

# Basie's Blues

(Track 1/16)

Medium Slow Swing (♩ = 108)

Jim Snidero

Chorus 1  $\text{or } 2$

Chorus 1 or 2: Measures 1-4. Chords: B $\flat$ 7, E $\flat$ 7, B $\flat$ 7, B $\flat$ 7.

5

Measures 5-7. Chords: E $\flat$ 7, B $\flat$ 7, G7 alt.

9

Measures 9-12. Chords: C-7, F7 $\sharp$ 9, 1. B $\flat$ , G7 alt, C-7, F7 $\sharp$ 9, 2. F7 sus, F9.

Chorus 3

25

Chorus 3: Measures 25-28. Chords: B $\flat$ 7, E $\flat$ 7, E $^{\circ}$ , B $\flat$ 7, B $\flat$ 7, E $\flat$ 7.

29

Measures 29-32. Chords: E $\flat$ 7, E $^{\circ}$ , B $\flat$ 7, B $\flat$ 7, G7 alt, C-7.

33

Measures 33-36. Chords: F7 sus, B $\flat$ 7, C-7, F7 alt.

# Morning Calm

(Track 2/17)

Medium Slow Swing (♩ = 110)

Jim Snidero

Chorus 1

C-6

A $\flat$  $\Delta$

G7

C-6

A $\flat$  $\Delta$

G7 alt.

Musical notation for measures 1-4 of Chorus 1. The piece is in 3/4 time with a key signature of two flats (Bb and Eb). Measure 1 contains a whole rest in both staves. Measures 2-4 show piano accompaniment with chords in the right hand and single notes in the left hand.

5

C-6

A $\flat$  $\Delta$

G7 $\flat$ 13

D $\emptyset$

G7 alt.

Musical notation for measures 5-8. Measure 5 has a whole rest. Measures 6-8 feature piano accompaniment with chords in the right hand and single notes in the left hand.

9

C-6

A $\flat$  $\Delta$

G7 $\flat$ 13

C-6

A $\flat$  $\Delta$

G7 $\flat$ 13

Musical notation for measures 9-12. Measures 9-12 feature piano accompaniment with chords in the right hand and single notes in the left hand.

13

C-6

A $\flat$  $\Delta$

G7 $\flat$ 13

C-6

F-7

B $\flat$ 7

D7 $\sharp$ 9

Musical notation for measures 13-16. Measures 13-16 feature piano accompaniment with chords in the right hand and single notes in the left hand.

17

E $\flat$ 7 $\sharp$ 9

D7 $\sharp$ 9

G $\flat$ /G

C7

Musical notation for measures 17-20. Measures 17-20 feature piano accompaniment with chords in the right hand and single notes in the left hand.

# So Long Birdie

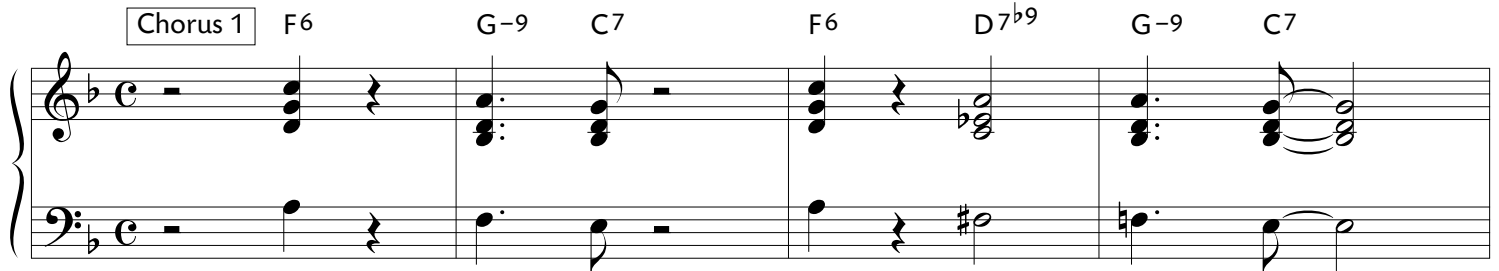
(Track 3/18)

