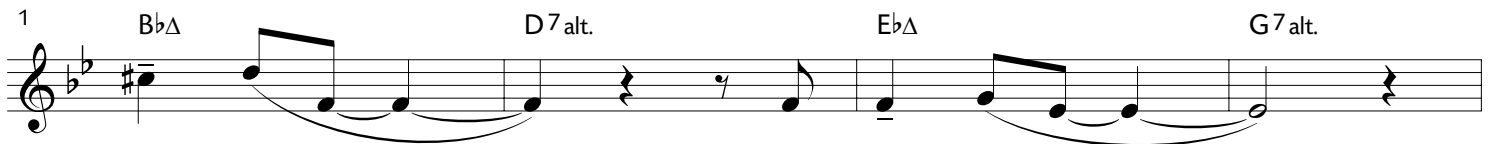
Intro ♩ = 131

8

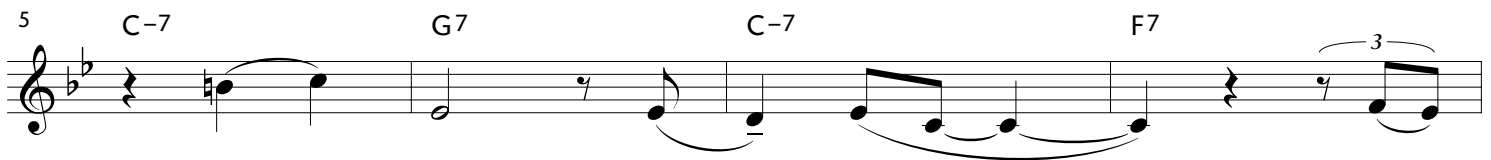


Musical staff for the Intro section, showing a whole rest for 8 measures in 3/4 time.

Chorus 1



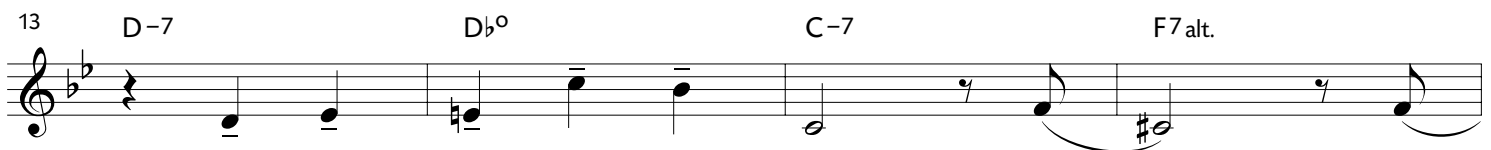
Musical staff for Chorus 1, measures 1-4. Chords: B \flat Δ , D7alt., E \flat Δ , G7alt.



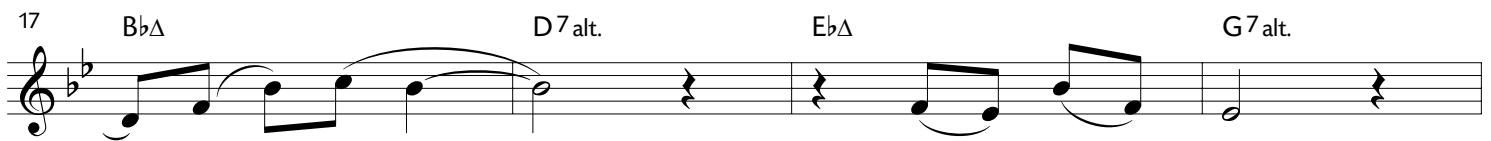
Musical staff for Chorus 1, measures 5-8. Chords: C-7, G7, C-7, F7. Includes a triplet in measure 8.



Musical staff for Chorus 1, measures 9-12. Chords: D-7, D \flat $^{\circ}$, C-7, F7.



Musical staff for Chorus 1, measures 13-16. Chords: D-7, D \flat $^{\circ}$, C-7, F7alt.



Musical staff for Chorus 1, measures 17-20. Chords: B \flat Δ , D7alt., E \flat Δ , G7alt.



Musical staff for Chorus 1, measures 21-24. Chords: C-7, G7 \flat 9, C-7, F7. Includes accents in measures 23 and 24.



Musical staff for Chorus 1, measures 25-28. Chords: F-, B \flat 7, E \flat Δ , E $^{\circ}$.

Bird's Backyard

(Track 13/30)

Jim Snidero

Chorus 1 $\text{♩} = 84$

C Δ F-7 B \flat 7 C Δ E-7 A7

5 D-7 G7 E-7 E \flat 7 A \flat Δ G7 alt.

9 C Δ F-7 B \flat 7 E-7 A7

13 D-7 G7 D \flat Δ C Δ B7

17 E-6 F \sharp $^\circ$ B7 \flat 9 E-6 A7

21 D-6 E $^\circ$ A7 \flat 9 D-7 G7

25 C Δ F-7 B \flat 7 C Δ E- A7

29 D-7 G sus C6

Us

(Track 14/31)

Jim Snidero

Chorus 1 ♩ = 126

E \flat Δ F $-$ G $-$ A \flat Δ G7alt. C7alt. F $-$ A \flat Δ G7alt. C $-$

4 F $-$ B \flat 7 B \flat -7 E \flat 7 A \flat Δ A $^{\circ}$

7 1. G-7 C7 F-7 B \flat 7 2. F- B \flat 7alt. E \flat $^{\circ}$

9 D \flat /E \flat C/E \flat A \flat Δ /E \flat D \flat 7#11 D7#11 D \flat 7#11

2 1 4 3

13 E \flat Δ G-7 C7 \flat 9 F7#11 B \flat 7alt.

17 E \flat Δ F $-$ G $-$ A \flat Δ G7alt. C7alt. F $-$ A \flat Δ G7alt. C $-$ F $-$ B \flat 7

21 B \flat -7 E \flat 7 A \flat Δ D \flat 7 F $-$ B \flat 7 E \flat $^{\circ}$ E \flat Δ

4 3 2

Love is Easy

(Track 15/32)

Jim Snidero

Intro $\text{♩} = 90$

8

Musical staff for the 8-measure introduction in E-flat major, 4/4 time. The staff contains a whole rest for the entire duration.

Chorus 1

Musical staff for measures 1-4 of Chorus 1. Chords: Bb-7, Eb7, Bb-, Eb7. Fingering: 3, 0.

Musical staff for measures 5-8 of Chorus 1. Chords: AbΔ, Db7#11, C-7, F7. Fingering: 3, 0.

Musical staff for measures 9-12 of Chorus 1. Chords: Bb-7, Eb7, AbΔ, F7b9. Fingering: 2, 2.

Musical staff for measures 13-16 of Chorus 1. Chords: Bb-7, Eb7, AbΔ, C-, Bb-, AbΔ, G-, Gb7, F7alt. Fingering: 0.

Musical staff for measures 17-20 of Chorus 1. Chords: Bb-7, Eb7, Bb-7, Eb7. Fingering: 0.

Musical staff for measures 21-24 of Chorus 1. Chords: AbΔ, Db7#11, C-7, F7alt. Fingering: 2, 2, 2, 3.

Musical staff for measures 25-28 of Chorus 1. Chords: Bb-7, Db-7, Gb7, C-, F7alt. Fingering: 1, 2, 3, 4, 1, 0, 1, 2, 1, 1.

Musical staff for measures 29-32 of Chorus 1. Chords: Bb-7/Eb, Eb7, AbΔ. Fingering: 0.