

Basie's Blues

(Track 1/17)

Medium Slow Swing (♩ = 108)

Jim Snidero

Chorus 1

1 B \flat 7 Eb7 B \flat 7

5 Eb7 B \flat 7 G7

9 C- F7 B \flat 7 G7 alt. C- F7 alt.

Chorus 2

13 B \flat 7 Eb7 B \flat 7

17 Eb7 B \flat 7 G7

21 C- F7 B \flat 7 F7 sus

Chorus 3

25 B \flat 7 Eb7 E $^{\circ}$ B \flat 7

Morning Calm

(Track 2/18)

Medium Slow Swing (♩ = 110)

Jim Snidero

Chorus 1

C-6 AbΔ G7alt. C-6 AbΔ G7alt.



5 C-6 AbΔ G7alt. D° G7alt.



9 C-6 AbΔ G7alt. C-6 AbΔ G7



13 C-6 AbΔ G7alt. C-6 F-7 Bb7



17 D7#9 Eb7#9 D7#9 Gb/G



21 F-6 Gb° D° G7alt.



25 C-6 AbΔ G7alt. C-6 AbΔ G7alt.



29 C-6 AbΔ G7alt. C-6 D° G7alt.



So Long Birdie

(Track 3/19)

Medium Swing (♩ = 118)

Jim Snidero

Chorus 1

1 F6 G- C7 FΔ D7 G- C7

5 FΔ A- D7 G- A- D7

9 G-7 G-/F# G-/F G-/E

13 G- C7 FΔ

17 F7 E7alt. Eb7 D7

21 G- Bb- Eb7 G- C7alt.

25 FΔ G- C- FΔ A- D7

29 G- C7b9 FΔ D7alt. G-7 C713

Hot and Humid

(Track 4/20)

Medium Swing (♩ = 126)

Jim Snidero

Chorus 1

D-6

E[∅]

A7alt.

D-6

A[∅]

D7alt.

5 G-6

E[∅]

A7alt.

9 D-6

E[∅]

A7alt.

D-

G-

C7

13 FΔ

E[∅]

A7alt.

D-6

E[∅]

A7alt.

Chorus 2

17 D-6

E[∅]

A7alt.

D-6

A[∅]

D7alt.

21 G-6

E[∅]

A7alt.

25 D-6

E[∅]

A7alt.

D-

G-

C7

29 FΔ

E[∅]

A7alt.

D-6

E[∅]

A7alt.

Rock On

(Track 5/21)

Jim Snidero

Rock (Boogaloo) ♩ = 130

Intro C7



Chorus 1

1 C7



5 F7

C7



9 Ab

G7

Ab7

G7



13 Ab7

G7

C7



Chorus 2

17

C7



F7



C7

Ab

G7



Ab7

G7

Ab7

G7



Important Events

(Track 6/22)

Medium Up Swing (♩ = 165)

Jim Snidero

Chorus 1

G-7

Musical staff 1: Bass clef, C major key signature, 4/4 time signature. Measures 1-4. Chord G-7 is indicated above the staff.

5

Musical staff 2: Bass clef, C major key signature, 4/4 time signature. Measures 5-8. Chord FΔ is indicated above the staff.

9

Musical staff 3: Bass clef, C major key signature, 4/4 time signature. Measures 9-12. Chord G-7 is indicated above the staff.

13

Musical staff 4: Bass clef, C major key signature, 4/4 time signature. Measures 13-16. Chord FΔ is indicated above the staff.

17

Musical staff 5: Bass clef, C major key signature, 4/4 time signature. Measures 17-20. Chord A-7/D is indicated above the staff.

21

Musical staff 6: Bass clef, C major key signature, 4/4 time signature. Measures 21-24.

25

Musical staff 7: Bass clef, C major key signature, 4/4 time signature. Measures 25-28.

29

Musical staff 8: Bass clef, C major key signature, 4/4 time signature. Measures 29-32.

Shufflin' in F

(Track 7/23)

Jim Snidero

Shuffle (♩ = 150) Chorus 1

F7 B♭7 F7

5 B♭7 F7

9 C7 B♭7 F7

Chorus 2

13 F7 B♭7 F7

17 B♭7 F7

21 C7 B♭7 F7 C7

Chorus 3

25 F7

Bossa at Night

(Track 8/24)

Bossa Nova (♩ = 124)

Chorus 1

Jim Snidero

A-7 A^b°

Musical staff 1: Bass clef, C major key signature, 4/4 time signature. Measures 1-4. Chords: A-7, A-7, A^b°, A^b°.