Medium Swing (♩ = 118)

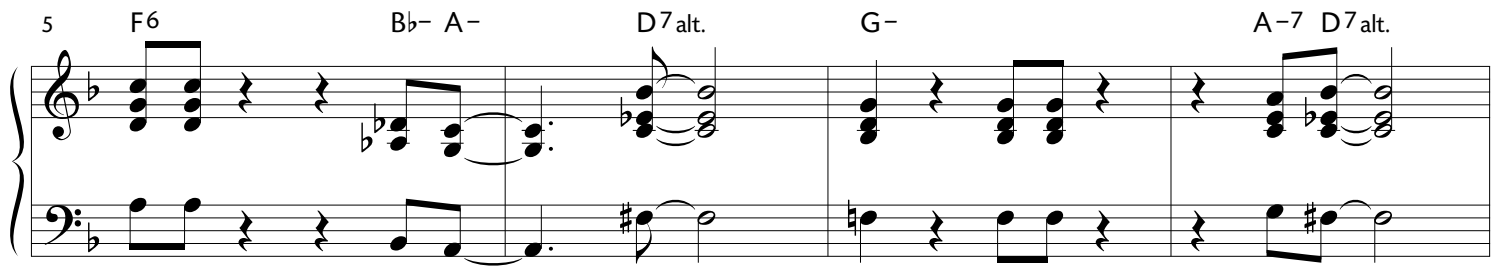
Jim Snidero

Chorus 1

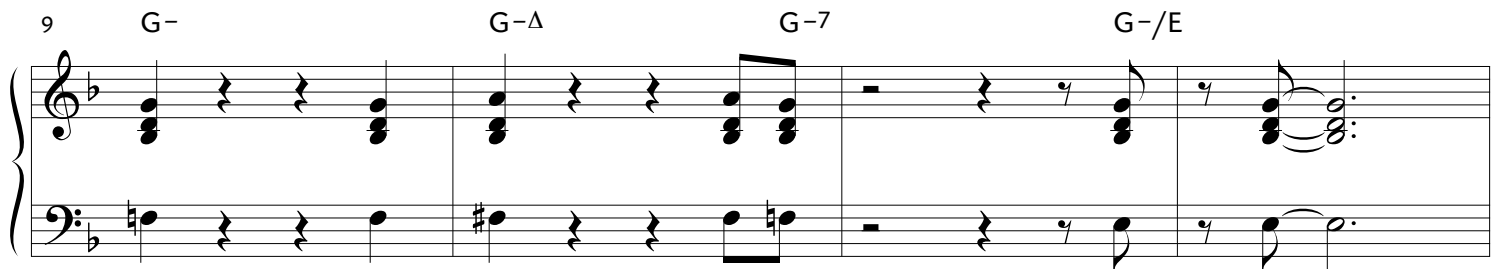
F6 G-9 C7 F6 D7<sup>b9</sup> G-9 C7



5 F6 Bb- A- D7 alt. G- A-7 D7 alt.



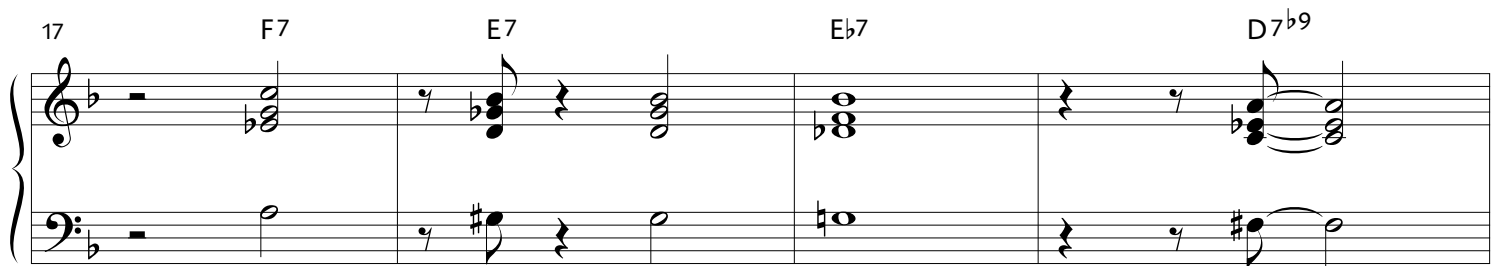
9 G- G-A G-7 G-/E



13 G-7 C7 C7 13b9 F6 C7



17 F7 E7 Eb7 D7b9



# Hot and Humid

(Track 4/19)

Jim Snidero

Medium Swing (♩ = 126)

Chorus 1 of 2

D-6 E<sup>ø</sup> A7alt. D- A<sup>ø</sup> D7alt.

5

G-6 G-9 E<sup>ø</sup> A7alt.

9

D-6 E<sup>ø</sup> A7alt. D-6 G-9 C7 F $\Delta$

13

F6 E<sup>ø</sup> A7<sup>b13</sup> 1. D-6 E<sup>ø</sup> A7<sup>b13</sup> 2. D-6 E<sup>ø</sup> A7<sup>b13</sup>

33

Chorus 3

D-6 A7alt. D-6 D7alt.

37

G-6 G-9 E<sup>ø</sup> A7<sup>b5</sup>

# Rock On

(Track 5/20)

Rock (Boogaloo) (♩ = 130)

Jim Snidero

Intro

C7

Grace notes are optional, but should be played if possible

Musical notation for the Intro section, measures 1-4. The piece is in common time (C) and features a boogaloo rhythm. The right hand plays a melodic line with grace notes, while the left hand provides a steady bass accompaniment. The key signature has one flat (Bb).

Chorus 1-2

1

C7

Musical notation for the Chorus 1-2 section, measures 1-2. This section continues the boogaloo rhythm established in the intro, with a consistent melodic and bass line.

5

F7

C7

Gb7 G7 Ab7

