

Amen

TRACK 2

Jim Snidero
Scat Text by Amy London

$\text{♩} = 76$

CHORUS 1

1 F7 G-7 C7 F7 C7

DEE DAH DU DEE DOW BUH DU DU DU WEE

5 F7 G7 C7

BEE DUT DUT DU BOP BU WEY BAH DU DOW BEE

9 F7 Bb7 A7

DU DOT BOP BIP BOP BU WEY BOP BOP BU DEY BU DEY

13 Bb7 B° A-7 D7 G-7 C7 F7 C7

DOT DU WEY DOW DOT DEE DU DOW BU DEE

CHORUS 2

17 F7 Bb7 B° F7 C7

LYU DOW BU DEE DU DOW BU DEE

21 F7 G7 C7

LYU DOW DEE EY BUH DU DOW BOP

25 F7 Bb7 A7

BI LYA DU DOP BEE DU DOP BEE BAH YUT DU EY BOH

29 Bb7 B° A-7 D7 G-7 C7 F7 C7

DEE DAH BEE DOP BAH BEE BOP UH DU LYA DU DOW

A Doll

TRACK 3

Jim Snidero
Scat Text by Amy London

$\text{♩} = 100$

INTRO C7 B7^{b9} B^b7 A7 D-7 G7 CΔ

BAH DI LYA DU DET DU EE BIP BOP BUH IL YA DU DOW BUH DU LYA

CHORUS 1

1 D-7 G7 E-7 A7

DEE BOP BEE DU LYA DU DOP BU EE DOP BI LYA DU DOP BOP BOH

5 D-7 G7 CΔ A7^{b9}

EE DOT BIP BOP BOH IL YA DU DEE D' BOP DU WEE BI LYA

9 D-7 G7 E-7 A7

DEE BOP DEE BOP BIP BEE DU DIT DWEE DOP BEY DU DOW BUH DU DEE

13 D-7 G7 CΔ G7alt. CΔ

DOW BOP BOP BUH BU LYA DU DEE BA DU WEY

17 G-7 C7 FΔ

BA DOP BU WEE BA DOP BU WEE LYA DU DOT

21 A-7 D7^{#11} D-7 G7 A7^{b9}

BA DOT DU WEE DOT DOT DU WEY BAH DU WEY LYU DOT

25 D-7 G7alt. E-7 A7

BIP BOP BEE DOP BWEE DEE DEE DEE DEE OW

Total Blues

TRACK 4

Jim Snidero

♩ = 120

CHORUS 1

G7

CHORUS 2

G7

Grease

TRACK 5

Jim Snidero

♩ = 63

CHORUS 1

B \flat 7 Eb7 E $^{\circ}$ B \flat 7

5 Eb7 E $^{\circ}$ B \flat 7 D-7 G7

9 C-7 F7 B \flat 7 G7 C- F7

CHORUS 2

13 B \flat 7 Eb7 B \flat 7

17 Eb7 E $^{\circ}$ B \flat 7 D-7 G7

21 F7#9 B \flat 7 G7 C-7 F7

CHORUS 3

25 B \flat 7 Eb7 E $^{\circ}$ B \flat 7

Joe's Thing

TRACK 7

Jim Snidero

♩=105

CHORUS 1

F-6 Gø C7 F-6 Cø F7alt. 3

5 Bb- Gø C7alt. F-6

9 Db7#11 C7alt. F-6 Gø C7alt.

CHORUS 2

13 F-9 Gø C7alt. F- F7#9

17 Bb- Gø C7alt. F-6

21 Db7#11 G-7 C7 F-11 Gø C7#5

CHORUS 3

25 F-6 G7#9 C7alt. F-6 Cø F7alt.

Proxy

TRACK 8

Jim Snidero

♩ = 127

CHORUS 1

B \flat 7 Eb7 Ab7 G7 alt. C7 F7 B \flat 7 F7

5 B \flat 7 G7 alt. C7 F7#5

9 B \flat 7 Eb7 E $^{\circ}$

13 B \flat 7 A7 alt. Ab7 G7 C-7 F7 B \flat 7 F7

CHORUS 2

17 B \flat 7 Eb7 Ab7 G7 alt. C7 F7 alt. B \flat 7 F7

21 B \flat 7 G7b9 C7 F7

25 B \flat 7 Eb7 E $^{\circ}$

29 B \flat 7 A7 Ab7 G7 C-7 F7 B \flat 7 F7

Father Song

TRACK 9

Jim Snidero

Bossa Nova ♩ = 141

CHORUS 1

Musical notation for measures 1-4 of Chorus 1. Chords: F-, Eb7.