5 G-7 C7 F°

Musical staff 2: Bass clef, C major key signature, 4/4 time signature. Measures 5-8. Chords: G-7, C7, F°, F°.

9 F- B^b7 E-7 A7

Musical staff 3: Bass clef, C major key signature, 4/4 time signature. Measures 9-12. Chords: F-, B^b7, E-7, A7.

13 D- G7 E- A7 E7

Musical staff 4: Bass clef, C major key signature, 4/4 time signature. Measures 13-16. Chords: D-, G7, E-, A7, E7.

17 A-9 A^b°

Musical staff 5: Bass clef, C major key signature, 4/4 time signature. Measures 17-20. Chords: A-9, A-9, A^b°, A^b°.

21 G-7 C7[#]11 F° FΔ

Musical staff 6: Bass clef, C major key signature, 4/4 time signature. Measures 21-24. Chords: G-7, C7[#]11, F°, FΔ.

Duke's Convoy

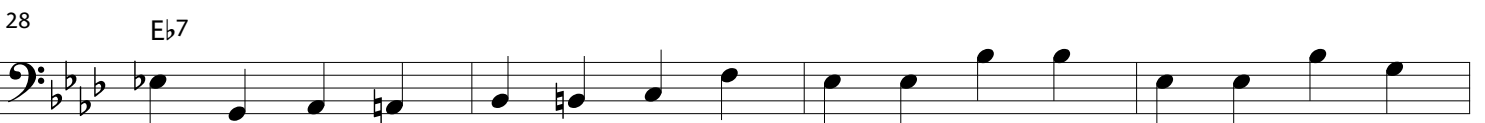
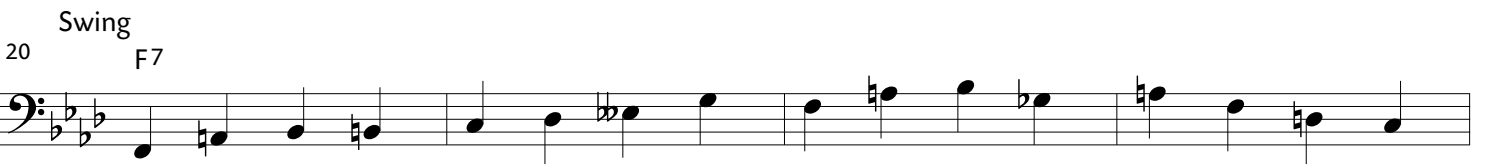
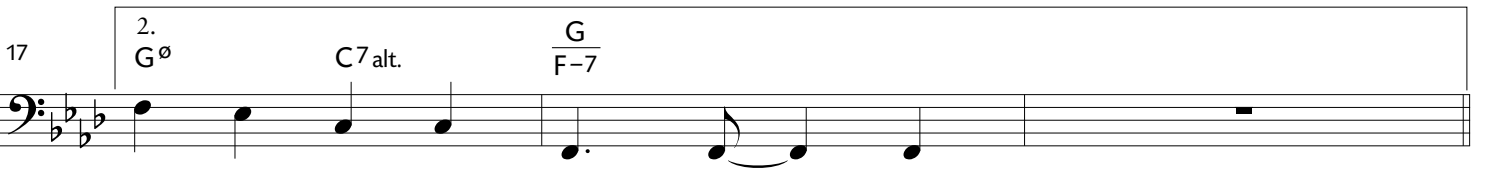
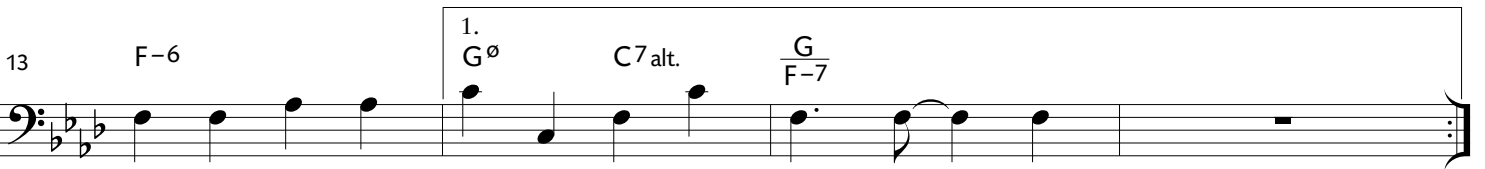
(Track 9/25)

Latin (Afro-Cuban) $\text{♩} = 82$

Jim Snidero

Chorus 1

C $13^{\flat 9}\sharp 11$



Mist and Grits

(Track 10/26)

Medium Swing (♩ = 114)

Jim Snidero

Intro

G7alt. C7alt.