Musical notation for the Chorus 1-2 section, measures 5-8. The key signature changes to two flats (Bb, Eb) starting at measure 5. The bass line includes an optional line labeled "(L.H. optional)" starting at measure 7.

9

G7

Gb7 G7 Ab7

G7

Gb7 G7 Ab7

Musical notation for the Chorus 1-2 section, measures 9-12. This section continues the boogaloo rhythm with the same melodic and bass lines as the previous measures.

13

G7

C7

Musical notation for the Chorus 1-2 section, measures 13-16. The key signature changes back to one flat (Bb) starting at measure 13. The bass line continues with the same pattern as the previous measures.

# Important Events

(Track 6/21)

Medium Up Swing (♩ = 165)

Jim Snidero

Chorus 1

G-7 A-/G G- A-/G G- A-/G G- A-/G

5 G- A-/G G- FΔ

17 A-b6

21

25

29

# Shufflin' in F

(Track 7/22)

Shuffle (♩ = 150) Chorus 1 & 2

Jim Snidero

Musical notation for measures 1-4 of Chorus 1 & 2. The key signature is one flat (F major/D minor). The time signature is common time (C). The tempo is Shuffle (♩ = 150). The notation is in grand staff (treble and bass clefs). Measure 1: Treble clef has a whole rest, bass clef has a whole note F. Measure 2: Treble clef has a dotted quarter note F and an eighth rest, bass clef has a dotted quarter note F. Measure 3: Treble clef has a quarter note G, quarter note A, quarter note B, quarter note C, bass clef has a quarter note F. Measure 4: Treble clef has a quarter note G, quarter note A, quarter note B, quarter note C, bass clef has a quarter note F. Chord symbols: F7, Bb7, F7, F7.