Musical notation for measures 5-8 of Chorus 1. Chords: Db7, C7, F-9, C7alt.

Musical notation for measures 9-12 of Chorus 1. Chords: F-, Eb7.

Musical notation for measures 13-16 of Chorus 1. Chords: Db7, C7, F-.

Musical notation for measures 17-20 of Chorus 1. Chords: Eb7, F-.

Musical notation for measures 21-24 of Chorus 1. Chords: Eb7, Db7, C7, F-, C7.

CHORUS 2

Musical notation for measures 25-28 of Chorus 2. Chords: F-, Eb7.

Musical notation for measures 29-32 of Chorus 2. Chords: Db7, C7, F-, C7.

Musical notation for measures 33-36 of Chorus 2. Chords: F-, Eb7.

Ind Line

TRACK 10

Jim Snidero

$\text{♩} = 90$

CHORUS 1

Musical score for "Ind Line" (Track 10) by Jim Snidero. The score is in treble clef, 4/4 time, with a tempo of 90 beats per minute. The key signature has one sharp (F#). The piece is labeled "CHORUS 1".

The score consists of eight staves of music, each with a measure number and chord symbols above it:

- Staff 1: Measure 1. Chords: CΔ, D9#5#11.
- Staff 2: Measures 2-4. Chords: D-7, G7, CΔ, A7, D-7, G7.
- Staff 3: Measures 5-6. Chords: CΔ, D9#5#11.
- Staff 4: Measures 7-8. Chords: D-7, G7, CΔ, G-7, C7.
- Staff 5: Measures 9-10. Chords: FΔ, G-7, C7, FΔ.
- Staff 6: Measures 11-12. Chords: D7#11, G7alt.
- Staff 7: Measures 13-14. Chords: CΔ, D9#5#11.
- Staff 8: Measures 15-16. Chords: D-7, G7, CΔ, G7alt.

Blue Minor

TRACK 12

Jim Snidero

$\text{♩} = 92$

CHORUS 1 & 2

C-6 D7#5#9 Bb7b9 13 Eb7#11 D7b9 13 $\frac{D\flat}{G7}$ C-6

5 F-7 G-7 AbΔ G7alt. D7b9 13 $\frac{D\flat}{G7}$ C-6

9 Ab7#11 Dø G7alt. C-6 G7#9 C-6 1. 2.

CHORUS 3

14 C-6 Dø G7alt. C-6 C7alt.

18 F-7 C-6

22 Ab7#11 G7alt. C-6 G7alt.

CHORUS 4

26 C-9 Dø G7#9 C-6

Autumn

TRACK 13

Jim Snidero

♩ = 110

INTRO A \emptyset

D7 \sharp 9

G-7 C7

F-7 B \flat 7

E \flat 7 \sharp 9

A7 \flat 9

D7 \sharp 5 \sharp 9

G-6

CHORUS 1

1 C-7 F7alt. B \flat Δ E \flat Δ \sharp 11

5 A \emptyset D7 \flat 9 G-6

9 C-7 F7 B \flat Δ E \flat Δ

13 A \emptyset D7alt. G-6

17 A \flat /A A \emptyset D7alt. G-6

21 C-7 F7 B \flat Δ E \flat \sharp 11

25 A \emptyset D7 \flat 9 G-7 C7 F-7 B \flat 7

Friends

TRACK 14

Jim Snidero

$\text{♩} = 90$
INTRO G7#11

C7alt. FΔ F7

CHORUS 1

1 BbΔ Bb-9 Eb7

5 FΔ Ab-7 Db7#11

9 G-7 C7 Eø A7b9 D-

13 G7 G-7 C-7 F7alt.

17 BbΔ Bb-7 Eb7

21 FΔ Ab-11 Db7

25 G-7 C7 Eø A7b9#11 D-
opt. 8vb-----

Great Love

TRACK 15

Jim Snidero

♩ = 126

CHORUS 1

B \flat 7 Eb7 Ab7 Db7#11

5 C7 F7 alt.

9 B \flat 7 Eb7 Ab7 Db7

13 C-7 F7 B \flat Δ

17 A \emptyset D7 \flat 9 G-6 A \emptyset D7 \flat 9 G-6

21 A \emptyset D7 \flat 9 G-6 C7 F7

25 B \flat 7 Eb7 D-7 G7

29 C-7 F7 \flat 9 B \flat Δ G7 alt. C-7 F7 \flat 9

CHORUS 2

33 B \flat Δ Eb7 D-7 G7

Two Plus Two

TRACK 16

Jim Snidero

$\text{♩} = 99$

INTRO G-7

F#-7

F-7

Bb7 alt.