F-7

EΔ#11

EbΔ

Bb7b9

Chorus 1

1 EbΔ Bb-7 Eb7 AbΔ Ab-7 Db7#11

5 G-7 C7 F-7 Bb7 AbΔ G- F- Bb7b9

9 EbΔ Bb- Eb7 AbΔ Ab-7 Db7#11

13 G-7 C7 Gb7 F7 EΔ EbΔ

17 Bb-7 Eb7 AbΔ

21 A-7 D7 G- C7 F-7 Bb7

25 EbΔ Bb-7 Eb7 AbΔ Ab-7 Db7#11

29 G-7 C7 Gb7 F7 EbΔ#11

Caliente Blues

(Track 11/27)

Jim Snidero

Medium Up Swing (♩ = 85)

Intro

B♭sus

E♭sus

Fsus

B♭sus

Gsus

Musical notation for the Intro section, measures 1-5. The key signature is B-flat major (two flats). The tempo is Medium Up Swing (♩ = 85). The notation shows a bass line with a mix of eighth and quarter notes, including rests.

Chorus 1 or 2

1 B♭7 Latin

Musical notation for Chorus 1 or 2, measures 1-4. The key signature is B-flat major. The notation shows a bass line with eighth notes and quarter notes.

5

Musical notation for Chorus 1 or 2, measures 5-8. The key signature is B-flat major. The notation shows a bass line with eighth notes and quarter notes.

9

E♭7

Musical notation for Chorus 1 or 2, measures 9-12. The key signature is B-flat major. The notation shows a bass line with eighth notes and quarter notes.

13

B♭7

Musical notation for Chorus 1 or 2, measures 13-16. The key signature is B-flat major. The notation shows a bass line with eighth notes and quarter notes.

17

F7

E♭7

B♭7

E♭sus

Musical notation for Chorus 1 or 2, measures 17-22. The key signature is B-flat major. The notation shows a bass line with eighth notes, quarter notes, and rests.

23

Fsus

B♭sus

Gsus

B♭sus

E♭sus

Fsus

B♭sus

Gsus

Musical notation for Chorus 1 or 2, measures 23-28. The key signature is B-flat major. The notation shows a bass line with eighth notes, quarter notes, and rests.

Chorus 3

B♭7 Swing

Musical notation for Chorus 3, measures 1-4. The key signature is B-flat major. The notation shows a bass line with eighth notes and quarter notes.

33

E♭7

Musical notation for Chorus 3, measures 5-8. The key signature is B-flat major. The notation shows a bass line with eighth notes and quarter notes.

Prince Charming

(Track 12/28)

Jim Snidero

Waltz (♩ = 131)

Intro

Chorus 1

1 B \flat Δ D7alt. E \flat Δ G7alt.

5 C-7 G7 C-7 F7

9 D-7 D \flat $^{\circ}$ C-7 F

13 D-7 D \flat $^{\circ}$ C-7 F7alt.

17 B \flat Δ D7alt. E \flat Δ G7alt.

21 C-7 G7 $^{\flat}9$ C-7 F7

25 F- B \flat 7 E \flat Δ E $^{\circ}$

29 C-/F F7 $^{\flat}9$

Bird's Backyard

(Track 13/29)

Medium Up (♩ = 84)

Jim Snidero

Chorus 1

1 C Δ F-7 B \flat 7 Pull off C Δ E-7 A7

5 D-7 G7 E-7 Eb7 Ab Δ G7alt.

9 C Δ F-7 B \flat 7 E-7 Pull off A7

13 D-7 G7 D \flat Δ C Δ B7

17 E-6 F \sharp \emptyset B7 \flat 9 E-6 A7

21 D-6 E \emptyset A7 \flat 9 D-7 G7

25 C Δ F-7 B \flat 7 C Δ E- A7

29 D-7 G sus C6

Us

(Track 14/30)

Medium Slow Swing (♩ = 126)

