

Autumn

TRACK 15

Jim Snidero

♩ = 110

INTRO A \emptyset

D7 \sharp 9

G-7

C7

F-7

B \flat 7

E \flat 7 \sharp 9

A7 \flat 9

D7 \sharp 5 \sharp 9

G-6

CHORUS 1

C-7

F7alt.

B \flat Δ

E \flat Δ \sharp 11

A \emptyset

D7 \flat 9

G-

C-

F7

E \flat Δ

A \emptyset

G-

A \flat /A

D7alt.

G-6

F7

B \flat Δ

E \flat 7 \sharp 11

A \emptyset

D7 \flat 9


G-7

C7

F-7

B \flat 7

29 Eb7#9 A7b9 D7b9 G-6



Musical staff 29-32 in bass clef. Chords: Eb7#9, A7b9, D7b9, G-6. Includes an accent (^) over the first note of the second measure.

CHORUS 2

33 C-9 F13 BbΔ EbΔ



Musical staff 33-36 in bass clef. Chords: C-9, F13, BbΔ, EbΔ. Includes an accent (^) over the first note of the first measure.

37 Aø D7b9 G-6



Musical staff 37-40 in bass clef. Chords: Aø, D7b9, G-6. Includes an accent (^) over the first note of the second measure.

41 C-7 F7 BbΔ Bb#11



Musical staff 41-44 in bass clef. Chords: C-7, F7, BbΔ, Bb#11. Includes an accent (^) over the first note of the second measure.

45 Aø D7b9 G-6^9



Musical staff 45-48 in bass clef. Chords: Aø, D7b9, G-6^9. Includes an accent (^) over the first note of the first measure.

49 D7b9#11 G-6^9



Musical staff 49-52 in bass clef. Chords: D7b9#11, G-6^9. Includes an accent (^) over the first note of the first measure.

53 C-7 F7 BbΔ Eb7



Musical staff 53-56 in bass clef. Chords: C-7, F7, BbΔ, Eb7. Includes an accent (^) over the first note of the first measure.

57 Aø D7alt. G-7 C7#5 F-7 Bb7



Musical staff 57-60 in bass clef. Chords: Aø, D7alt., G-7, C7#5, F-7, Bb7. Includes an accent (^) over the first note of the first measure.

61 Eb7 Aø D7alt. G-13



Musical staff 61-64 in bass clef. Chords: Eb7, Aø, D7alt., G-13. Includes an accent (^) over the first note of the first measure.

SAMPLE PAGE