Musical notation for measures 5-8 of Chorus 1 & 2. Measure 5: Treble clef has a dotted quarter note F and an eighth rest, bass clef has a dotted quarter note F. Measure 6: Treble clef has a dotted quarter note F and an eighth rest, bass clef has a dotted quarter note F. Measure 7: Treble clef has a quarter note G, quarter note A, quarter note B, quarter note C, bass clef has a quarter note F. Measure 8: Treble clef has a quarter note G, quarter note A, quarter note B, quarter note C, bass clef has a quarter note F. Chord symbols: Bb7, Bb7, F7, F7.

Musical notation for measures 9-12 of Chorus 1 & 2. Measure 9: Treble clef has a dotted quarter note F and an eighth rest, bass clef has a dotted quarter note F. Measure 10: Treble clef has a dotted quarter note F and an eighth rest, bass clef has a dotted quarter note F. Measure 11: Treble clef has a quarter note G, quarter note A, quarter note B, quarter note C, bass clef has a quarter note F. Measure 12: Treble clef has a quarter note G, quarter note A, quarter note B, quarter note C, bass clef has a quarter note F. Chord symbols: C7, Bb7, F7, 1. F7, 2. F7, C7 alt.

Chorus 3

Musical notation for measures 13-16 of Chorus 3. Measure 13: Treble clef has a whole rest, bass clef has a whole note F. Measure 14: Treble clef has a whole rest, bass clef has a whole note F. Measure 15: Treble clef has a whole rest, bass clef has a whole note F. Measure 16: Treble clef has a whole rest, bass clef has a whole note F. Chord symbols: F7, F7, F7, Bb7sus.

Musical notation for measures 17-20 of Chorus 3. Measure 17: Treble clef has a dotted quarter note F and an eighth rest, bass clef has a dotted quarter note F. Measure 18: Treble clef has a dotted quarter note F and an eighth rest, bass clef has a dotted quarter note F. Measure 19: Treble clef has a quarter note G, quarter note A, quarter note B, quarter note C, bass clef has a quarter note F. Measure 20: Treble clef has a quarter note G, quarter note A, quarter note B, quarter note C, bass clef has a quarter note F. Chord symbols: Bb7, Bb7, F7, F7.

Musical notation for measures 21-24 of Chorus 3. Measure 21: Treble clef has a dotted quarter note F and an eighth rest, bass clef has a dotted quarter note F. Measure 22: Treble clef has a dotted quarter note F and an eighth rest, bass clef has a dotted quarter note F. Measure 23: Treble clef has a quarter note G, quarter note A, quarter note B, quarter note C, bass clef has a quarter note F. Measure 24: Treble clef has a quarter note G, quarter note A, quarter note B, quarter note C, bass clef has a quarter note F. Chord symbols: C7, Bb7, F7, (G7 C7sus F7 Bb7 B° Csus).

# Bossa at Night

(Track 8/23)

Bossa Nova (♩ = 124)

Jim Snidero

## Chorus 1

A-9 Ab°

5 G-7 C7 F° FΔ<sup>9</sup>

9 F-7 Bb7 E-7 A7

13 D-7 G7 E-7 A7 E7#9

17 A-9 Ab°

21 G-7 C7#11 F° FΔ



# Duke's Convoy

(Track 9/24)

Latin (Afro-Cuban) (♩ = 82)

Jim Snidero

Chorus 1 C13<sup>b</sup>9#11

Musical notation for measures 1-4 of the Chorus 1. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The notation is for a grand staff with treble and bass clefs. The melody in the treble clef consists of quarter notes and eighth notes, while the bass clef provides a harmonic accompaniment with chords and bass lines.

5

Musical notation for measures 5-8 of the Chorus 1. The notation continues the melody and accompaniment from the previous system.

9

Musical notation for measures 9-12 of the Chorus 1. The notation continues the melody and accompaniment from the previous system.

13

F-6

G  
F-

Musical notation for measures 13-16 of the Chorus 1. Measure 13 features a change in the bass line with a dotted quarter note. Measure 14 has a melodic flourish in the treble clef. Measure 15 features a change in the bass line with a dotted quarter note. Measure 16 ends with a whole note chord in the treble clef.

