

Basie's Blues

(Track 1/18)

Jim Snidero

♩ = 108

Chorus 1

1 G7 C7 G7

mp

5 C7 G7 E7

9 A- D7 G7 E7 alt. A- D7 alt.

Chorus 2

13 G7 C7 G7

17 C7 G7 E7

21 A- G7 D7sus

Chorus 3

25 G7 C7 C#° G7

Morning Calm

(Track 2/19)

Jim Snidero

Chorus 1

♩ = 110

Chorus 1

1 A-6 FΔ E7alt. A-6 FΔ E7alt.

5 A-6 FΔ E7alt. B[∅] E7alt.

9 A-6 FΔ E7alt. A-6 FΔ E7

13 A-6 FΔ E7alt. A-6 D-7 G7

17 B7#9 C7#9 B7#9 E^b/E

21 D-6 E^b[∅] B[∅] E7alt.

25 A-6 FΔ E7alt. A-6 FΔ E7alt.

29 A-6 FΔ E7alt. A-6 B[∅] E7alt.

So Long Birdie

(Track 3/20)

Jim Snidero

Chorus 1

♩ = 118

D6 E- A7 DΔ B7 E- A7

5 DΔ F#- B7 E- F#- B7

9 E-7 E-/D# E-/D E-/C#

13 E- A7 DΔ

17 D7 C#7 alt. C7 B7

21 E- G- C7 E- A7 alt.

25 DΔ E- A7 DΔ F#- B7

29 E- A7^{b9} DΔ B7 alt. E-7 A7¹³

Hot and Humid

(Track 4/21)

Jim Snidero

Chorus 1

♩ = 126

B-6 C#° F#7alt. B-6 F#° B7alt.

5 E-6 C#° F#7alt.

9 B-6 C#° F#7alt. B- E- A7

13 DΔ C#° F#7alt. B-6 C#° F#7alt.

Chorus 2

17 B-6 C#° F#7alt. B-6 F#° B7alt.

21 E-6 C#° F#7alt.

25 B-6 C#° F#7alt. B- E- A7

29 DΔ C#° F#7alt. B-6 C#° F#7alt.

Rock On

(Track 5/22)

Jim Snidero

Rock ♩ = 130

Intro A7

Chorus 1 & 2

Chorus 3

Important Events

(Track 6/23)

♩ = 165

Chorus 1

Jim Snidero

E-7



5

DΔ



9

E-7



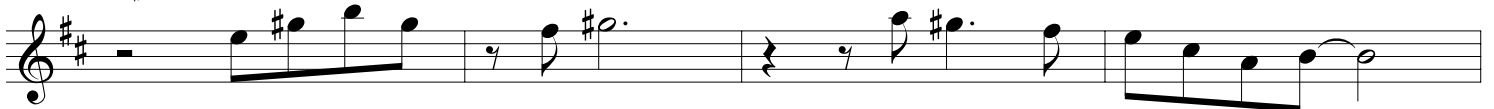
13

DΔ

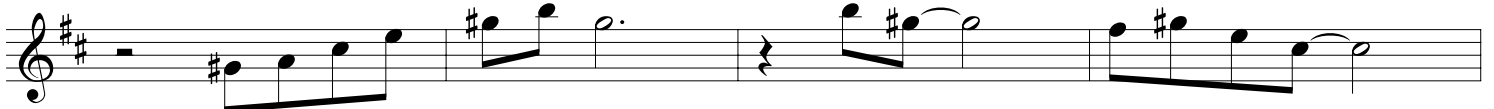


17

F#_b6



21



25



Shufflin' in F

(Track 7/24)

Jim Snidero

Chorus 1

♩ = 150

D7 G7 D7

5

G7 D7

9

A7 G7 D7

Chorus 2

13

D7 G7 D7

17

G7 D7

21

A7 G7 D7 A7

Chorus 3

25

D7

Bossa at Night

(Track 8/25)

Bossa Nova ♩ = 124

Jim Snidero

Chorus 1

Chorus 1

Chords: F#-7, F°, E-7, A7, D°, DΔ, D-, G7, C#-7, F#7, B-, E7, C#-, F#7, C#7, F#-9, F°, E-7, A7#11, D°, DΔ

Staff 1: Measures 1-4. Chords: F#-7, F°

Staff 2: Measures 5-8. Chords: E-7, A7, D°, DΔ

Staff 3: Measures 9-12. Chords: D-, G7, C#-7, F#7

Staff 4: Measures 13-16. Chords: B-, E7, C#-, F#7, C#7

Staff 5: Measures 17-20. Chords: F#-9, F°, E-7, A7#11, D°, DΔ

Staff 6: Measures 21-24. Chords: E-7, A7#11, D°, DΔ

Mist and Grits

(Track 10/27)