Eb Δ Bb7

Bb7 alt.

CHORUS 1

1 Eb Δ

Eb-9

5 Ab Δ

Ab-7

D \flat 7

9 G-7

C7 alt.

F-7

Bb7 \flat 9

13 G-7

F#-7

B7

F-7

Bb7 \sharp 5

17 Eb Δ

Eb-9

21 Ab Δ

Ab-7

25 G-7

F#-7

B7

F-7

Bb7 alt.

Lunar

TRACK 17

Jim Snidero

$\text{♩} = 77$

CHORUS 1

1 C-Δ G-7 C7 alt.

5 FΔ F-7 Bb7 alt.

Delayed Resolution

9 EbΔ Eb-7 Ab7 DbΔ Dø G7b9

CHORUS 2

13 C-Δ G-7 C7 alt.

17 FΔ F-7 Bb7

21 EbΔ Eb-7 Ab7 DbΔ Dø G7 alt.

CHORUS 3

25 C-6 G-7 C7

29 FΔ F-7 Bb7 alt.

Tunisia

TRACK 18

Jim Snidero

$\text{♩} = 94$
INTRO C7^b9 A7^b9 G^b7^b9 E^b7^b9 D-6 E \emptyset A7alt.

CHORUS 1
1 E^b7[#]11 D-6 E^b7[#]11 D-6

5 E^b7[#]11 D-6 E \emptyset A7alt. D-6

9 E^b7[#]11 D-6 E^b7[#]11 D-6

13 E^b7[#]11 D-6 E \emptyset A7alt. D-6

17 A \emptyset D7alt. G- Δ

21 G \emptyset C7^b9 F Δ E \emptyset A7alt.

25 E^b7[#]11 D-6 E^b7[#]11 D-6

Bird Blues

TRACK 19

Jim Snidero

$\text{♩} = 100$

CHORUS 1

Musical notation for Chorus 1, measures 1-4. Chords: C7, F7, C7.

Musical notation for Chorus 1, measures 5-8. Chords: F7, C7, E-7, A7^{b9}.

Musical notation for Chorus 1, measures 9-12. Chords: D-7, G7, C7, A7alt., A^bΔ, D^bΔ^{#11}.

CHORUS 2

Musical notation for Chorus 2, measures 13-16. Chords: C7, F7, C7, C7alt.

Musical notation for Chorus 2, measures 17-20. Chords: F7, C7, E-7, A7^{b9}.

Musical notation for Chorus 2, measures 21-24. Chords: D-7, G7, C7, A7alt., A^bΔ, D^bΔ^{#11}.

CHORUS 3

Musical notation for Chorus 3, measures 25-28. Chords: C7, F7, C7.

Musical notation for Chorus 3, measures 29-32. Chords: F7, E-7, A7^{b9}.

Musical notation for Chorus 3, measures 33-36. Chords: D-7, G7^{#5}, C7, D-7, G7.

Somewhere

TRACK 20

Jim Snidero

$\text{♩} = 72$

CHORUS 1

1 GΔ Bb-7 Eb7

5 GΔ B-7 E7

9 A- Bø E7alt. A-

13 Bb-7 Eb7 A-7 D7

17 GΔ Bb-7 Eb7

21 GΔ Bø E7alt.

25 A- Bø E7alt. A- C-7 F7

29 B-7 E7alt. A-7 D7alt. GΔ A-7 D7

Passage

TRACK 21

Jim Snidero

$\text{♩} = 110$

CHORUS 1

Musical notation for measures 1-4 of Chorus 1. Chords: $Bb\Delta$, G7, C-7, F7, D-7, G7, C-7, F7.

Musical notation for measures 5-8 of Chorus 1. Chords: $Bb7$, $Eb\Delta$, $Eb-7$, D-7, G7alt., C-7, F7.

Musical notation for measures 9-11 of Chorus 1. Chords: $Eb\Delta$, $Eb-7$, C-7, F7, $Bb\Delta$.

Musical notation for measures 12-15 of Chorus 1. Chords: D7, G7.

Musical notation for measures 16-19 of Chorus 1. Chords: C7, C-7, F7.

Musical notation for measures 20-23 of Chorus 1. Chords: $Bb\Delta$, G7, C-7, F7, D-7, G7, C-7, F7.

Musical notation for measures 24-27 of Chorus 1. Chords: $Bb7$, $Eb\Delta$, $Eb-7$, C-7, F7, $Bb\Delta$, F7.

CHORUS 2

Musical notation for measures 28-31 of Chorus 2. Chords: $Bb\Delta$, G7, C-7, F7, D-7, G7, C-7, F7.