

INHALTSVERZEICHNIS

	SEITE	CD-TITEL
Vorwort	6	
Stimmöne		1
I. Patterns auf der Tonika	8	2
II. Rhythmische Verschiebung	12	3
III. Verbinden der Patterns	16	4
IV. Weitere Skalenstufen	22	5
V. Patterns auf anderen Skalenstufen	24	6
VI. Aneinanderreihen der Patterns (Teil 1)	36	7
VII. Aneinanderreihen der Patterns (Teil 2)	40	8
VIII. Moll-Patterns	43	9
IX. Moll-Training	50	10

WICHTIG: Alle einleitenden Erklärungen, die Frank Mantooth auf der CD spricht, stimmen sinngemäß mit dem gedruckten Text in diesem Heft überein.

VI. ANEINANDERREIHEN DER PATTERNS (TEIL 1) • CD-TITEL 7

(4 Takte pro Harmonie)

Unter Verwendung der bereits erlernten Patterns wurden vier Mustersoli über 4 Takte lang andauernde Harmonien ausnotiert. Es werden zwei neue tonale Zentren eingeführt: E und F. Patterns, die wir auf dem ersten Schlag gelernt haben, erscheinen nun auf der 4+ des vorhergehenden Takts und werden zur 1 des Patterns hinübergebunden. Diese Technik nennt man »vorziehen«. Auf die vier Musterchorusse folgen zwei weitere Chorusse. In diesen beiden »offenen« Chorussen können Sie nach Herzenslust spielen, was Ihnen gerade einfällt. Spielen Sie die erlernten Patterns oder das, wozu Sie gerade Lust haben. Der Himmel ist die Grenze.

♩ = 112

E7 C#7 F#7 B7

a b c d

Chorus 1

E7 E7 E7 E7

1 T T T 2 #2 3 T 2 #2 3 T

A7 A7 A7 A7

5 5 6 7 T 5 6 7 T 5 6 7 T Maj7 7 9 6 5 T

D7 D7 D7 D7

9 2 3 5 2 T 2 T 6 5 5 4 3 2 T

G7 G7 G7 G7

13 T T Maj7 7 9 6 5 T 2 #2 3

C7 C7 C7 C7

17 T T Maj7 7 9 6 5

F7 F7 umgekehrt F7 F7

21 3 4 #4 5 5 b5 4 3 3 4 3 2 T 3 4 3 2 T

Chorus 2

E7 E7 E7 E7

25 T T 2 #2 3 3 4 #4 5 5 6 5 7 7 6 5 4 3

A7 A7 A7 A7

29 2 T 2 T 2 T 2 T 2 T 3 4 3 2 T 6

D7 D7 D7 D7

33 b6 5 T 6 b6 5 T 5 6 5 7 6 7 6 #4 5 T

G7 G7 G7 G7

37 T T 5 6 7 T 2 #2 3 T

C7 C7 C7 C7

41 T 5 6 7 T 6 b6 5 T T 2 #2 3 T

F7 F7 F7 F7

45 2 5 b2 T T

Chorus 3

E7 E7 E7 E7

49 T 2 #2 3 4 #4 5 6 5 7

A7 umgekehrt A7 A7 A7

53 5 b5 4 3 b3 2 T Maj7 7 9 6 5 T

D7 D7 D7 D7

57 T 2 3 5 3 4 #4 5 5 6 5 7 7 Maj7 T 5 5

G7 G7 G7 G7

61 3 4 3 2 T 3 4 3 2 T 2 T 2 T 6 5 T T

C7 C7 C7 C7

65 2 3 5 5 4 3 2 T T 2 3 5 6 5 7

F7 F7 umgekehrt F7 F7

69 3 4 #4 5 5 b5 4 3 3 4 3 2 T 7 Maj7 T 5

Chorus 4

E7 E7 E7 E7 chromatisch aufsteigend

73 T T T 2 #2 3 T

A7 A7 A7 A7

77 T 5 6 7 6 b6 5 T T 2 #2 3 T

D7 D7 D7 D7

81 Maj7 7 9 6 5 2 T 6 5 3 2 T 6 5 5 4 3 2 T

G7 G7 G7 G7

85 T 2 #2 3 T Maj7 7 9 6 5 T

C7 C7 C7 C7

89 3 4 #4 5 6 7 7 6 5 4 3

F7 F7 F7 F7

93 2 T 6 5 2 T 6 5 T 2 3 5 3 4 3 2 T T

Chorus 5 (Offener Chorus)

E7 E7 E7 E7

97

A7 A7 A7 A7

101

D7 D7 D7 D7

105

Detailed description: This block contains a single musical staff for measures 105 through 108. The staff is in the key of D major (indicated by two sharps: F# and C#) and features a consistent rhythmic pattern of eighth notes. Above the staff, the chord 'D7' is written above each of the four measures. The notes in each measure are represented by diagonal slashes.

G7 G7 G7 G7

109

Detailed description: This block contains a single musical staff for measures 109 through 112. The staff is in the key of D major and features a consistent rhythmic pattern of eighth notes. Above the staff, the chord 'G7' is written above each of the four measures. The notes in each measure are represented by diagonal slashes.

C7 C7 C7 C7

113

Detailed description: This block contains a single musical staff for measures 113 through 116. The staff is in the key of D major and features a consistent rhythmic pattern of eighth notes. Above the staff, the chord 'C7' is written above each of the four measures. The notes in each measure are represented by diagonal slashes.

F7 F7 F7 F7

117

Detailed description: This block contains a single musical staff for measures 117 through 120. The staff is in the key of D major and features a consistent rhythmic pattern of eighth notes. Above the staff, the chord 'F7' is written above each of the four measures. The notes in each measure are represented by diagonal slashes.

Chorus 6 (Offener Chorus)

E7 E7 E7 E7

121

Detailed description: This block contains a single musical staff for measures 121 through 124. The staff is in the key of D major and features a consistent rhythmic pattern of eighth notes. Above the staff, the chord 'E7' is written above each of the four measures. The notes in each measure are represented by diagonal slashes.

A7 A7 A7 A7

125

Detailed description: This block contains a single musical staff for measures 125 through 128. The staff is in the key of D major and features a consistent rhythmic pattern of eighth notes. Above the staff, the chord 'A7' is written above each of the four measures. The notes in each measure are represented by diagonal slashes.

D7 D7 D7 D7

129

Detailed description: This block contains a single musical staff for measures 129 through 132. The staff is in the key of D major and features a consistent rhythmic pattern of eighth notes. Above the staff, the chord 'D7' is written above each of the four measures. The notes in each measure are represented by diagonal slashes.

G7 G7 G7 G7

133

Detailed description: This block contains a single musical staff for measures 133 through 136. The staff is in the key of D major and features a consistent rhythmic pattern of eighth notes. Above the staff, the chord 'G7' is written above each of the four measures. The notes in each measure are represented by diagonal slashes.

C7 C7 C7 C7

137

Detailed description: This block contains a single musical staff for measures 137 through 140. The staff is in the key of D major and features a consistent rhythmic pattern of eighth notes. Above the staff, the chord 'C7' is written above each of the four measures. The notes in each measure are represented by diagonal slashes.

F7 F7 F7 F7 EMaj9

141

Detailed description: This block contains a single musical staff for measures 141 through 144. The staff is in the key of D major and features a consistent rhythmic pattern of eighth notes. Above the staff, the chord 'F7' is written above the first four measures, and 'EMaj9' is written above the fifth measure. The notes in each measure are represented by diagonal slashes. The fifth measure ends with a diamond-shaped symbol.