Jim Snidero

Intro $\text{♩} = 114$

E7 alt. A7 alt. D-7 C#Δ#11 CΔ G7b9

Chorus 1

1 CΔ G-7 C7 FΔ F-7 Bb7#11

5 E-7 A7 D-7 G7 FΔ E- D- G7b9

9 CΔ G- C7 FΔ F-7 Bb7#11

13 E-7 A7 Eb7 D7 DbΔ CΔ

17 G-7 C7 FΔ

21 F#-7 B7 E- A7 D-7 G7

25 CΔ G-7 C7 FΔ F-7 Bb7#11

29 E-7 A7 Eb7 D7 C#Δ#11

Caliente Blues

(Track 11/28)

Jim Snidero

Swing $\text{♩} = 85$

Intro

G sus

C sus

D sus

G sus

E sus

Chorus 1 & 2

1

G7 Latin

7

C7

13

G7

D7

19

C7

G7

C sus

D sus

G sus

E sus

25

G sus

C sus

1.

D sus

G sus

E sus

2.

D sus

G sus

E sus

Chorus 3

29

G7 Swing

35

C7

41

G7

D7

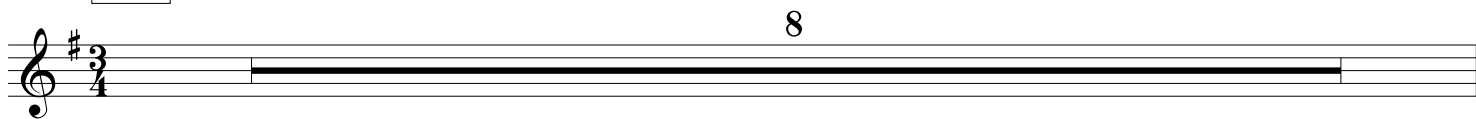
Prince Charming

(Track 12/29)

Jim Snidero

Intro ♩ = 131

8

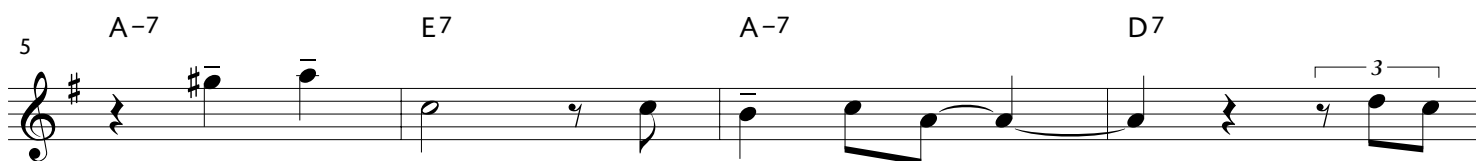


Chorus 1

1 GΔ B7 alt. CΔ E7 alt.



5 A-7 E7 A-7 D7



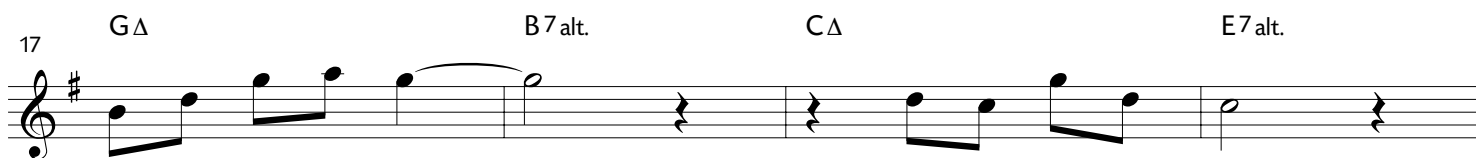
9 B-7 Bb° A-7 D7



13 B-7 Bb° A-7 D7 alt.



17 GΔ B7 alt. CΔ E7 alt.



21 A-7 E7b9 A-7 D7



25 D- G7 CΔ C#°



Bird's Backyard

(Track 13/30)

Jim Snidero

Chorus 1 $\text{♩} = 84$

Chorus 1 $\text{♩} = 84$

1 $A\Delta$ $D-7$ $G7$ $A\Delta$ $C\#-7$ $F\#7$

5 $B-7$ $E7$ $C\#-7$ $C7$ $F\Delta$ $E7\text{alt.}$

9 $A\Delta$ $D-7$ $G7$ $C\#-7$ $F\#7$

13 $B-7$ $E7$ $Bb\Delta$ $A\Delta$ $G\#7$

17 $C\#-6$ $D\#\emptyset$ $G\#7b9$ $C\#-6$ $F\#7$

21 $B-6$ $C\#\emptyset$ $F\#7b9$ $B-7$ $E7$

25 $A\Delta$ $D-7$ $G7$ $A\Delta$ $C\#-$ $F\#7$

29 $B-7$ $E\text{sus}$ $A6$

Us

(Track 14/31)