C13<sup>b</sup>9#11

Musical notation for measures 17-20 of the Chorus 1. The notation continues the melody and accompaniment from the previous system.

Musical notation for measures 21-24 of the Chorus 1. The notation continues the melody and accompaniment from the previous system.

# Mist and Grits

(Track 10/25)

Medium Swing (♩ = 114)

Jim Snidero

**Intro** G7<sup>b</sup>13 C7<sup>#</sup>9 F-9 EΔ EbΔ Bb13<sup>b</sup>9

**Chorus 1**

1 EbΔ Bb-9 Eb7<sup>b</sup>9 AbΔ Ab-9 Db7

5 G-7 C7alt. F-7 Bb7alt. AbΔ G-7 F-7 Bb7<sup>b</sup>9

9 EbΔ Eb7 AbΔ Ab-7 Db7

13 G-7 C7 Gb7 F7 EΔ EbΔ

17 Bb-7 Eb7<sup>b</sup>9 AbΔ

# Caliente Blues

(Track 11/26)

Medium Up Swing (♩ = 85)

Jim Snidero

Intro B♭7sus Eb7sus F7sus B♭7sus G7sus

Chorus 1②2

1 Latin B♭7 B♭7

5 B♭7 B♭7

9 Eb7 Eb7

13 B♭7 B♭7 G♭7 F7

17 F7 E7 Eb7

# Prince Charming

(Track 12/27)

Waltz (♩ = 131)

Jim Snidero

Intro B♭Δ/F C-7/F B♭Δ/F C-7/F F13<sup>b9</sup>

1 Chorus 1 B♭Δ D7#9 E♭Δ G7alt. C-7 G7<sup>b13</sup> C-7 F13<sup>b9</sup>

9 D-7 D♭° C-7 F9 Falt. D-7 D♭° C-7 F7alt.

17 B♭Δ D7#9 E♭Δ G7alt. C-7 G7alt. C-7 F13<sup>b9</sup>

25 F-7 B♭7 E♭Δ E° C-7/F F13<sup>b9</sup>

33 Chorus 2 B♭Δ D7#9 E♭Δ G7alt.

# Bird's Backyard

(Track 13/28)

Jim Snidero

Medium Up (♩ = 84)

Chorus 1

CΔ Bb7 CΔ A7alt. D-7 G7sus E-7

7 Eb7 AbΔ D- G7alt. CΔ Bb7 E-7 A7alt.

13 D-7 G7sus DbΔ CΔ B7b9

17 E-6 F#° B7b9 E-6 A7b9 D-6 A7alt.

23 D-7 G7 CΔ Bb7 CΔ A7alt.

29 D-7 G7sus CΔ G7alt.

# Us

(Track 14/29)

Medium Slow Swing (♩ = 126)

Jim Snidero

Chorus 1

E♭Δ F- G- A♭Δ G7alt. C7♭9 F-7 A♭Δ G7 C7 F7♯9 B♭7♭9 E♭7

5 B♭-7 E♭7 A♭Δ 1. A° G-7 C7♭9 F-7 B♭7♭9 E♭Δ

2. A° F-9 B♭7alt. E♭°

9 D♭/E♭ C/E♭ A♭/E♭ D♭7♯11 D7♯11 D♭7♯11 EΔ E♭Δ

13 G-7 C7♭9 F13♯11 B♭7alt.

# Love is Easy

(Track 15/30)

Up Swing (♩ = 90)

Jim Snidero

Intro Drums

8

Chorus 1

1 Bb-7 Eb7 Bb-7 Eb7

5 AbΔ Db7 C#-7 C-7 F7

9 Bb-7 Eb7 AbΔ F7 alt. Bb-7

13 Eb7 AbΔ C-7 Bb-7 AbΔ G- Gb7 F7 alt. Bb-7

17 Eb7 Bb-7 Eb7