Jim Snidero

Chorus 1

E♭Δ F- G- A♭Δ G7alt. C7alt. F- A♭Δ G7alt. C- F- B♭7

5 B♭-7 E♭7 A♭Δ 1. A° G-7 C7 F-7 B♭7

2. A° F- B♭7alt. E♭°

9 D♭/E♭ C/E♭ A♭Δ/E♭ D♭7#11 D7#11 D♭7#11

13 E♭Δ G-7 C7♭9 F7#11 B♭7alt.

17 E♭Δ F- G- A♭Δ G7alt. C7alt. F- A♭Δ G7alt. C- F- B♭7

21 B♭-7 E♭7 A♭Δ D♭7 F- B♭7 E♭° E♭Δ

Love is Easy

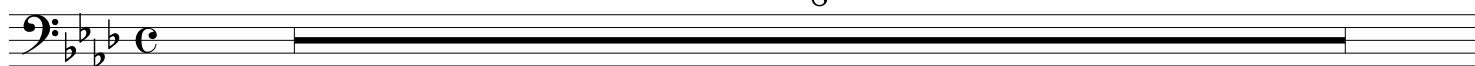
(Track 15/31)

Up Swing (♩ = 90)

Intro Drums

Jim Snidero

8



Intro Drums staff with a whole rest for 8 measures.

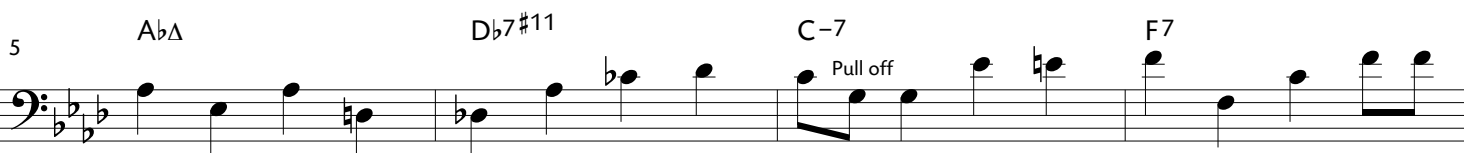
Chorus 1

1 B \flat -7 Eb7 B \flat - Eb7



First four measures of Chorus 1.

5 A \flat Δ Db7#11 C-7 F7



Measures 5-8 of Chorus 1. Measure 7 includes a 'Pull off' instruction.

9 B \flat -7 Eb7 A \flat Δ F7 \flat 9



Measures 9-12 of Chorus 1.

13 B \flat -7 Eb7 A \flat Δ C- B \flat - A \flat Δ G- G \flat 7 F7 alt.




Measures 13-16 of Chorus 1.

17 B \flat -7 Eb7 B \flat -7 Eb7



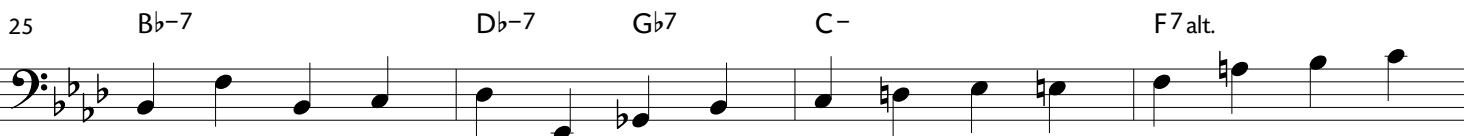
Measures 17-20 of Chorus 1.

21 A \flat Δ Db7#11 C-7 F7 alt.



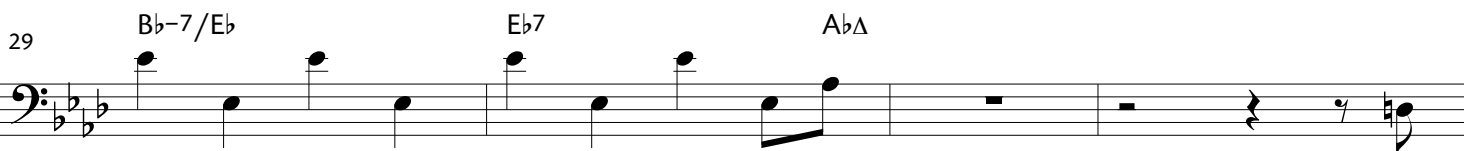
Measures 21-24 of Chorus 1. Measure 23 includes a 'Pull off' instruction.

25 B \flat -7 Db-7 G \flat 7 C- F7 alt.



Measures 25-28 of Chorus 1.

29 B \flat -7/E \flat Eb7 A \flat Δ



Measures 29-32 of Chorus 1.

Chorus 2

33 B \flat -7 Eb7 B \flat - Eb7



Measures 33-36 of Chorus 2.