Jim Snidero

Chorus 1 ♩ = 126

CΔ D- E- FΔ E7alt. A7alt. D- FΔ E7alt. A-

4 D- G7 G-7 C7 FΔ F#°

7 1. E-7 A7 D-7 G7 2. D- G7alt. C°

9 Bb/C A/C FΔ/C Bb7#11 B7#11 Bb7#11

13 CΔ E-7 A7b9 D7#11 G7alt.

17 CΔ D- E- FΔ E7alt. A7alt. D- FΔ E7alt. A- D- G7

21 G-7 C7 FΔ Bb7 D- G7 C° CΔ

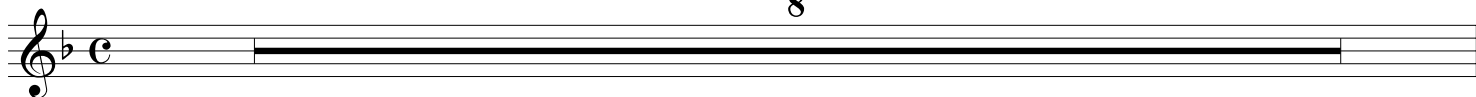
Love is Easy

(Track 15/32)

Jim Snidero

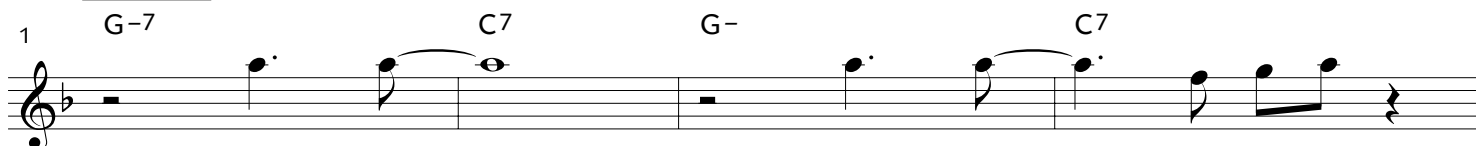
Intro $\text{♩} = 90$

8



Musical staff for the 8-measure introduction, featuring a whole note G chord in the bass clef.

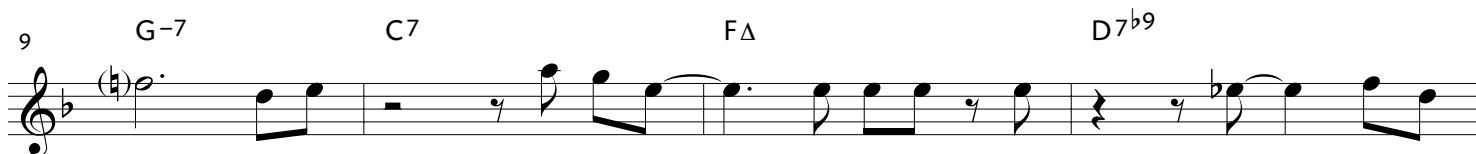
Chorus 1



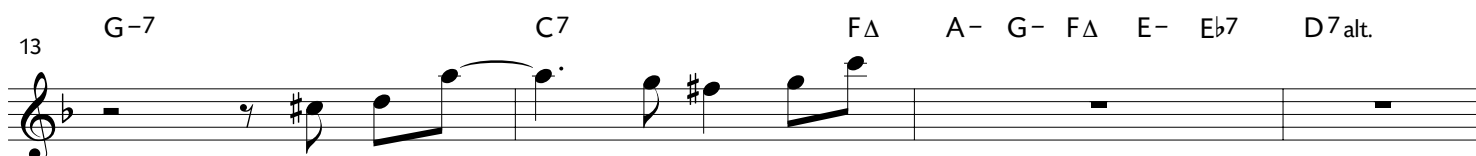
Measures 1-4 of the chorus. Chords: G-7, C7, G-, C7.




Measures 5-8 of the chorus. Chords: FΔ, Bb7#11, A-7, D7.



Measures 9-12 of the chorus. Chords: G-7, C7, FΔ, D7b9.



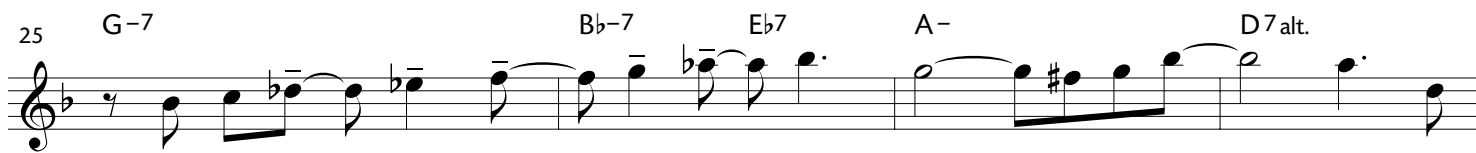
Measures 13-16 of the chorus. Chords: G-7, C7, FΔ, A-, G-, FΔ, E-, Eb7, D7alt.



Measures 17-20 of the chorus. Chords: G-7, C7, G-7, C7.



Measures 21-24 of the chorus. Chords: FΔ, Bb7#11, A-7, D7alt.



Measures 25-28 of the chorus. Chords: G-7, Bb-7, Eb7, A-, D7alt.



Measures 29-32 of the chorus. Chords: G-7/C, C7, FΔ.